

LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. on the Monday of the week before the Landmarks Commission meeting (typically the last Monday of every month).

Date Received:	Paid	d:	Rec'd. By
I am applying for a: X Certificate of Appropriateness (COA) - \$ Paint and Repair Grant (no fee)			
A. General Information: Applicant Name: Brian Flood Phone-Home: 414-217-1748 Phone-Work: 414-217-1748			
E-mail: brianjamesflood@gmail.com Mailing Address: 301 Windsor Drive Wauki	esha WI		
PLEASE READ AND SIGN: The information is supply any relevant documentation that is required missing or incomplete information may delay the revits agents to enter upon my property for the purpose	I for the proper review o view process. By signing	f this application this I also auth	on and I understand that an
Signed:	Date:		
B. Income Level Information: (Required of Based on the following chart, CHECK ONE OF INCOME IS ABOVE OR BELOW THE GUIDEL	THE BOXES BELOW	o INDICATE	
No. in Family Income Level (Up to:)			_evel (Up to:)
1\$37,650 2\$43,000 3\$48,400	5	\$58,05	50
2\$43,000	6	\$62,35	50
3\$48,400	7	\$66,65	50
4\$53,750	8	\$70,95	50
☐ Income is Above Guidelines	☐ Income is Be	<i>low</i> Guidelin	ies
Please note: income information is for CBD applicants qualify for grant money.	G reporting only and	is not used t	o determine whether
C. Architectural Information on Property Historic Name of Building: Historic District	ı (if unknown you ma	y leave this s	section blank):
Address of Historic Property 301 Windsor Drive			
Construction Date/Era: 1928			
Architectural Style: Tudor			
Historic Background (Brief): Part of the Caples F	Park Historic District		
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We recommend reading the Landmarks Commission Design Policies and/or discussing your plans with staff before submitting your application. The Design Policies are available here: https://www.waukesha-wi.gov/government/departments/landmarks.php

D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on the primary building, carriage house, and any other outbuildings (i.e.: garage). Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

Roof: Repair or replacement? Replacement	Chimney(s): Repair or replacement? Repair		
Soffits, Fascia, Downspouts No Changes	Flashing The flashing has failed and will require replacement		
Eaves, Gutters No Changes Shingle type/style/color See attachement	Tuckpointing Appears to be good		
Siding: Repair or replacement?	Windows: Repair or replacement? Replacement		
Paint Colors, Materials	Materials, Other See Attached		
Shingling and Ornamentation/Stickwork			
Other Exterior Repairs:	Foundation: Extent of repair		
Awnings	Tuckpointing		
AwningsBrickwork/Stonework	Other		
Cresting			
Doors			
Porch: Repair or replacement?	Miscellaneous:		
Front or Side, Rear	Landscaping		
Ornamentation	Fences		
Finials, Other	Paving/Brick Pavers		
Details: See Attachments			

Estimated start date: 8/2023 Estimated completion date: 12/2023 I/We intend/have already applied for the state's preservation tax credits: x Yes No Status: Creating application Have you done any previous restoration or repair work on this property? No _x Yes If yes, what has been done? We have done 31 of the 40 windows. That was done over the last 13 years and was approved by the states preservation team and meets their requirements. This next window update leverages the same product as previously completed. Are you aware of any significant alterations or restoration done by previous owners?
Yes If yes, what has been done?
Are any further repairs or alterations planned for this building for the future?
E. Criteria Checklist:
REQUIRED FOR ALL PROJECTS Photographs of affected areas and existing conditions from all sides Historic plans, elevations or photographs (if available) Material and design specifications, including samples and/or product brochures/literature when appropriate
REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANSCAPING Site and/or elevation plan – to scale
REQUIRED FOR EXTERIOR PAINT WORK Color samples (including brand of paint and product ID number) and placement on the structure
REQUIRED FOR ALL LCP&R APPLICATIONS Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available: Attached are the quotes for the roof and the windows.

SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION OF HISTORIC PROPERTIES, APPLIED BY THE WAUKESHA LANDMARKS COMMISSION

To receive a Certificate of Appropriateness, a rehabilitation project must be determined by the Landmarks Commission to be consistent with the historic character of the structure(s) and, where applicable, the district in which it is located. The following Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

- 1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials or alteration of features, spaces, and spatial relationships.
- 2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
- 3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- 4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- 6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- 7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 8. Archaeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.