

LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. 12 days prior to the meeting date.

Date Received	d:	Amount Paid:	Rec'd. By:
✓ Landm	for a: cate of Appropriateness (COA) - \$15. 00 ap narks Paint & Repair Grant (LCP & R) - <u>\$15</u> \$30.00	plication fee required. .00 application fee required.	
A. General I	Information:		
Name: Phone-Home: Mailing Address:	ALDA MCFAELIN 914 433.0050 109 MCCALL ST, WAUKESH		
Spouse's Name: Phone-Work:	RYAN MCFAELIN 1 262 599-1020	Iccupation: FINANCIAL A	DVIXIR
B. Income	Level Information: (Required only for t	hose applying for a LCP & R	Grant)
NCOME IS A No. in Family 1	\$43,000 6 \$48,400 7 \$53,750 8	int for your household:	
Historic Name of E Historic Property	Address: 109 MCCALL ST, WAL	Architectural Style	PICTURESQUE STYLL
Brief Historic	Background: <u>Converted to Multi-</u> D Back to Single Family in '80s	FAULT DIVELLING C. DET	PESSION FOA;
Have there b	peen any alterations or repairs? Yes	No	•

iristly and accurately describe type and location of proposed work on primary building, carriage house, outbuildings (i.e.: garage), feaces (incluretaining walls), paved surfaces and landscaping. Attach extre sheets and supplemental material as requested in the criteria checklist found in Section of Propests. Your nerrative must address any of the following elements related to your project: ROOF Repair/replacement? MISSING PAGE CAPS Repair/replacement? MISSING PAGE CAPS Repair/replacement? Repair/replacement? MISSING PAGE CAPS Repair/replacement? MINDOWS Repair or replacement? MIDDOWS Repair or replacement? MIDDOWS Repair/replacement? MIDDOWS). Nature of In	tended Repair(s)/Proposed W	/ork:	
e sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preserve rojects. Your nerrative must address any of the following elements related to your project: CHIMNEY Repair Preplacement? MISSING PLOGE CAPS Repair Preplacement? MISSING PLOGE SAME AND BY SCHOOLS Hoshing Aves, Gutters Single type Style/color SIDING Repair Preplacement? WINDOWS Repair Preplacement? Materials, Other DITHER EXTERIOR REPAIRS WINDOWS Repair Preplacement? FOUNDATION Extent of repair Tuckpointing Other MISCELLANEOUS Repair Preplacement? WINDOWS Repair Preplacement? MISCELLANEOUS MISCELLANEOUS MISCELLANEOUS MISCELLANEOUS MISCELLANEOUS Repair Preplacement? Fences Paving/Brick Pavers Repair Look Rott J Paint Landscening Level Front Steps & Mall. Paring Brick Pavers Repair Look Rott J Paint Landscening Level Front Steps & Mall. Paring Brick Pavers Repair Look Rott J Paint Landscening Level Front Steps & Mall. Paring Brick Pavers Repair Look Rott J Paint Landscening Level Front Steps & Mall. Paring Brick Pavers Repair Landscening Repair Preplacement? Front Steps & Mall. Paring Brick Pavers Repair Landscening Level Front Steps & Mall. Repair Landscening Repair Landscening Level Front Steps & Mall. Repair Landscening Repair Landscening Repair Landscening Repair Landscening Level Front Steps & Mall. Repair Landscening Repair Landscening Repair Landscening Level Front Steps & Mall. Repair Landscening Repair	niofly and servestely descr	ibe type and location of proposed work on or	rimary building, carriage ho	ouse, outbuildings (i.e.: garage), fences (includin quested in the criteria checklist found in Section
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Repair / replacement? Office / Assess / Downspoots / Repair / Holes / Made & Survers - Flashing Tuckpointing Inchange type/style/color SIDING Pepil or replacement? Made / Assess - Survers - Su	ROOF		CHIMNEY	
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Estimated completion date: CCTOBEL 2017							
I/We intend/have already applied for the state's preservation tax credits: Yes No							
Status:							
Has owner done any previous restoration/repair work on this property? No Yes							
If yes, what has been done?							
Are any further repairs or alterations planned for this building for the future?NoYes							
If yes, please describe:							
- REINSTALL IRON FENCE (FRONT YARS - RIPPED OUT PRIOR TO OUR MOVING IN							
- LEVEL FRONT STEPS AND WULKWAY							
E. Criteria Checklist (REQUIRED, please read carefully):							
For ALL PROJECTS							
Photographs of affected areas and existing conditions from all sides Historic plans, elevations or photographs (if available) Material and design specifications, including samples and/or product brochures/literature when appropriate							
For ALL NEW CONSTRUCTION/ADDITIONS/EXTERIOR ALTERATIONS/FENCING & LANDSCAPING							
Site and/or elevation plan – to scale (required for all new construction or proposed additions)							
For EXTERIOR PAINT WORK							
Color samples (including brand of paint and product ID number) and placement on the structure							
REQUIRED FOR ALL LCP & R APPLICATIONS							
Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:							
PLEASE SEE ATTACHED ESTIMATES							
COST OF REPAIRING WOOD POT IS PENDING - CULVER'S PAINTING							
EUPLOYS A MASTER CARPENTER							

