

Please call
414-333-0347
Lance
with ?'s

LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. 12 days prior to the meeting date.

Date Received: _____

Amount Paid: _____ Rec'd. By: _____

I am applying for a:

- ☒ Certificate of Appropriateness (COA) - **\$15.00 application fee required.**
☐ Landmarks Paint & Repair Grant (LCP & R) - **\$15.00 application fee required.**
☐ Both - \$30.00

A. General Information:

Name: LINDA A PESDAN Occupation: RETIRED
Phone-Home: 414-254-3434 Phone-Work: X
Mailing Address: 418 McCall, WAUKESHA, WI 53186

Spouse's Name: _____ Occupation: X
Phone-Work: _____

B. Income Level Information: (Required only for those applying for a LCP & R Grant)

Based on the following chart, CHECK ONE OF THE BOXES BELOW to INDICATE WHETHER YOUR FAMILY INCOME IS ABOVE OR BELOW THE GUIDELINE amount for your household:

No. in Family	Income Level (Up to:)	No. in Family	Income Level (Up to:)
1.....	\$37,650	5.....	\$58,050
2.....	\$43,000	6.....	\$62,350
3.....	\$48,400	7.....	\$66,650
4.....	\$53,750	8.....	\$70,950
<input type="checkbox"/> Income is Above Guidelines		<input type="checkbox"/> Income is Below Guidelines	

C. Architectural Information on Property:

Historic Name of Building: A. G. LOVE HOME Construction Date/Era: _____
Historic Property Address: 418 McCall ST. Architectural Style: _____

Brief Historic Background: _____

Have there been any alterations or repairs? ☒ Yes ☐ No

If yes, describe alterations/repairs: NEW ROOF

D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on primary building, carriage house, outbuildings (i.e.: garage), fences (including retaining walls), paved surfaces and landscaping. Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

ROOF

Repair or replacement? _____

Soffits/Fascia/Downspouts _____

Eaves, Gutters _____

Shingle type/style/color _____

SIDING

Repair or replacement? _____

Paint Colors, Materials _____

Shingling/Ornamentation/Stickwork _____

OTHER EXTERIOR REPAIRS

Awnings _____

Brickwork/Stonework _____

Cresting _____

Doors _____

PORCH

Repair or replacement? _____

Front or Side, Rear _____

Ornamentation _____

Finials, Other _____

CHIMNEY

Repair/replacement? _____

Flashing _____

Tuckpointing _____

WINDOWS

Repair/replacement? UPSTAIRS / 2nd FLOOR

Materials, Other _____

FOUNDATION

Extent of repair _____

Tuckpointing _____

Other _____

MISCELLANEOUS

Landscaping _____

Fences _____

Paving/Brick Pavers _____

Estimated start date: JULY 18, 2016

Estimated completion date: JULY 25, 2016

I/We intend/have already applied for the state's preservation tax credits: Yes ☒ No ☐

Status: _____

Has owner done any previous restoration/repair work on this property? No ☐ Yes ☒

If yes, what has been done? NEW ROOF

Are any further repairs or alterations planned for this building for the future? No ☒ Yes ☐

If yes, please describe: _____

E. Criteria Checklist (REQUIRED, please read carefully):

For ALL PROJECTS

- ☒ Photographs of affected areas and existing conditions from all sides
- ☐ Historic plans, elevations or photographs (if available)
- ☒ Material and design specifications, including samples and/or product brochures/literature when appropriate

For ALL NEW CONSTRUCTION/ADDITIONS/EXTERIOR ALTERATIONS/FENCING & LANDSCAPING

☐ Site and/or elevation plan – to scale (required for all new construction or proposed additions)

For EXTERIOR PAINT WORK

☐ Color samples (including brand of paint and product ID number) and placement on the structure

