

LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. on the Monday of the week before the Landmarks

Commission meeting (ten days before the meeting date).

Date Received:	Paid:	Rec'd. By
I am applying for a: Certificate of Appropriateness (COA) - \$15 application Paint and Repair Grant (no fee)	0-03,000,950,00,00	
A. General Information: Applicant Name: Zachary Pape Phone-Home: 703-999-6910 Phone-Work: E-mail: Zachary Pape & gmail. com Mailing Address: Mailing Address: Mailing Address:		or La. Sussex, WI 53089
PLEASE READ AND SIGN: The information in this application supply any relevant documentation that is required for the proper missing or incomplete information may delay the review process. By its agents to enter upon my property for the purpose of reviewing this	review of this application signing this Lalso author	n and I understand that any
Signed: Zactaunt are Da	ate: 4/2 63	1/23/24
2\$43,000 6 3\$48,400 7 4\$53,7508	BELOW to INDICATE V your household: mily Income Le \$58,050 \$62,350 \$66,650 \$70,950 e is Below Guideline	WHETHER YOUR FAMILY evel (Up to:) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
C. Architectural Information on Property (if unknown) Historic Name of Building: Henry Nickels House Address of Historic Property 513 Mcall St Construction Date/Era: 1885 Architectural Style: Cabled El Historic Background (Brief):		

We recommend reading the Landmarks Commission Design Policies and/or discussing your plans with staff before submitting your application. The Design Policies are available here: https://www.waukesha-wi.gov/government/departments/landmarks.php

D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on the primary building, carriage house, and any other outbuildings (i.e.: garage). Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

Roof: Repair or replacement?	Chimney(s): Repair or replacement?
Soffits, Fascia, Downspouts	Flashing
Eaves, Gutters	Tuckpointing
Shingle type/style/color	/
Siding: Repair or replacement?	Windows: Repair or replacement? Report
Paint Colors, Materials	Materials, Other
Shingling and Ornamentation/Stickwork	
,	
Other Exterior Repairs:	Foundation: Extent of repair
Awnings	Tuckpointing
Awnings	Other
Cresting	
Doors	
Porch: Repair or replacement?	Miscellaneous:
Front or Side, Rear	Landseaping
Ornamentation	Fences
Finials, Other	
- 6	West Paving/Brick Pavers
Details: Having & Unindows on 15t	Floor st Side fully restored to
include.	
	and the Archiver of Lordan
	on movable partions of Window
- Repainting Windows	
- Repair / Replace all	weights, Pullies, eopes
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Estimated start date: 6/1/2%4
Estimated completion date: 6 3 6 2 4
Have you done any previous restoration or repair work on this property? No XYes If yes, what has been done? Root. Stairs, windows door
Are you aware of any significant alterations or restoration done by previous owners? NoYes If yes, what has been done?
Are any further repairs or alterations planned for this building for the future? NoX Yes If yes, please describe:
E. Criteria Checklist:
Photographs of affected areas and existing conditions from all sides Historic plans, elevations or photographs (if available) Material and design specifications, including samples and/or product brochures/literature when appropriate
REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANSCAPING Site and/or elevation plan – to scale
REQUIRED FOR EXTERIOR PAINT WORK Color samples (including brand of paint and product ID number) and placement on the structure
REQUIRED FOR ALL LCP&R APPLICATIONS Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available: Work done on a Time + Materials basis. See although Proposal.