I have read and answered the above to the best of my knowledge, and the information I have supplied is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application. If I am applying for a LCP & R, I also agree to do the intended paint and/or repair work, as outlined and proposed above, exactly as described, or I agree to return the entire amount of the grant. I understand that I, or my assistants, must finish the proposed project within one hundred twenty (I2O) days of the payment of the grant. Compensation for the paint/materials, acquired solely for the repairs specified above, will be paid promptly upon the receipt of the properly written billing, or in a manner to be agreed upon between the owner/renter and the landmarks Commission or its authorized representative(s). Once the proposed paint/repair project has been approved, no changes or alterations in design or color scheme are allowed without the express written approval of the Landmarks Commission or its authorized representative(s). Failure to comply with the above is sufficient cause for the grant recipient to be required to immediately repay the entire grant amount. Any and all disputes which may arise under this agreement, or its interpretation, concerning eligibility, approval, procedures or forfeitures, shall be presented in writing to the Landmarks Commission, by the applicant, within ten (ID) days of the dispute. The Landmarks Commission will then make a decision, and notify the applicant of its decision in writing, within ten (ID) days of receipt of the letter detailing the nature of the dispute. These decisions will be final and binding.

Signed: Oua 4. My ani	Date: 8.17.17
Office use only: Received by:	Inspected/Photographed By
COA Approved: Yes No	Authorized By
Moved:	
Seconded:	
Vote:	
Comments:	
LCP & R Approved: Yes No	Authorized By
Moved:	
Seconded:	
Vate:	
Comments:	

EXHIBIT A:

The Secretary of the Interior's Standards for the Treatment of Historic Properties, 1995 Standards for Preservation

- 1. A property will be used as it was historically, or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.
- 2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
- 3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
- 4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- 6. The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture.
- 7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

Standards for Rehabilitation

- 1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
- 2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
- 3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- 4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- 6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- 7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible

- with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Standards for Restoration

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- 1. A property will be used as it was historically or be given a new use which reflects the property's restoration period.
- 2. Materials and features from the restoration period will be retained and preserved. The removal of materials or alteration of features, spaces, and spatial relationships that characterize the period will not be undertaken.
- 3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate and conserve materials and features from the restoration period will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
- 4. Materials, features, spaces, and finishes that characterize other historical periods will be documented prior to their alteration or removal.
- 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize the restoration period will be preserved.
- 6. Deteriorated features from the restoration period will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials.
- 7. Replacement of missing features from the restoration period will be substantiated by documentary and physical evidence. A false sense of history will not be created by adding conjectural features, features from other properties, or by combining features that never existed together historically.
- 8. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 9. Archeological resources affected by a project will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- 10. Designs that were never executed historically will not be constructed.

Standards for Reconstruction

- Reconstruction will be used to depict vanished or non-surviving portions of a property when documentary and physical
 evidence is available to permit accurate reconstruction with minimal conjecture, and such reconstruction is essential
 to the public understanding of the property.
- 2. Reconstruction of a landscape, building, structure, or object in its historic location will be preceded by a thorough archeological investigation to identify and evaluate those features and artifacts which are essential to an accurate reconstruction. If such resources must be disturbed, mitigation measures will be undertaken.
- 3. Reconstruction will include measures to preserve any remaining historic materials, features, and spatial relationships.
- 4. Reconstruction will be based on the accurate duplication of historic features and elements substantiated by documentary or physical evidence rather than on conjectural designs or the availability of different features from other historic properties. A reconstructed property will re-create the appearance of the non-surviving historic property in materials, design, color, and texture.
- 5. A reconstruction will be clearly identified as a contemporary re-creation.
- 6. Designs that were never executed historically will not be constructed.