REQUIRED FOR ALL LCP & R APPLICATIONS

Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

I have read and answered the above to the best of my knowledge, and the information I have supplied is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application. If I am applying for a LCP & R, I also agree to do the intended paint and/or repair work, as outlined and proposed above, exactly as described, or I agree to return the entire amount of the grant. I understand that I, or my assistants, must finish the proposed project within one hundred twenty (120) days of the payment of the grant. Compensation for the paint/materials, acquired solely for the repairs specified above, will be paid promptly upon the receipt of the properly written billing, or in a manner to be agreed upon between the owner/renter and the landmarks Commission or its authorized representative(s). Once the proposed paint/repair project has been approved, no changes or alterations in design or color scheme are allowed without the express written approval of the Landmarks Commission or its authorized representative(s). Failure to comply with the above is sufficient cause for the grant recipient to be required to immediately repay the entire grant amount. Any and all disputes which may arise under this agreement, or its interpretation, concerning eligibility, approval, procedures or forfeitures, shall be presented in writing to the Landmarks Commission, by the applicant, within ten (10) days of the dispute. The Landmarks Commission will then make a decision, and notify the applicant of its decision in writing, within ten (10) days of receipt of the letter detailing the nature of the dispute. These decisions will be final and binding.

Signed: Linda a Persdan Date: JUNE 30, 2016

Office use only:

Received by:

Inspected/Photographed By _____

 COA Approved: ☐ Yes ☐ No

Authorized By _____

Moved: _____

Seconded: _____

Vote: _____

Comments:

 LCP & R Approved: ☐ Yes ☐ No

Authorized By _____

Moved: _____

Seconded: _____

Vote: _____

Comments:

EXHIBIT A:

The Secretary of the Interior's Standards for the Treatment of Historic Properties, 1995

Standards for Preservation

1. A property will be used as it was historically, or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.
2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

Standards for Rehabilitation

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible

with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Standards for Restoration

1. A property will be used as it was historically or be given a new use which reflects the property's restoration period.
2. Materials and features from the restoration period will be retained and preserved. The removal of materials or alteration of features, spaces, and spatial relationships that characterize the period will not be undertaken.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate and conserve materials and features from the restoration period will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Materials, features, spaces, and finishes that characterize other historical periods will be documented prior to their alteration or removal.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize the restoration period will be preserved.
6. Deteriorated features from the restoration period will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials.
7. Replacement of missing features from the restoration period will be substantiated by documentary and physical evidence. A false sense of history will not be created by adding conjectural features, features from other properties, or by combining features that never existed together historically.
8. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
9. Archeological resources affected by a project will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
10. Designs that were never executed historically will not be constructed.

Standards for Reconstruction

1. Reconstruction will be used to depict vanished or non-surviving portions of a property when documentary and physical evidence is available to permit accurate reconstruction with minimal conjecture, and such reconstruction is essential to the public understanding of the property.
2. Reconstruction of a landscape, building, structure, or object in its historic location will be preceded by a thorough archeological investigation to identify and evaluate those features and artifacts which are essential to an accurate reconstruction. If such resources must be disturbed, mitigation measures will be undertaken.
3. Reconstruction will include measures to preserve any remaining historic materials, features, and spatial relationships.
4. Reconstruction will be based on the accurate duplication of historic features and elements substantiated by documentary or physical evidence rather than on conjectural designs or the availability of different features from other historic properties. A reconstructed property will re-create the appearance of the non-surviving historic property in materials, design, color, and texture.
5. A reconstruction will be clearly identified as a contemporary re-creation.
6. Designs that were never executed historically will not be constructed.



Crestline
Windows & Doors

MENARDS®

WOOD

WOOD WINDOWS AND PATIO DOORS



Select 500: Vinyl Exterior, Wood Interior

Select Clad: Extruded Aluminum Clad Exterior, Wood Interior

Select Primed: Primed Wood Exterior, Wood Interior

Shown: Select Clad Wood Fixed Windows with Simulated Divided Lites in a One-Over-One Pattern Over Awning Windows

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The Quality You Expect. The Options You Want. A Price You Like. Exclusively at Menards®.

Whether building new, remodeling or replacing windows, Crestline® Windows and Doors offers unparalleled flexibility, reliability and energy efficiency. Our Select 500 Vinyl, Select Primed Wood and Clad Wood windows and doors accommodate your design preferences, your project and your lifestyle.



