

LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. on the Monday of the week before the Landmarks Commission meeting (typically the last Monday of every month).

Date Received:	Paid: _	Rec'd. By t:
I am applying for a: X Certificate of Appropriateness (COA) - \$15 apple Paint and Repair Grant (no fee)		
A. General Information: Applicant Name: Robert Rafel, Carroll Under Phone-Home: Phone-Work: 262.524.7642 or 262.617.62 E-mail: RRafel@Carrollu.edu Mailing Address: 100 N. East Ave., Waukes	239	
PLEASE READ AND SIGN: The information in this are supply any relevant documentation that is required for the missing or incomplete information may delay the review process agents to enter upon my property for the purpose of review	proper review of the cess. By signing this ving this application.	is application and I understand that any I also authorize the City of Waukesha or
Signed: School T. Soyal MA	Date:	5/17/2024
B. Income Level Information: (Required only for Based on the following chart, CHECK ONE OF THE BOUNCOME IS ABOVE OR BELOW THE GUIDELINE am No. in Family Income Level (Up to:) No. in Family 1	DXES BELOW to It nount for your house. in Family 56	NDICATE WHETHER YOUR FAMILY sehold: Income Level (Up to:)\$58,050\$62,350\$66,650\$70,950 Guidelines
C. Architectural Information on Property (if unital Historic Name of Building: Bruce & Edna B Address of Historic Property 208 Wright Str. Construction Date/Era: 1951 Architectural Style: Side Gable Historic Background (Brief): No historic	eaty House eet	,

We recommend reading the Landmarks Commission Design Policies and/or discussing your plans with staff before submitting your application. The Design Policies are available here: https://www.waukesha-wi.gov/government/departments/landmarks.php

D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on the primary building, carriage house, and any other outbuildings (i.e.: garage). Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

Roof: Repair or replacement? Soffits, Fascia, Downspouts Gutters type/style/color	Chimney(s): Repair or replacement? Repair Flashing Eaves Tuckpointing Shingle
Siding: Repair or replacement? Paint Colors, Materials <u>Match Existing</u> Shingling and Ornamentation/Stickwork	Materials, Other
Other Exterior Repairs: Awnings Brickwork/Stonework Cresting Doors	TuckpointingOther
Porch: Repair or replacement? Front or Side, Rear Ornamentation Finials, Other	Landscaping Fences
Details: Please see attached	

Estimated start date: 07/01/2024 Estimated completion date:08/31/2024
I/We intend/have already applied for the state's preservation tax credits: Yes <u>X</u> No Status:
Have you done any previous restoration or repair work on this property? No X Yes If yes, what has been done? Added handicap access ramp and paved parking area
_ Are you aware of any significant alterations or restoration done by previous owners? X NoYes If yes, what has been done?
_ Are any further repairs or alterations planned for this building for the future? NoYes If yes, please describe: Unknown
E. Criteria Checklist:
REQUIRED FOR ALL PROJECTS Photographs of affected areas and existing conditions from all sides Historic plans, elevations or photographs (if available) Material and design specifications, including samples
and/or product brochures/literature when appropriate
REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANSCAPING Site and/or elevation plan – to scale
REQUIRED FOR EXTERIOR PAINT WORK Color samples (including brand of paint and product ID number) and placement on the structure
REQUIRED FOR ALL LCP&R APPLICATIONS Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

Carroll Public Safety - 208 Wright Street - Bruce & Edna Beaty House

Request: This request is to Repaint Exterior of building and restore existing chimney.

Exterior Painting: The exterior of the building is due for a complete refresh. The primary building is light gray with white trim on windows. Some of the exterior trim is a darker gray, specifically on the garage and the rear 2nd level porch and stairs.

Painting Request: Restore any rotted wood siding to match existing and repainting building exterior to match current aesthetic. The existing ADA ramp would also be refreshed.

Chimney Repairs: The chimney is poor condition and requires extensive repairs.

<u>Chimney Request:</u> Contractor will be removing 20 courses of brick and rebuilding the chimney to match original construction. The vendor stated the brick will be a very close match and size and color variation will not be distinct due to the fact a large portion of the chimney will be removed and restored.



<u>West Elevations</u>: Carroll University Public Safety House. House siding is wood, garage siding is vinyl.



<u>North Elevation</u>: Carroll University Public Safety House. North elevation has 2nd floor porch.

Below: East Elevation





<u>Chimney Top</u>: Carroll University Public Safety House. Cap to be restored with dummy flues.



<u>South Elevation</u>: Carroll University Public Safety House. Chimney will be restored to match original construction.

SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION OF HISTORIC PROPERTIES, APPLIED BY THE WAUKESHA LANDMARKS COMMISSION

To receive a Certificate of Appropriateness, a rehabilitation project must be determined by the Landmarks Commission to be consistent with the historic character of the structure(s) and, where applicable, the district in which it is located. The following Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

- 1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials or alteration of features, spaces, and spatial relationships.
- 2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
- 3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- 4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- 6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 8. Archaeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.