Date:	3-28-17	
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Proposal Number: 6117

\$1 MILLION LIABILITY INSURANCE • FULL WORKERS' COMPENSATION 3 YEAR LIMITED WARRANTY • 24 HOUR CALL BACK



Client Nar	ne: Ryan & Ali	da McFarlin
Address: _	109 Mc(all 9	\$+.
City:	Waukesha	Zip : <u>53/46</u>
Phone:	262.599	9-1020
Email:	sympterlin @ aol	, com
	- 10 V	
	AREA(S) TO BE	RAVINICIBID)
General D	escription:T&	Exterior of Home

Manager	Name:	Ja	sh	Culver		
Address:		2125	Arr.	owhead	ct.	
City:	Élm	Grove	-		Zip:_	53122
Phone:		768	2-42	24-092	1	
Email: _	3054	ahi	ر	@culv	erspai	nting.com

AREA(S) TO BE PAINT	SID .	
General Description: To Exterio	- of	Home
_		Exclude
Siding & Cadar Shake	XI	
Fascia	X	
Soffits	囟	
Windows "Exterior Storms Only"	X	
Window Frames		
Doors All Painted Doors"	X	
Door Frames	X	
Shutters		図
Down Spouts/Gutters	X	
Other All Pillars, Railing, Porch Floors		
Other Garage		XI

PREPARATION WORK					
	Washing Lightly Rinse Exterior				
X	Caulking Where Cracked & Failed				
	Puttying NA				
区	Scraping To All Loose & Flating Paint				
X	Priming Peel Bond RX To All Bare Wood				
X	Other Plastic of Perimeter to Catch Paint Chips				
	Other				

CLEAN UP & SAFETY
- DAILY CLEAN UP - 100% CLEAN UP UPON COMPLETION
Safety Considerations: High Ladder Work
& Lead Paint Possible

AREA(8)	BRAND OF PAINT	GLOSS LEVEL	LATEX/OIL	# OF COATS	COLOR#	
Siding	Sw Resilience	Flat	Latex	2	Match	
Celar Shake	1	Flat		7.	· ·	
Fascia + Soffits		Satin		2		
Windows, Doors, Frances	+	Satin		27		
Porch Pollars, Floor, Railing	5W Super Deck	Elastomeric	+	7_		
*CULVER'S PAINTING, LLC DOES NOT GUARANTEE ONE-COAT COVERAGE, AND RECOMMENDS TWO COATS FOR BEST RESULTS.						

PAYMENT SCHEDUI	μB					
% DEPOSIT OF	\$.	2,400.00				
95 % JOB COMPLETION	\$.	21,600.00				
TOTAL PAYMENT	\$.	74,000,00				
(INCLUDES ALL LABOR, PAINT, MATERIALS, AND TAX)						

ADDITIONAL WORK (ADDITIONAL ESTIMATES ARE STHEREFORE NOT INCLUDED IN	SEPARATE ITEMS &	
ITEM	PRICE	INIT.
1. Garage (2 coats)	\$ 5,200, "	
2.	\$	
3.	\$	
4.	\$	

☐ Com	*WILDLIFE*	
	& PEST SOLUTIONS LLC.	

Please remit Payments To: Bauer Wildlife and Pest Solutions, PO Box 146, Allenton, WI 53002 Tel: (262) 675- 4139 www.Bauerwildlife.com

OVAL AND SIGNATURE OF BAUER WILDLIFE MANAGEMENT, WHO HAS SOLE AUTHORITY TO EXECUTE IT ON BEHALF OF BAUER WILDLIFE LLC.