Flexibility

Multiple styles. Custom shapes. Standard sizes or custom sizes in 1/4" increments. Multiple grille styles. Whatever your preference, you'll find the look you want with Crestline.

Select Clad & Select Primed

Select Clad and Primed exteriors in primed wood or extruded aluminum cladding in eight colors. Pine interiors are available natural, primed or prefinished in white latex or four stain finishes.

Select 500

Providing the best of both worlds. Maintenance-free vinyl exterior with natural wood interiors.

Reliability

Pretreated wood frames. Full 4-9/16" jambs. Contoured glazing beads. Prompt delivery to meet your schedule. Backed by our Limited Lifetime Warranty and a company that's been around for years, Crestline's products reign in reliability.

Energy Efficiency

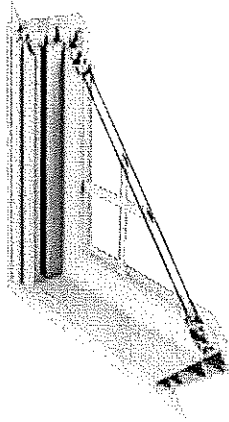
With The World's Best Energy Glass™ System, Zo·e·shield®, Crestline products are up to 16% more efficient than standard insulated glass and provide unequalled protection of your home's interiors from fading caused by the sun. Multiple weather strips seal units tightly, keeping out wind and rain. Crestline's superior energy efficiency means your home will be more comfortable without increased energy costs.



Zo·e·shield®
The World's Best Energy Glass

Select 500

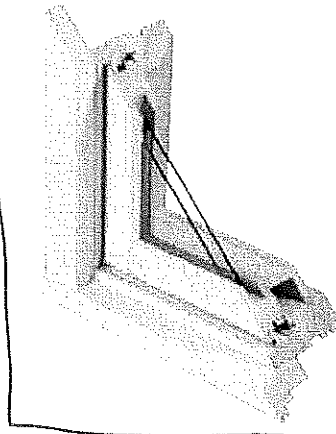
With rich wood interiors, full 4-9/16" frame and no-maintenance vinyl exteriors, Select 500's options are unrivaled. You choose pine or prefinished white interiors; multiple stain finishes for wood interiors; white, ivory, almond, terra bronze and desert tan vinyl exteriors; five different grille choices and smart options in high-performance glass.



Select 500 Corner Section

Select Primed Wood

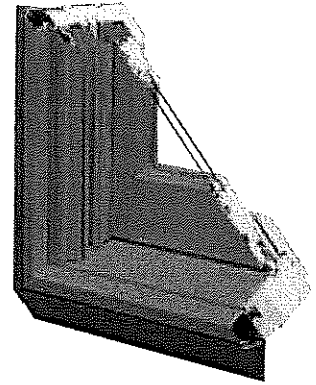
For a traditional look, nothing beats primed wood windows and doors. Finish the units just as you please. Dress them up with grilles or factory-finished pine interiors. Five available trim profiles enhance your home's architectural detail.



Select Primed Corner Section

Select Clad Wood

Durable, thick, exterior extruded aluminum cladding keeps maintenance to a minimum. Eight standard clad colors provide beautiful accents to any home. Prefinished interiors save finishing time and costs, and because finishing is done prior to assembly, the units have a complete and consistent finish.



Select Clad Corner Section

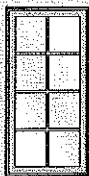
Crestline Wood Windows and Patio Doors Product Line Offering

Window Styles	Select 500	Select Clad & Primed Wood
Double Hung	✓	✓
Casement/Awning	✓	✓
Double Gliding	✓	✓
Bow and Bay	✓	✓
Special Shapes	✓	✓

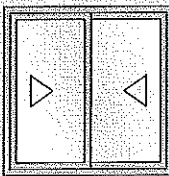
Patio Door Styles	Select 500	Select Clad & Primed Wood
French Sliding Patio Door		✓
Traditional Sliding Patio Door	✓	✓
Side-Hinged In-Swing Patio Door	✓	✓
Center-Hinged Patio Door	✓	✓



