

# LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. on the Monday of the week before the Landmarks Commission meeting (typically the last Monday of every month).

Date Received:	Paid: Trakit #:	Rec'd. By
I am applying for a: <u>x</u> Certificate of Appropriateness (COA) - <u>\$15</u> <u>x</u> Paint and Repair Grant (no fee)		
A. General Information:  Applicant Name: Zechariah Krueger Phone-Home: 262-442-4061 Phone-Work: E-mail: kruegerzech@gmail.com Mailing Address: 416 McCall St Waukesha, W		
<b>PLEASE READ AND SIGN:</b> The information in supply any relevant documentation that is required for missing or incomplete information may delay the review its agents to enter upon my property for the purpose of	or the proper review of this a w process. By signing this I al	pplication and I understand that an
Signed: Zechariah Krus	eger Date: 03/28/2022	
B. Income Level Information: (Required on Based on the following chart, CHECK ONE OF THINCOME IS ABOVE OR BELOW THE GUIDELING No. in Family Income Level (Up to:)  1\$37,650 2\$43,000 3\$48,400 4\$53,750	ly for those applying for a HE BOXES BELOW to INDI E amount for your househol	CATE WHETHER YOUR FAMILY ld: <u>:ome Level</u> (Up to:) \$58,050 \$62,350 \$66,650
☑ Income is <b>Above</b> Guidelines Please note: income information is for CBDG applicants qualify for grant money.	☐ Income is <i>Below</i> Gi	uidelines
C. Architectural Information on Property (All Historic Name of Building: John Lacher House & Cal Address of Historic Property 414 & 416 McCall St W. Construction Date/Era: 1896  Architectural Style: Queen Anne Historic Background (Brief):	arriage House Vaukesha, WI 53186	

We recommend reading the Landmarks Commission Design Policies and/or discussing your plans with staff before submitting your application. The Design Policies are available here:

https://www.waukesha-wi.gov/government/departments/landmarks.php

### D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on the primary building, carriage house, and any other outbuildings (i.e.: garage). Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

Roof: Repair or replacement?		
Soffits, Fascia, Downspouts		
Eaves, Gutters		
Shingle type/style/color	. 0	
Siding: Repair or replacement?	Windows: Repair or replacement? Repair of existing windows	
Paint Colors, Materials		
Shingling and Ornamentation/Stickwork	- -	
Other Exterior Repairs:	Foundation: Extent of repair	
Awnings		
Brickwork/Stonework	Other	
Cresting		
Doors New Storm Doors on back of house		
Porch: Repair or replacement? Replace railing & deck boards	Miscellaneous:	
Front or Side, Rear Both rear porches	Landscaping	
Ornamentation	Fences	
Finials, Other		

#### Details:

- 1. Current storm doors are damaged and beyond repair, replace with similar color and style.
- 2. Restoration of existing windows on first floor & some on second floor.
  - a. Remove existing windows, remove existing paint/glazing & restore damaged wood.
  - b. Paint windows & re glaze windows.
  - c. Install spring bronze & new sash chords.
  - Reinstall existing windows.
- 3. Replace current deck boards and handrails. Fasteners have completely degraded and wood has began to rot. Replace with new treated lumber & match current style. Paint to be custom match of current color (matches exterior of house).

Estimated start date: May 1st, 2022
Estimated completion date: Sept 1st, 2022  I/We intend/have already applied for the state's preservation tax credits: Yes X No  Status:
Have you done any previous restoration or repair work on this property?  No× Yes If yes, what has been done?  We have restored the front & side porch on our home.
Are you aware of any significant alterations or restoration done by previous owners?  _x_NoYes If yes, what has been done?
Are any further repairs or alterations planned for this building for the future?  Nox_Yes If yes, please describe:
Repairs on the Carriage House, tuck pointing on chimneys
E. Criteria Checklist:
<ul> <li>REQUIRED FOR ALL PROJECTS</li> <li>Yenotographs of affected areas and existing conditions from all sides</li> <li>Historic plans, elevations or photographs (if available)</li> <li>Material and design specifications, including samples and/or product brochures/literature when appropriate</li> </ul>
<b>REQUIRED</b> FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANSCAPING  Site and/or elevation plan – to scale
REQUIRED FOR EXTERIOR PAINT WORK   Color samples (including brand of paint and product ID number) and placement on the structure

## **REQUIRED** FOR ALL LCP&R APPLICATIONS

Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

- 1. Replace storm doors on back of house Cost of Materials \$1600
- 2. Restore original windows \$1500
- 3. Repair & resurface stairs \$3603.30

# SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION OF HISTORIC PROPERTIES, APPLIED BY THE WAUKESHA LANDMARKS COMMISSION

To receive a Certificate of Appropriateness, a rehabilitation project must be determined by the Landmarks Commission to be consistent with the historic character of the structure(s) and, where applicable, the district in which it is located. The following Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

- 1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials or alteration of features, spaces, and spatial relationships.
- 2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
- 3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- 4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- 6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- 7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 8. Archaeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.