BILLING ADDRESS SERVICE ADDRESS											
Alda McFaelin											
Billing N	Silling Name: First Middle Last Account Name: First Middle Last										
Street Ar	Street Address or P.O. Box Service Address: Number Street Vou Keshau, WJ 531860										
City			State	Zip Code	3	City	State	, 7	Ziç	Code	
Home Pl	hone		Business Phone	3		Home Phone		Business Phone .			
Cell Pho	Cell Phone Fax# Cell Phone Fax#										
Email						Email					
			SERVICE	CLASSIFICA	TION				AMOU	NT	
ANIMA	L CONTRO	r 🔯	ANIMAL CONTRO	OL SW		. 🛮	BIRD	0 429.00			
BIRD SW EXCLUSION W/30 DAY WARRANTY EXCLUSION W/1+YR WARRANTY Exclusion agreement required				it required	SANITATION		1,175).			
FOLLO	W UP		GUTTER PROTE	CTION			PC INITIAL				
PC INIT	TIAL SW		PEST CONTROL				OTHER				
DESCR	IPTION O	F WORK:	- Trapping	6-80	lays &	house on	ely)	•			
- 120,00	1115/5	xelus.	ion: Rolace	MISSIM	a rida	l 110 2 6	n oad b.	` .a<			
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· · · · /	il		Characa	seculo.	1110 \$	- Jago	rerace.				,
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FINANC A \$35.0	CE CHARG O fee will be	E will be a assessed	ssessed of 1.5% on i I on all returned chec	invoices 31 day ks.	rs past due; e	qual to 18% APF	CASH RE				
License # 317624-CA "Licensed and regulated by: Wisconsin Department of Agriculture, Trade, and Consumer Protection (DATCP), P.O. Box 8911, Madision, WI 53708-891, Phone (608) 224-4548. Customer information available on website: http://datcp.wi.gov"					CK REC'	D#	703	805	00		
					.wi.gov"	CREDIT	CARD AMO	TNUC		:	
Other State Specific Requirements on Reverse					<u> </u>	FINANCE			:		
CANCELLATION: CUSTOMER MAY CANCEL THIS AGREEMENT ANY TIME PRIOR TO MEDNIGHT OF THE THIRD BUSINESS DAY AFTER THE DATE OF THIS TRANSACTION.											
I HAVE READ AND UNDERSTAND THE TERMS OF THIS INCLUDING THE EXCLUSIONS AND LIMITATIONS ON THE REVERSE SIDE.											

M FARLIN

Customer Printed Name Technician Signature Customer Signature

WHITE: CORPORATE OFFICE CANARY: CUSTOMER COPY



Badger Railing Inc.

3880 W. Milwaukee Road Milwaukee, WI 53208

PROPOSAL

(414) 672-6090 Ext. 107

www.badgerrailing.com

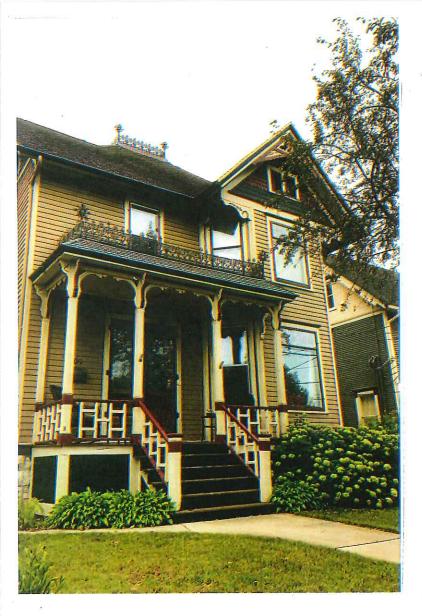
(414) 0/2-0070 EAL 10/			amail and we	email: andy@badgerrailing.com			
.	FAX 672-8700	IDUONE	eman: andy@	DATE		47	
		PHONE		CELL	05/01/		
	TO: Alda Mcfarlin	FAX			914.433.	ບບວບ	
	109 Mc Call St.	EMAIL	<u>anmciai</u>	lin@gmail.c	:OIII		
	Waukesha, WI 53186	JOB					
· · · · · · · · · · · · · · · · · · ·							
	dger Railing to add baseplated stubs and insta ned and finish painted with a custom urethane		ting fence. New stubs	and basep	lates epoxy		
Tot	al price including applicable tax				\$ 1,750.0)0	
> 06.	describes will be provided for emproved prior	to fabricatio	NO.				
➤ Sho	op drawings will be provided for approval prior ludes standard Certificate of Insurance, call fo	r coete on a	nı. dditional coverages				
	empt or resale certificates must be included wi						
	•	·					
W	E PROPOSE hereby to furnish material and labor - complete	e in accordance	with the above specifications, fo	or the sum of:	1 750 (۸۸ ۱	
	One Thousand Seven Hundred Fif	ty & 00/100	dollars (Ф	1,750.0	<i>J</i> U <i>J</i> .	
	yment to be made as follows: % deposit required to place order; balance due	upon como	lation Carry we do not	accont cro	dit carde		
				accept cie	ait caras.		
F11	nance charges of 1.5% per month will be added ustomer will be responsible for all costs of colle	to an past u etion includ	uc amounts. ina actual attornovie for	ne			
		Cuon niciuu	ing actual attorney sier	79.			
	aterial is guaranteed to be as specified. All work to be completed in a professional	rtione	Authorized				
manı	ner according to standard practices. Any alteration or deviation from above specifica-	abolis		Anda O	arbalar		
involv	ring extra costs will be executed only upon written orders, and will become an		Signature	Andy B			
	charge over and above the estimate. All agreements contingent upon strikes, accident			Andy B	arkelar		
	slays beyond our control. Owner to carry fire, tornado, and other necessary insurance.	œ.	Note: This proposal may be		30	- در داف	
	workers are fully covered by Worker's Compensation Insurance	finations	withdrawn by us if not accepted within			days	
	CEPTANCE OF PROPOSAL. The above prices, speci- I conditions are satisfactory and are hereby accepted. You are		Signature				
	or conditions are satisfactory and are neverly accepted. You are to the work as specified. Payment will be made as outlined about the work as specified.		Olymatare	·			
ID C	to the work as specifical. I agricult will be mode as obtained abo	····					
	Date of Acceptance:		Signature				