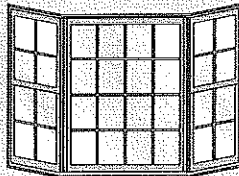
Double Hung



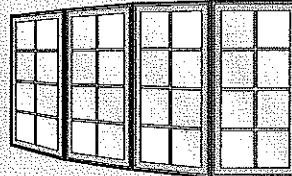
Casement



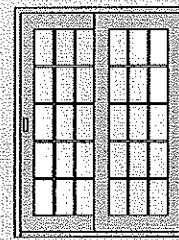
Double Gliding



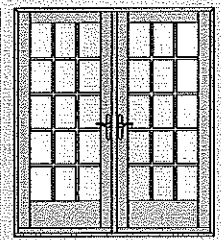
Angle Bay



Bow



Sliding Patio Door



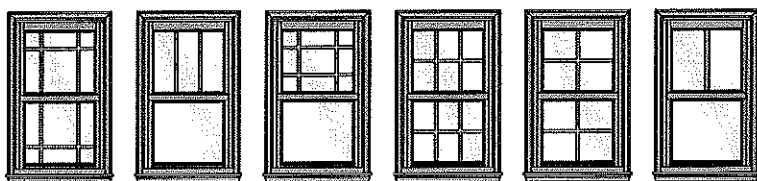
Hinged Patio Door

The Finishing Touches — Options

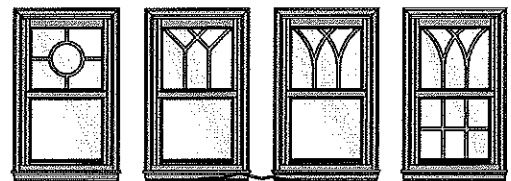
Crestline offers countless ways to customize your windows and doors with its many options.

Options	Select Clad and Primed Wood									
Interiors*	Natural Pine	Clear Satin	Golden Oak	Hollywood	Chestnut	White Latex				
	Factory Prefinished Wood Interiors									
Exteriors*	Primed	White	Cream	Taupe	Hunter Green	Brown	Brick Red	Dark Bronze	Charcoal Black	
Grilles										
	1-3/8" or 7/8" Simulated Divided Lites	1-3/8" or 7/8" Value Divided Lites	7/8" Removable Full-Surround Wood Grilles	5/8" Flat Grilles In Airspace	3/4" Profiled Grilles In Airspace					
Window Hardware*	Copper (Standard)	White	Black	Polished Brass						
Patio Door Hardware*	Polished Brass (Standard)	Brushed Nickel	Antique Brass	Polished Chrome	Oil Rubbed	Black	Brushed Chrome	White Powder		
Primed Exterior Trim Accessories/ Profiles										
	WM 180 Brickmould	Historical Brickmould	Flat Casing	Traditional Sill Nosing						
Clad Exterior Trim Accessories/ Profiles										
	Brickmould Trim	Historical Brickmould	Flat Casing	Traditional Trim						

Grille Pattern Options



Prairie and Colonial Patterns



Custom Patterns
(or you design it!)

see spec sheet

Your Choice in Energy Savings

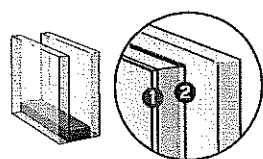
Glass or glazing. It's the single most important factor in a window or patio door's energy efficiency. Nice to know Crestline's advanced glazing systems are the best available.

Zo-e-shield®



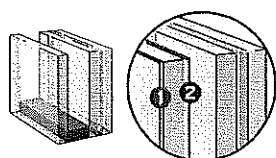
The World's Best Energy Glass™ System

Zo-e-shield achieves excellent energy efficiency ratings by using an exclusive combination of components. It can save you up to 15-16% in energy costs* compared to standard insulated glass while protecting your interiors from sun-induced fading.



