

LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. on the Monday of the week before the Landmarks

Commission meeting (ten days before the meeting date).

Date Received:		Rec'd. By
I am applying for a:	Trakit #:	
Certificate of Appropriateness (COA) - \$15 appl Paint and Repair Grant (no fee)	lication fee required.	
A. General Information: Applicant Name: Bethasda, LL Phone-Home: Phone-Work: 262-521-9935 x E-mail: Info D berg manage ment Mailing Address: 235 W. Broad way	29 NOM	53186
PLEASE READ AND SIGN: The information in this apsupply any relevant documentation that is required for the missing or incomplete information may delay the review products agents to enter upon my property for the purpose of review Signed:	proper review of this applic ess. By signing this Lalso a	cation and I understand that ar authorize the City of Waukesha
B. Income Level Information: (Required only for Based on the following chart, CHECK ONE OF THE BOUNCOME IS ABOVE OR BELOW THE GUIDELINE amount in Family Income Level (Up to:) No. 1	DXES BELOW to INDICAT count for your household: in Family Income 5\$58, 6\$62, 7\$66, 8\$70, Income is Below Guide	E WHETHER YOUR FAMIL <u>e Level</u> (Up to:) ,050 ,350 ,650 ,950 elines
C. Architectural Information on Property (if unk Historic Name of Building: Bethesola Spring Address of Historic Property 560 Elizabe Construction Date/Era: Mid 1900's Architectural Style: Historic Background (Brief): Originally built in the mid 1900's	thause	

We recommend reading the Landmarks Commission Design Policies and/or discussing your plans with staff before submitting your application. The Design Policies are available here: https://www.waukesha-wi.gov/government/departments/landmarks.php

D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on the primary building, carriage house, and any other outbuildings (i.e.: garage). Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

Roof: Repair or replacement? Replacement Soffits, Fascia, Downspouts ANA Eaves, Gutters Shingle type/style/color	Chimney(s): Repair or replacement? Flashing Tuckpointing
Siding: Repair or replacement?A Paint Colors, Materials Shingling and Ornamentation/Stickwork	Windows: Repair or replacement?
Other Exterior Repairs: Awnings Brickwork/Stonework Remove to palayers of CMU Cresting Doors	Foundation: Extent of repair
Porch: Repair or replacement?	Miscellaneous:
Front or Side, Rear	Landscaping
OrnamentationFinials, Other	FencesPaving/Brick Pavers
Details: Remove and replace the replace the replace by struc Rite Design, Inc.	roof, with minor tackpointing, per

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Estimated start date: // - 7 - 2 3 Estimated completion date: / 2 - 3 - 2 3 I/We intend/have already applied for the state's preservation tax credits: Yes No Status:
Have you done any previous restoration or repair work on this property?
Are you aware of any significant alterations or restoration done by previous owners? X NoYes If yes, what has been done?
Are any further repairs or alterations planned for this building for the future? X NoYes If yes, please describe:
E. Criteria Checklist:
REQUIRED FOR ALL PROJECTS — Photographs of affected areas and existing conditions from all sides — Historic plans, elevations or photographs (if available) — Material and design specifications, including samples and/or product brochures/literature when appropriate
REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANSCAPING Site and/or elevation plan – to scale
REQUIRED FOR EXTERIOR PAINT WORK Color samples (including brand of paint and product ID number) and placement on the structure
REQUIRED FOR ALL LCP&R APPLICATIONS Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

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