

### LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. on the Monday of the week before the Landmarks Commission meeting (typically the last Monday of every month).

Date Received:	Paid: Trakit #:	Rec'd. By
I am applying for a:  x		
A. General Information:  Applicant Name: Michael/Mary Fiebelkorn Phone-Home: 262-547-6938 Phone-Work: E-mail: mrfiebes@gmail.com Mailing Address: 210 W. College Avenue Wa		
PLEASE READ AND SIGN: The information in the supply any relevant documentation that is required for missing or incomplete information may delay the review its agents to enter upon my property for the purpose of residual and the supplementary of the purpose of the supplementary of the purpose of the supplementary of the purpose of the supplementary of the supplemen	r the proper review of this ap process. By signing this I als reviewing this application.	plication and I understand that any to authorize the City of Waukesha or
B. Income Level Information: (Required only Based on the following chart, CHECK ONE OF TH INCOME IS ABOVE OR BELOW THE GUIDELINE No. in Family Income Level (Up to:)  1\$37,650  2\$43,000  3\$48,400  4\$53,750  □ Income is <b>Above</b> Guidelines  Please note: income information is for CBDG is applicants qualify for grant money.	E BOXES BELOW to INDICE amount for your household No. in Family Inco 5\$ 6\$ 7\$ 8\$ Income is <b>Below</b> Gu	CATE WHETHER YOUR FAMILY d: ome Level (Up to:) 58,050 62,350 66,650 70,950 lidelines
C. Architectural Information on Property (iii Historic Name of Building: The Chauncey Ross House Address of Historic Property 210 W. College Avenue Construction Date/Era: 1928-29 Architectural Style: Tudor Revival Historic Background (Brief): See attached	se	this section blank):

# We recommend reading the Landmarks Commission Design Policies and/or discussing your plans with staff before submitting your application. The Design Policies are available here: https://waukesha-wi.gov/171/Landmarks-Commission.

#### D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on the primary building, carriage house, and any other outbuildings (i.e.: garage). Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

Roof: Repair or replacement? Replacement		
Soffite Feecia, Downspouts Downspouts	Flashing YES	
Eaves, Gutters Eaves, Gutters	Tuckpointing	
Shingle type/style/color30yr Certainteed Landmark, dimer	nsional shigles, Burnt Sienna	
AL II	181 <sup>1</sup> - I	
Siding: Repair or replacement? NO		
Paint Colors, Materials	Materials, Other	
Shingling and Ornamentation/Stickwork		
Other Exterior Repairs: NO	Foundation: Extent of repair NO	
AwningsBrickwork/Stonework	Other	
Cresting		
Doors	`	
2.0		
Porch: Repair or replacement? NO		
Front or Side, Rear		
Ornamentation	Fences	
Finials, Other	Paving/Brick Pavers	
Dotoila. Removal of two layers of sephalt roofing and removal of a	single layer of cedar shingles over the entire roof surface of house and garage.	
Re-deck the entire roof surface as original deck boards were spaced.	single rayer or occasi simigros even the entire reer canada an hadaa and garage.	
Ice and water shields will be applied along all eaves, valleys, chi	impay and roof intercactions	
30 year Certainteed Landmark dimensional shingles will be applied over		
	vell as both sides of chimney. Custom made new copper cricket will be install 18 inches onto the	
	and sealed. New rubber roof down to decking and 1/2 inch ISO board secured followed by 2	
	g roof edges. SA Modified Bitumen cap sheet roof system then installed over flat	
	ers and downspouts removed with ice and water shield applied along all eaves. New	
aluminum gutter apron applied. Five inch seamless gutters and four inch	downspouts applied around entire house, securing gutters with straps and screws.	

Estimated start date: June 2022
Estimated completion date: July 2022
I/We intend/have already applied for the state's preservation tax credits: X_Yes No Status: Conditional Approval
Status. Conditional Approval
Have you done any previous restoration or repair work on this property?  NoxYes If yes, what has been done?
Replaced front porch May 2008
Are you aware of any significant alterations or restoration done by provious aware?
Are you aware of any significant alterations or restoration done by previous owners?  _x_NoYes If yes, what has been done?
Are any further repairs or alterations planned for this building for the future?  X_ NoYes If yes, please describe:
E. Criteria Checklist:
REQUIRED FOR ALL PROJECTS
X Photographs of affected areas and existing conditions from all sides
<ul><li>Historic plans, elevations or photographs (if available)</li><li>Material and design specifications, including samples</li></ul>
and/or product brochures/literature when appropriate
REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANSCAPING  Site and/or elevation plan – to scale (required for all new construction or proposed additions)
DECLUBED FOR EVIEDIOD DAINT MODIC
REQUIRED FOR EXTERIOR PAINT WORK  Color samples (including brand of paint and product ID number) and placement on the structure
<b>REQUIRED</b> FOR ALL LCP&R APPLICATIONS  Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

## SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION OF HISTORIC PROPERTIES, APPLIED BY THE WAUKESHA LANDMARKS COMMISSION

To receive a Certificate of Appropriateness, a rehabilitation project must be determined by the Landmarks Commission to be consistent with the historic character of the structure(s) and, where applicable, the district in which it is located. The following Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

- 1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials or alteration of features, spaces, and spatial relationships.
- 2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
- 3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- 4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- 6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 8. Archaeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

### **Attachment**

### Historic Background (page one)

The property at 210 W College Avenue was known as the Chauncey Ross House. Built in 1929, it was originally owned by Chauncey Ross, then Assistant General Manager of Waukesha Motor. The Tudor Revival house was designed by a Milwaukee architect--William Keller. It stands two stories plus attic, and features an exterior of random coursed ashlar. Gable roofs project at various levels, extending the plan and cresting an asymmetrical design. Windows are placed beneath simple lintels in groups. This house is a good example of the type of design and materials popular among Waukesha's prominent citizens at the time of construction.

The house is in the College Avenue Historical District. The property is bordered by other historical homes--The Hattie James Residence (1931) and The Frank Roberts House (1928) to the west; The Barnes House (1858) to the north. There are several other historic homes on College Avenue. Also included in the district is Carroll University (College), the first college in WI, with buildings built from the first limestone quarry in the community. Across the street at 151 W. College is The Walter S. Chandler House (1870), an excellent example of Victorian Gothic Style and is listed on the National Historic Register.