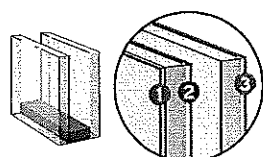
Zo-e-shield 5

- 2 panes of glass
- 1 Real Warm Edge spacer
- Inert gas-filled insulating airspace*
- ① 1 EasyCare surface coating**
- ② Multiple layers of Low E coating



Zo-e-shield 6

- 1 pane of glass and 1 laminated pane
- 1 Real Warm Edge spacer
- Inert gas-filled insulating airspace*
- ① 1 EasyCare surface coating**
- ② Multiple layers of Low E coating



Zo-e-shield 5E

- Zo-e-shield 5 Extreme
- 2 panes of glass
- 1 Real Warm Edge spacer
- Inert gas-filled insulating airspace*
- ① 1 EasyCare surface coating**
- ② Multiple layers of Low E coating
- ③ Extreme Low E interior coating

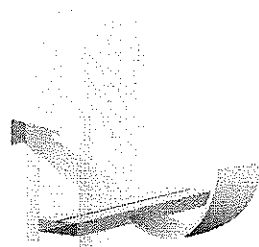
ZO-E-SHIELD FEATURES & BENEFITS SUMMARY

FEATURE	BENEFIT	ZO-E-SHIELD PRODUCT
Multiple Layers of Low E coating with Inert Gas in Airspace*	Better Thermal Performance	5 6 5E
Real Warm Edge Spacer System	Reduced Condensation and Mold	5 6 5E
UV-A & UV-B Protection	Fading Resistance	5 6 5E
EasyCare Glass Coating**	Low-Maintenance Cleaning	5 6 5E
Tint-Free View***	Abundant Natural Light	5 6 5E
Can Exceed ENERGY STAR® Ratings****	Exceptional Energy Efficiency	5 6 5E
Optimized Airspace	Increased Thermal Performance	5 6 5E
Additional Low E Coatings	Greater Insulation Properties	6 5E

*Inert airspace gases not available in all states. Please check with your dealer for availability.
 **EasyCare surface coating is an optional upgrade
 ***Visible Light Transmittance varies — consult performance data
 ****Dependent on configuration — consult performance data

Real Warm Edge® Spacer

Crestline's warm edge spacer system bonds the two panes of insulated glass together. This non-metallic spacer limits the amount of heat or cold that passes through the glass, making your home more comfortable.



Conventional all-metal spacer allows heat loss through the edge of the glass.



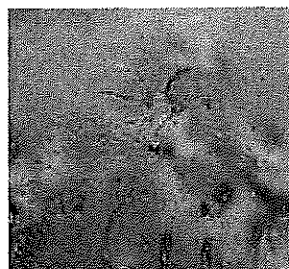
Crestline's warm edge insulated glass system minimizes heat loss and condensation.

EasyCare®



Keeping Windows Cleaner, Longer

EasyCare glass makes the exterior of the glass smoother, causing water and dirt to run right off.



