



LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.
Application Deadline is 4:30 p.m. on the Monday of the week before the Landmarks Commission meeting (ten days before the meeting date).

Date Received: _____

Paid: _____ Rec'd. By _____

Trakit #: _____

I am applying for a:

- X Certificate of Appropriateness (COA) - \$15 application fee required.
X Paint and Repair Grant (no fee)

A. General Information:

Applicant Name: Shawn Brunner
Phone-Home: 414-254-3535
Phone-Work:
E-mail: tbrunner1957@gmail.com
Mailing Address: PO Box 78 Hartland Wis 53029

PLEASE READ AND SIGN: The information in this application is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application...

Signed: [Signature] Date: 11-14-23

B. Income Level Information: (Required only for those applying for a LCP & R Grant.)

Based on the following chart, CHECK ONE OF THE BOXES BELOW to INDICATE WHETHER YOUR FAMILY INCOME IS ABOVE OR BELOW THE GUIDELINE amount for your household:

Table with 4 columns: No. in Family, Income Level (Up to:), No. in Family, Income Level (Up to:). Rows 1-8 with corresponding income values.

- Income is Above Guidelines
Income is Below Guidelines

Please note: income information is for CBDG reporting only and is not used to determine whether applicants qualify for grant money.

C. Architectural Information on Property (if unknown you may leave this section blank):

Historic Name of Building:
Address of Historic Property: 408-10 McCall Waukesha Wis 53186
Construction Date/Era: 1900
Architectural Style:
Historic Background (Brief):

We recommend reading the Landmarks Commission Design Policies and/or discussing your plans with staff before submitting your application. The Design Policies are available here: <https://www.waukesha-wi.gov/government/departments/landmarks.php>

D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on the primary building, carriage house, and any other outbuildings (i.e.: garage). Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

Roof: Repair or replacement? Replace
 Soffits, Fascia, Downspouts Downspouts 5"
 Eaves, Gutters Gutters 5"
 Shingle type/style/color Dimensional - Weatherwood

Chimney(s): Repair or replacement? Yes - Capping
 Flashing Yes
 Tuckpointing Yes

Siding: Repair or replacement? Garage
 Paint Colors, Materials Bear primer/paint
 Shingling and Ornamentation/Stickwork None

Windows: Repair or replacement? _____
 Materials, Other _____

Other Exterior Repairs: _____
 Awnings _____
 Brickwork/Stonework _____
 Cresting _____
 Doors _____

Foundation: Extent of repair _____
 Tuckpointing _____
 Other _____

Porch: Repair or replacement? _____
 Front or Side, Rear Front
 Ornamentation Lattice work Replace
 Finials, Other _____

Miscellaneous: _____
 Landscaping _____
 Fences _____
 Paving/Brick Pavers _____

Details: * Replace Roof on House to match garage, includes feathered Decking + Re shingling
* Replace all gutters + downspouts on house and garage
* Scrape + Prime + Paint Front Lattice work (replace as needed) color to match trim on House
* Replace all Flat Roofs with like materials (Rubber)
* Side garage with Double 4" Vinyl (color to match house) includes Soffit + Fascia Repair or replace as needed.

Estimated start date: 7-1-23

Estimated completion date: 6-30-24

I/We intend/have already applied for the state's preservation tax credits: ___ Yes No

Status: _____

Have you done any previous restoration or repair work on this property?

No Yes If yes, what has been done?

Replaced windows + trim due to rot

Are you aware of any significant alterations or restoration done by previous owners?

No ___ Yes If yes, what has been done?

Are any further repairs or alterations planned for this building for the future?

No ___ Yes If yes, please describe:

E. Criteria Checklist:

REQUIRED FOR ALL PROJECTS

- Photographs of affected areas and existing conditions from all sides
- Historic plans, elevations or photographs (if available)
- Material and design specifications, including samples and/or product brochures/literature when appropriate

REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANDSCAPING

- Site and/or elevation plan – to scale

REQUIRED FOR EXTERIOR PAINT WORK:

- Color samples (including brand of paint and product ID number) and placement on the structure

REQUIRED FOR ALL LCP&R APPLICATIONS

Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION OF HISTORIC PROPERTIES, APPLIED BY THE WAUKESHA LANDMARKS COMMISSION

To receive a Certificate of Appropriateness, a rehabilitation project must be determined by the Landmarks Commission to be consistent with the historic character of the structure(s) and, where applicable, the district in which it is located. The following Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials or alteration of features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archaeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.