S29W27296 Green Lane, Waukesha, WI 53188 • Office 800-262-7584 • Fax 800-804-0260

www.mudjackers.com								
CUSTOMER CONTACT: KYCH McLar	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	DATE: 412/2017						
α_{i} and α_{i} and α_{i} and α_{i} and α_{i} and α_{i}								
CITY: Daubesha STATE: DT ZIP: 53186								
PHONE: 262-599-1020 ()_	EMAIL:	Mastercard VISA						
JOB ADDRESS:		Financing Available						
MUDJACKING / VOIDFILLING FOUNDATION REPAIR / PIERING WATERPROOFING DECORATIVE CONRETE OVERLAYS								
Mudjackers to raise, pitch and stabilize slabs, as indicated with an "M" or "Vi	" for void fill, as best as possible.							
Customer's responsibilities:	•							
☑ Work area to be cleared prior to start of job or may result in a fee.	☑ Customer to maintain proper grade along work area for guaran							
☐ Customer to add soil along work area prior to start of project.	☑ Customer to provide access to working water spigot for site cle	anup.						
	Peda I I I I I I I I I I I I I I I I I I							
								
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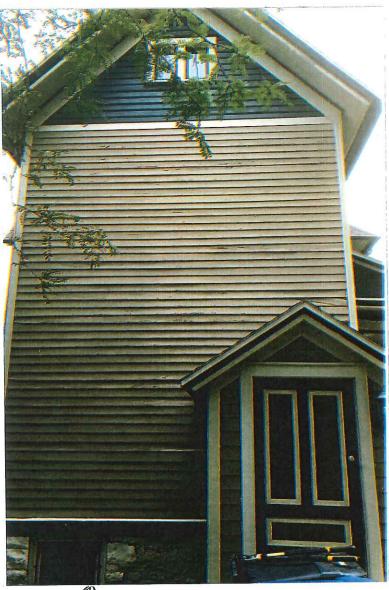


(FACING NORTH)





West Swe (From From)



REAR

WEST SIDE (FROM BACK)