Untreated Glass

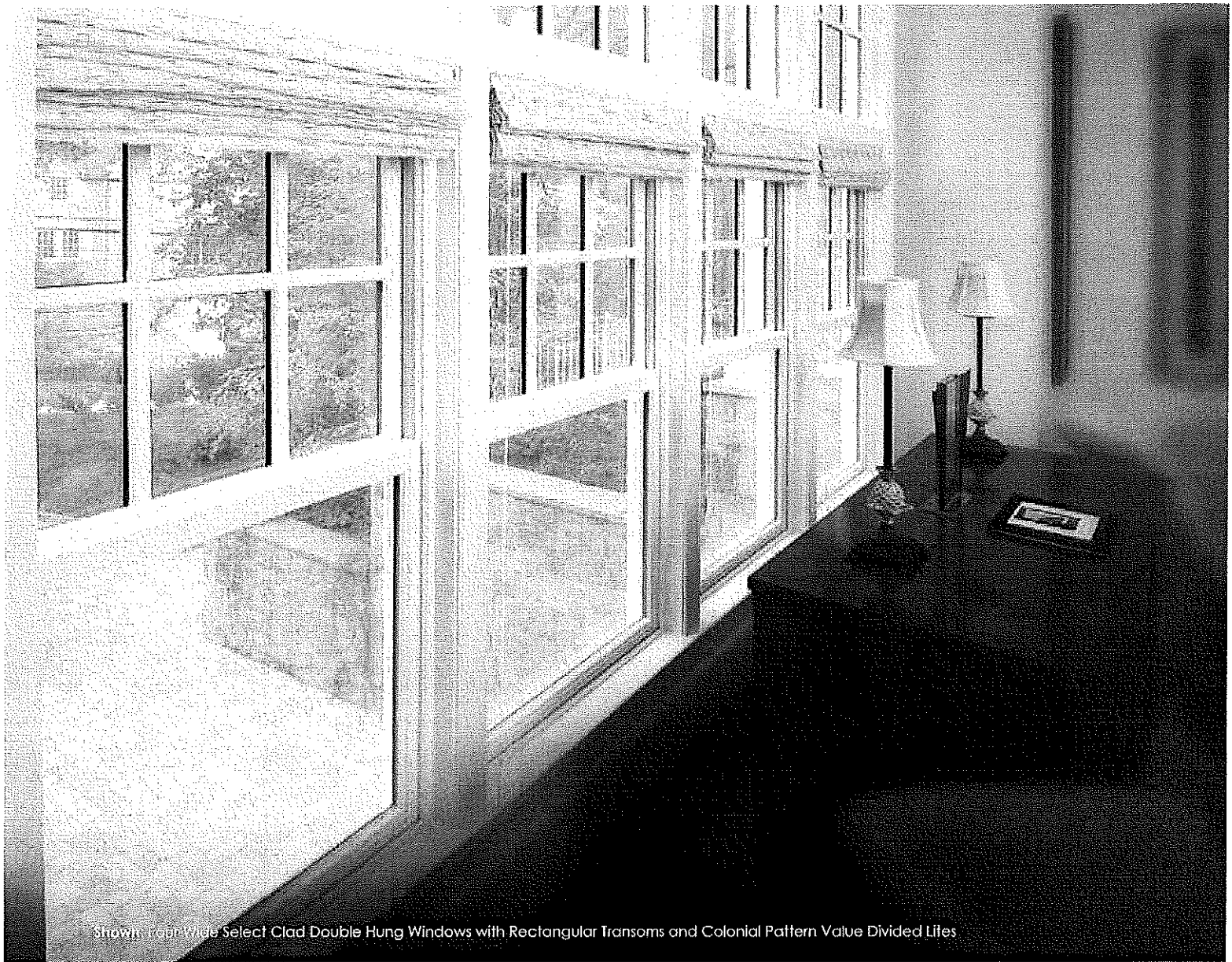


EasyCare Glass



Crestline Windows and Doors manufactures products meeting and exceeding Energy Star ratings for every climate zone.

*Savings are relative to a double-pane clear glass window. Based on a national average size house (2,300 sq. ft., 2-story) with 18% window-to-floor area ratio, 15% shade usage, gas heat and electric air conditioning. Long-term national average energy prices of \$1 per therm for natural gas and \$0.09 per kWh electric. Actual savings will vary by climate regions, house type, homeowner operational characteristics, and local energy prices.



Shown: Four-Wide Select Clad Double Hung Windows with Rectangular Transoms and Colonial Pattern Value Divided Lites

