

LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. 12 days prior to the meeting date.

Date Received: 8-25-16

Amount Paid: \$30- Rec'd. By: ma

I am applying for a:

- ☐ Certificate of Appropriateness (COA) - **\$15.00 application fee required.**
☐ Landmarks Paint & Repair Grant (LCP & R) - **\$15.00 application fee required.**
☒ Both - \$30.00

A. General Information:

Name: Paul Erickson Occupation: teacher
Phone-Home: (414) 467-5772 Phone-Work: _____
Mailing Address: 415 McCall St Waukesha 53186
Spouse's Name: Kyla Erickson Occupation: teacher
Phone-Work: (414) 759-8467

B. Income Level Information: (Required only for those applying for a LCP & R Grant)

Based on the following chart, CHECK ONE OF THE BOXES BELOW to INDICATE WHETHER YOUR FAMILY INCOME IS ABOVE OR BELOW THE GUIDELINE amount for your household:

No. in Family	Income Level (Up to:)	No. in Family	Income Level (Up to:)
1.....	\$37,650	5.....	\$58,050
2.....	\$43,000	6.....	\$62,350
3.....	\$48,400	7.....	\$66,650
4.....	\$53,750	8.....	\$70,950
<input checked="" type="checkbox"/> Income is Above Guidelines		<input type="checkbox"/> Income is Below Guidelines	

C. Architectural Information on Property:

Historic Name of Building: Smart Family house? Construction Date/Era: 1897
Historic Property Address: 415 McCall St Architectural Style: Queen Ann Victorian

Brief Historic Background: _____

Have there been any alterations or repairs? ☒ Yes ☐ No

If yes, describe alterations/repairs: ^(old) Airconditioning added, ^(old) bathroom downstairs, New electric ~~(wiring)~~, ~~wire~~
All done by previous owners

D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on primary building, carriage house, outbuildings (i.e.: garage), fences (including retaining walls), paved surfaces and landscaping. Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

ROOF

Repair or replacement? _____

Soffits/Fascia/Downspouts _____

Eaves, Gutters _____

Shingle type/style/color _____

SIDING

Repair or replacement? _____

Paint Colors, Materials _____

Shingling/Ornamentation/Stickwork _____

OTHER EXTERIOR REPAIRS

Awnings _____

Brickwork/Stonework _____

Cresting _____

Doors _____

PORCH

Repair or replacement? _____

Front or Side, Rear _____

Ornamentation _____

Finials, Other _____

CHIMNEY

Repair/replacement? _____

Flashing _____

Tuckpointing _____

WINDOWS

Repair/replacement? _____

Materials, Other _____

FOUNDATION

Extent of repair _____

Tuckpointing _____

Other _____

MISCELLANEOUS

Landscaping _____

Fences _____

Paving/Brick Pavers _____

Estimated start date: Sept 2016

We will get as far as we can this fall.

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Estimated completion date: Nov. 2016 (Painting whole house may not be completed until fall 2017)

I/We intend/have already applied for the state's preservation tax credits: ☒ Yes ☐ No

Status: I need information

Has owner done any previous restoration/repair work on this property? ☒ No ☐ Yes

If yes, what has been done? _____

Are any further repairs or alterations planned for this building for the future? ☒ No ☒ Yes

If yes, please describe: not at this moment

inside stairs to 2nd floor → need a support + repair cracks

working on estimate

E. Criteria Checklist (REQUIRED, please read carefully):

For ALL PROJECTS

- ☒ Photographs of affected areas and existing conditions from all sides
- ☒ Historic plans, elevations or photographs (if available)
- ☒ Material and design specifications, including samples and/or product brochures/literature when appropriate

For ALL NEW CONSTRUCTION/ADDITIONS/EXTERIOR ALTERATIONS/FENCING & LANDSCAPING

☐ Site and/or elevation plan – to scale (required for all new construction or proposed additions)

For EXTERIOR PAINT WORK

- ☒ Color samples (including brand of paint and product ID number) and placement on the structure

REQUIRED FOR ALL LCP & R APPLICATIONS

Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

half-circle gutter on front porch ⇒ verbal bid time (on phone)
materials \$1200
should have written estimate next week.