FRONT OF CARRIAGE HOUSE

WEST SIDE CARRAGE HOUSE



CRACKED/ROTTED WOOD & PEELING/CHIPPING PAINT ON HOUSE

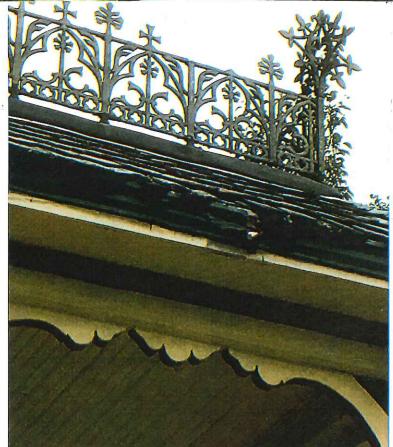








CEDAR SHNGLE DAMAGE







PEELING PAINT

WOOD BOT ON WINDOWS



SIDE PORCH DAMAGE

FRONT PORCH DAMAGE PARTIAL

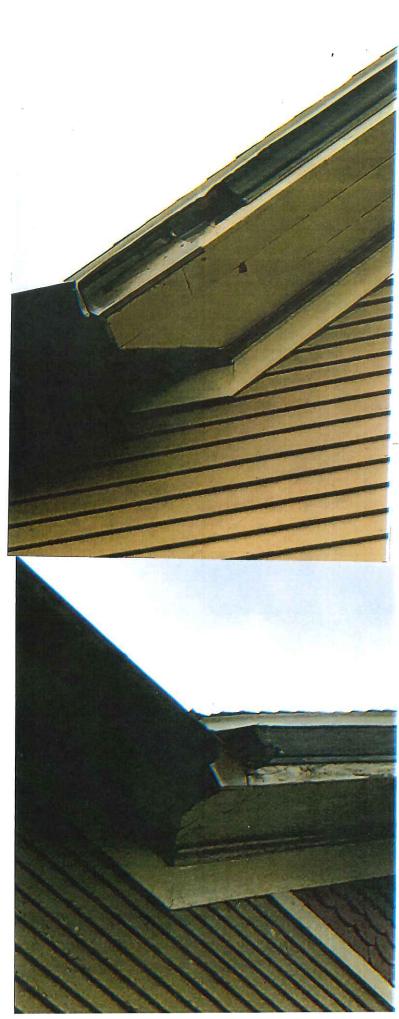




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DAMAGE TO SOFFIT/FASCIA FROM SQUIERELS AND MISSING CROWN MOUUZING



LEVEL ->>
STERS ->>
AND WALKING

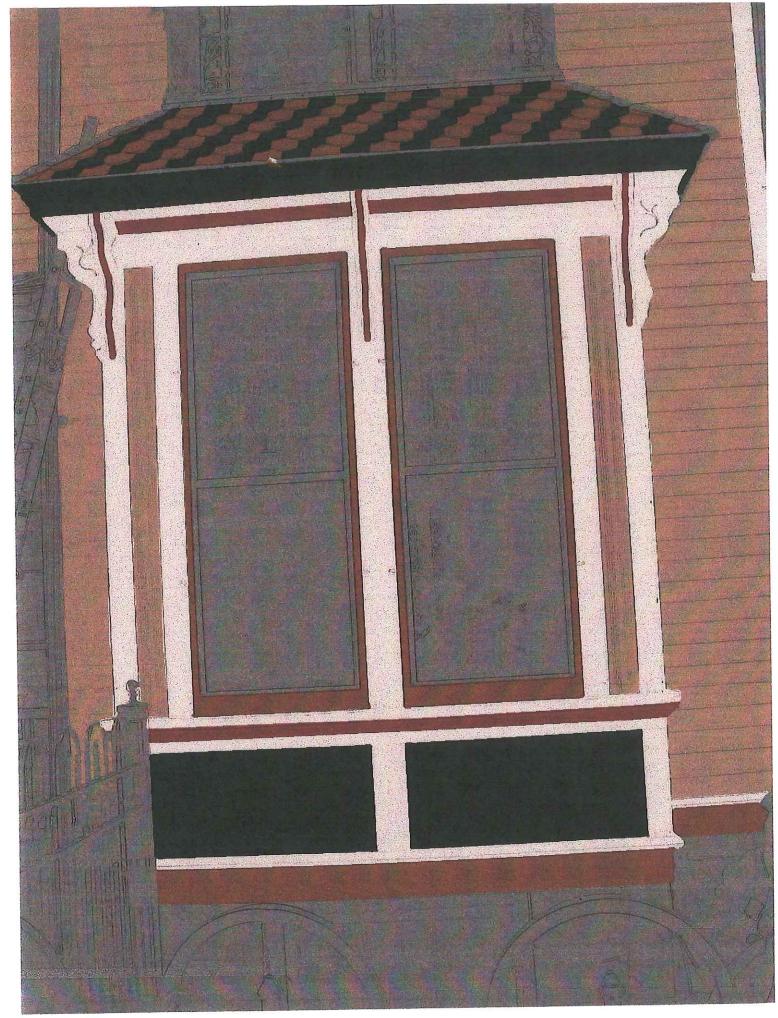
OLD FENCE (OLD PHOTO)





MISSING FENCE





SAME EXACT COLORS WILL BE USED