Crestline Wood Windows and Patio Doors

Glass and Glazing Options

Glazing	Select 500	Select Primed	Select Clad
Standard	3/4" warm edge insulated glass	3/4" warm edge insulated glass	3/4" warm edge insulated glass
Options	Zo-e-shield® 5 Zo-e-shield® 6 Zo-e-shield® 5 Extreme SafeGuard® SafeGuard® Certified EasyCare® Lo-E² Sun240 Lo-E² Inert Gas in Airspace Tempered Obscure Bronze-Tint Gray-Tint High Altitude	Zo-e-shield® 5 Zo-e-shield® 5 Extreme SafeGuard® SafeGuard® Certified EasyCare® Lo-E² Sun240 Lo-E² Inert Gas in Airspace Tempered Obscure Bronze-Tint Gray-Tint Sound Control Glass High Altitude	Zo-e-shield® 5 Zo-e-shield® 5 Extreme SafeGuard® SafeGuard® Certified EasyCare® Lo-E² Sun240 Lo-E² Inert Gas in Airspace Tempered Obscure Bronze-Tint Gray-Tint Sound Control Glass High Altitude

Line Item	Quantity	Product Description	Unit Price	Total Price
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300-1 1

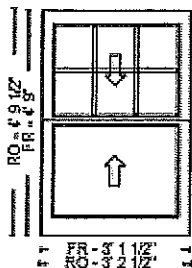
wood on wood

\$509.08

\$509.08

Rough Opening: 3' 2 1/2" X 4' 9 1/2"

Frame Size: 3' 1 1/2" X 4' 9"



Unit is viewed from the outside looking in.

Room Location:

None Assigned

*cc painted inside
b painted outside*

Crestline Elite Primed Wood Double Hung, Series = Premium Wood
Exterior, Frame Type = Standard Frame, Measurement Entry Type =
Frame Size
Product Style = Complete Unit, Hinging Group (Viewed from Exterior)
= Operating
Sash Split = Even, Overall Frame Width = 37.5, Overall Frame Height
= 57
U-Factor = 0.29, Solar Heat Gain Coefficient (SHGC) = 0.23, Visible
Transmittance (VT) = 0.39, Energy Star Qualified = All Zones Except
Northern, Canadian Energy Star Qualified = No
Egress = Does Not Meet Egress
Exterior Finish = Primed
Interior Material = Pine, Interior Finish = ~~Prefinished White~~ Jambliner =
White
Energy Rating = All Glass Options, Glazing = Lo-E, EasyCare Options
= Without EasyCare, Tempered Glass = No, Air Space Options = Inert
Gas, Glass Tint = None, Glass Option = None, Glass Breakage
Warranty = No
Hardware Type = Integral Plow, Hardware Finish = White, Number of
Locks = 2 Locks, Jamb Jacks = No
Screen = High Visibility, Screen Style = Full Screen, Screen Color
Frame Type = Standard Color, Screen Frame Color = Cream, Screen
(s) Shipped Loose = No
Unit 1 Bottom: No Grille(s)
Unit 1 Top: 7/8" Simulated Divided Lite (SDL), Colonial, Grille Color =
Primed Paintable, Grille Material = Pine, Grille in Airspace Option =
With GIA, 3 Wide, 2 High
Brickmould Type = WM 180, Brickmould Shipped Loose = No, Subsill
(Sill Nosing) = No, Installation Clips = No Installation Clips
Extension Jambs = 4 9/16", Extension Jamb Material = Pine
Is this a Re-Order PO ? = No

Price Breakdown	
Base Price	\$280.16
Upper Glass Grille Add-on	\$94.00
Custom Size Add-on	\$58.98
Interior Finish Add-on	\$62.67
Upper Glass Interior Finish Grille Add-on	\$13.27



painted

Double Hung Windows

Crestline tilt-in double hung windows give your home a classic look with easy-to-operate and easy-to-clean windows. Both sash move up and down for maximum ventilation.

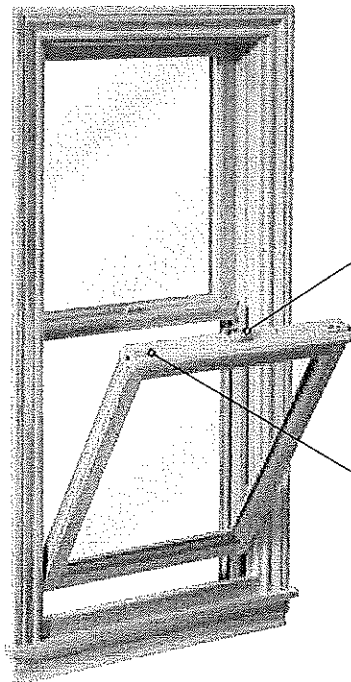


Shown: Select Clad Wood Double Hung Window with Prefinished Pine Interior in Golden Oak Stain

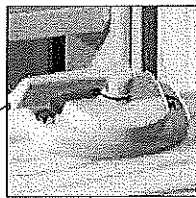
Designed for Today. Reminiscent of Yesterday.

