
MARY C. WEBER

APRIL 19, 2022- PUBLIC ART, CITY HALL GALLERY

HEAD, HANDS, HEART, SOUL

I have created since I was old enough to put crayon to paper. In my mind eyes, I see the old "ice box" with my drawings of the farm animals. My mother entered my painting of the big old willow in the marsh we used to play under. I won a set of Grumbacher paints. That painting just recently returned to me. For 70 some years I did not know what happened to it. Now moving toward my 78th year I realized I have been painting trees all my life!

Over the years I have taken courses from various national and international artists.

My work has been in numerous solo and group exhibits in Wisconsin, U.S. and several Caribbean Countries. My art has been in many businesses, galleries, private homes in Caribbean, Europe, and U.S.

Tho I still paint however I am more drawn to glass sculpture and now Love to spend much of my time creating in glass for at least 15 years. Most recently creating series that reflect my desire to draw attention to the damages we humans are bringing to "Gaia", mother earth. This creation "MARSHES ENDANGERED" is the first. Many ideas are in process. A Process that began when I painted my first tree as a young child.

Mary C Weber



ANN MARY C. WERKA
THE LIFE IN NETLANDS
Size 7" x 9"



Small white label with text, likely providing information about the botanical specimens or drawings.



Artist: MARY C. WEBB
Title: THE FROZEN BEAUTY
Size: 8" x 6-5"
Medium: Glass, Copper, wire, Knit
Price:
Artist Contact Info: www.marycwebb.com
Artist Website: www.marycwebb.com





Artist: MARY C. WEBER
Title: SPRING to LIFE
Size: 6" x 6.5"
Medium: Copper, Glass, Ideal Resin
Price:
Artist Contact Info: M-CWEBER@M-CWEBER.COM
Art by Permission: West Art Council 2016







Maria Theresia
Bouquet
1811
Kunstmuseum
Graz



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