Replace Rotting wood ⇒ materials: \$416.67

Paint outside of house ⇒ materials: \$1594.04

I have read and answered the above to the best of my knowledge, and the information I have supplied is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application. If I am applying for a LCP & R, I also agree to do the intended paint and/or repair work, as outlined and proposed above, exactly as described, or I agree to return the entire amount of the grant. I understand that I, or my assistants, must finish the proposed project within one hundred twenty (120) days of the payment of the grant. Compensation for the paint/materials, acquired solely for the repairs specified above, will be paid promptly upon the receipt of the properly written billing, or in a manner to be agreed upon between the owner/renter and the landmarks Commission or its authorized representative(s). Once the proposed paint/repair project has been approved, no changes or alterations in design or color scheme are allowed without the express written approval of the Landmarks Commission or its authorized representative(s). Failure to comply with the above is sufficient cause for the grant recipient to be required to immediately repay the entire grant amount. Any and all disputes which may arise under this agreement, or its interpretation, concerning eligibility, approval, procedures or forfeitures, shall be presented in writing to the Landmarks Commission, by the applicant, within ten (10) days of the dispute. The Landmarks Commission will then make a decision, and notify the applicant of its decision in writing, within ten (10) days of receipt of the letter detailing the nature of the dispute. These decisions will be final and binding.

Signed: *Theresa E. Edwards* Date: 8-25-16

Office use only:

Received by: _____

Inspected/Photographed By _____

COA Approved: ☐ Yes ☐ No

Authorized By _____

Moved: _____

Seconded: _____

Vote: _____

Comments:

LCP & R Approved: ☐ Yes ☐ No

Authorized By _____

Moved: _____

Seconded: _____

Vote: _____

Comments:

EXHIBIT A:

The Secretary of the Interior's Standards for the Treatment of Historic Properties, 1995

Standards for Preservation

1. A property will be used as it was historically, or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.
2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

Standards for Rehabilitation

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible

with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Standards for Restoration

1. A property will be used as it was historically or be given a new use which reflects the property's restoration period.
2. Materials and features from the restoration period will be retained and preserved. The removal of materials or alteration of features, spaces, and spatial relationships that characterize the period will not be undertaken.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate and conserve materials and features from the restoration period will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Materials, features, spaces, and finishes that characterize other historical periods will be documented prior to their alteration or removal.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize the restoration period will be preserved.
6. Deteriorated features from the restoration period will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials.
7. Replacement of missing features from the restoration period will be substantiated by documentary and physical evidence. A false sense of history will not be created by adding conjectural features, features from other properties, or by combining features that never existed together historically.
8. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
9. Archeological resources affected by a project will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
10. Designs that were never executed historically will not be constructed.

Standards for Reconstruction

1. Reconstruction will be used to depict vanished or non-surviving portions of a property when documentary and physical evidence is available to permit accurate reconstruction with minimal conjecture, and such reconstruction is essential to the public understanding of the property.
2. Reconstruction of a landscape, building, structure, or object in its historic location will be preceded by a thorough archeological investigation to identify and evaluate those features and artifacts which are essential to an accurate reconstruction. If such resources must be disturbed, mitigation measures will be undertaken.
3. Reconstruction will include measures to preserve any remaining historic materials, features, and spatial relationships.
4. Reconstruction will be based on the accurate duplication of historic features and elements substantiated by documentary or physical evidence rather than on conjectural designs or the availability of different features from other historic properties. A reconstructed property will re-create the appearance of the non-surviving historic property in materials, design, color, and texture.
5. A reconstruction will be clearly identified as a contemporary re-creation.
6. Designs that were never executed historically will not be constructed.

Bliffert

LUMBER & HARDWARE

- est. 1904 -

Waukesha Location
Bliffert Lumber & Fuel Co.
548 Sunset Drive
Waukesha, WI 53189
262-542-6666
Fax: 262-542-7180



QUOTE

1608-983881

PAGE 1 OF 1

SOLD TO
Cash Sales

JOB ADDRESS
Cash Sales

ACCOUNT	JOB
CASH	0
CREATED ON	08/24/2016
EXPIRES ON	09/23/2016
BRANCH	5000
CUSTOMER PO#	
STATION	W01
CASHIER	ED
SALESPERSON	
ORDER ENTRY	ED
MODIFIED BY	

Decorative pieces:

Item	Description	D	Quantity	U/M	Price	Per	Amount
HF502	BLF297 POPLAR RAKE MOULDING 1" X 2-3/4"		12	LFT	2.3900	LFT	28.68
SP44040412	4 X 4 12' S4S #2/Btr		1	PC	19.8700	PC	19.87
LR	LABOR RIPPING PER LINEAL FOOT rip to 2 5/8 x 2 5/8		24	LF	0.2000	LF	4.80
P118COVE	BLF227 PINE COVE 11/16" X 1-1/8"		24	LFT	0.7900	LFT	18.96
AC34YP	AC-23/32" X 4' X 8' YELLOW PINE/radiata		0.5	PC	42.3400	PC	21.17
LPC	PLYWOOD CUTTING PER PIECE CUT PER SPEC max size 16 x 48		3	EA	1.7500	EA	5.25
PO5408RL	POPLAR-5/4 X 8 X R/L S4S CLEAR		20	LFT	3.1600	LFT	63.20
LR	LABOR RIPPING PER LINEAL FOOT rip to full 6"		20	LF	0.2000	LF	4.00
PO5412RL	POPLAR-5/4 X 12 X R/L S4S CLEAR		6	LFT	7.9300	LFT	47.58
LR	LABOR RIPPING PER LINEAL FOOT		6	LF	0.2000	LF	1.20
PO5408RL	POPLAR-5/4 X 8 X R/L S4S CLEAR		24	LFT	3.1600	LFT	75.84
PO5406RL	POPLAR-5/4 X 6 X R/L S4S CLEAR		8	LFT	3.5300	LFT	28.24
LR	LABOR RIPPING PER LINEAL FOOT rip to 4" full		8	LF	0.2000	LF	1.60
PEDGE1316	BLF76 PINE EDGE MOULDING 9/16" X 1-1/8" X 8'		1	EA	8.4900	EA	8.49
P34COVE	BLF201 PINE COVE 3/4" X 3/4"		40	LFT	0.4900	LFT	19.60
CD3640620	CEDAR-#3 6/4x6x20' S1S2E KD IRC 10' and 20' ONLY		1	PC	47.7800	PC	47.78
<p><i>instead of flooring across front</i></p>							
<p>This is an estimate. Prices vary based on market conditions. Customer is responsible for quantity, specifications, code requirements, pricing errors and lead times. Delivery is NOT included unless stated. PLEASE EXAMINE. ALL MATERIAL SIZED NOMINALLY</p>							
WIWA 5.10%							
Subtotal							396.26
Sales Tax							20.21
Total							416.47

Buyer:

Signature

Morgan Schoen is creating quote #: **3011008**

SW District: 1320

SW Territory: 100

SW Store: 3194

Step 6 of 7 - Preview Your Price Quote

Please review this price quote in detail before submitting. Prior to submission, you can edit any or all sections of this quote by clicking on any of the "edit" buttons. You can also save this as an "In Process" price quote and return to it at any time before submitting.

Customer Information  Edit

Account Number: (9960-1455-1)

ERICKSON*PAUL

415 MCCALL ST

SHOREWOOD, WI 532112529

Phone Number: (414) 964-1347

Contact Information  Edit

Paul Erickson

Territory: Not Defined

Project Details  Edit

Quote Date: 08/24/2016 | Quotation Expires: 10/31/2014

ERICKSON*PAUL


Single Purchase

Start Date: 09/01/2016 | Completion Date: 11/30/2016

Terms: As Agreed

F.O.B. Location:

Freight Terms:

Quoted Items  Edit

Sales #	Size	Product/Rex Description	Qty/ Gallons	Quote Price*	Current Price*	Schedule Floor*	
6503-69929	GALLON	K47W00051	10 4	*\$52.89	\$74.99	\$74.99	\$74.99
Comment:		Emerald Exterior Latex Flat Extra White					
6502-02922	GALLON	A32T00254	2	*\$40.94	\$58.49	\$58.49	\$58.49
		Porch & Floor Satin Enamel					

\$ 520.90

\$ 81.88

Ultradeep

Comment:

6503-70075 GALLON K48W00051	Emerald Exterior Latex Satin Extra White	7	*\$53.89	\$76.99	\$76.99	\$76.99
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Comment:

243-3241 3 INCH 144080330	Brush - Purdy® XL Dale A/S Brush 3 Inch	2	\$17.09	\$17.09		
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Comment:

243-3225 2 INCH 144080320	Brush - Purdy® XL Dale Angle Sash Brush 2 Inch	2	\$12.99	\$12.99		
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Comment:

6508-96616 GALLON B51W00150	EX BOND PRM WH	2	*\$38.49	\$54.99	\$54.99	\$54.99
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Comment:

6509-47476 EACH 650947476	MAGNUM PROX17 STAND	1	*\$476.89	\$499.00	\$499.00	\$499.00
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Comment:

*This product price is below the floor price. Management approval is required.

*All prices are per gallon/unit.

Document Information Edit

Cover Letter NOT Included

MSDS Information NOT Included

Data Pages NOT Included

SDS NOT Included

Extended Prices Displayed

Total Price Displayed

Sherwin-Williams Logo

Previous Page

Cancel

Duplicate Quote

Create Custodian

Next Step

Total : 1,594.04
10st