Refined Features

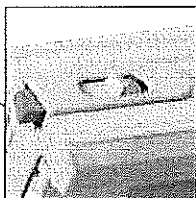
We've considered every detail in our double hung windows. The discreet hardware won't interfere with your views. The glazing bead seals and secures the window into the sash with a sleek traditional profile.



Select 500 Double Hung Window



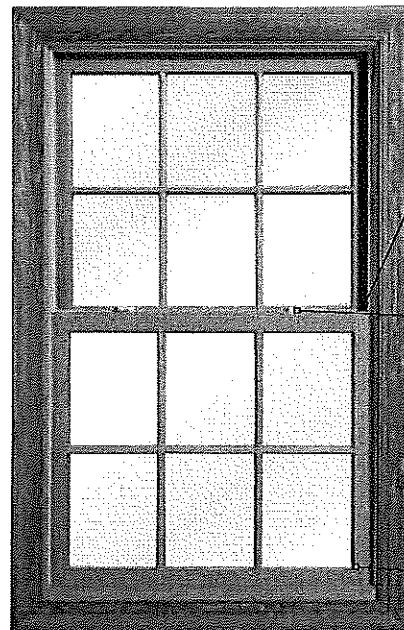
Select 500
Corn-Action Lock



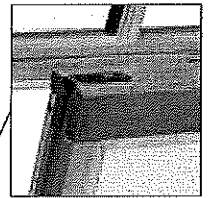
Select 500
Tilt Latch

Convenient

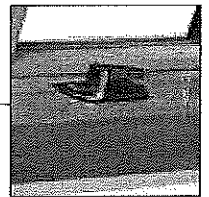
Block-and-tackle balance systems ensure Crestline's double hung windows slide effortlessly up and down. The recessed tilt latches move easily, allowing the sash to release from the frame for easy cleaning of the exterior pane.



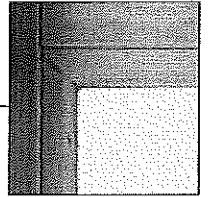
Select Wood Double Hung Window



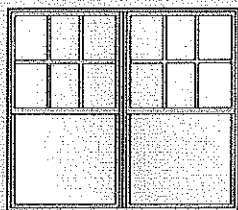
Recessed Tilt Latches



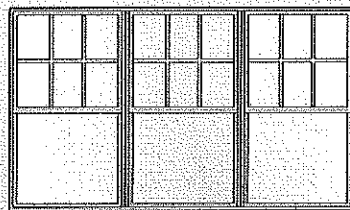
Free-Moving Lock



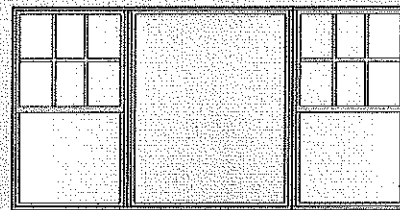
Contoured Glazing Bead



Two-Wide Double Hung



Three-Wide Double Hung



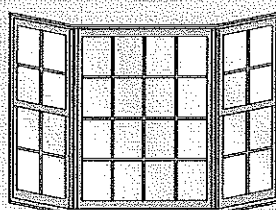
Double Hung Triple Picture Window



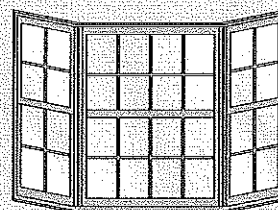
Oriel Style



Cottage Style



Picture Bay



Angle Bay

