



## LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.  
*Application Deadline is 4:30 p.m. 12 days prior to the meeting date.*

Date Received: \_\_\_\_\_ Amount Paid: \_\_\_\_\_ Rec'd. By: \_\_\_\_\_

I am applying for a:

- ☒ Certificate of Appropriateness (COA) - **\$15.00 application fee required.**  
☒ Landmarks Paint & Repair Grant (LCP & R) - **\$15.00 application fee required.**  
☐ Both - \$30.00

### A. General Information:

Name: ALDA MCFARLIN Occupation: TEACHER  
Phone-Home: 914 433-0050 Phone-Work: \_\_\_\_\_  
Mailing Address: 109 MCCALL ST, WAUKESHA, WI 53180  
Spouse's Name: RYAN MCFARLIN Occupation: FINANCIAL ADVISOR  
Phone-Work: 262 599-1020

### B. Income Level Information: (Required only for those applying for a LCP & R Grant)

Based on the following chart, CHECK ONE OF THE BOXES BELOW to INDICATE WHETHER YOUR FAMILY INCOME IS ABOVE OR BELOW THE GUIDELINE amount for your household:

No. in Family	Income Level (Up to:)	No. in Family	Income Level (Up to:)
1.....	\$37,650	5.....	\$58,050
2.....	\$43,000	6.....	\$62,350
3.....	\$48,400	7.....	\$66,650
4.....	\$53,750	8.....	\$70,950
<input checked="" type="checkbox"/> Income is <b>Above</b> Guidelines		<input type="checkbox"/> Income is <b>Below</b> Guidelines	

### C. Architectural Information on Property:

Historic Name of Building: JAMES & ANNA GLOVER HOUSE Construction Date/Era: 1892  
Historic Property Address: 109 MCCALL ST, WAUKESHA Architectural Style: PICTURESQUE STYLE

Brief Historic Background: CONVERTED TO MULTI-FAMILY DWELLING C. DEPRESSION ERA;  
CONVERTED BACK TO SINGLE FAMILY IN '80S

Have there been any alterations or repairs? ☒ Yes ☐ No

If yes, describe alterations/repairs: FORMER OWNERS - COREY & SUZANNE BOULTON

DID MANY REPAIRS - ROOF, WOOD ROT, PAINTING, ETC

#### D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on primary building, carriage house, outbuildings (i.e.: garage), fences (including retaining walls), paved surfaces and landscaping. Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

##### ROOF

Repair or replacement?

MISSING RIDGE CAPS

Soffits/Fascia/Downspouts

REPAIR HOLES MADE BY SQUIRRELS

Eaves, Gutters

Shingle type/style/color

##### SIDING

Repair or replacement?

WOOD ROT

Paint Colors, Materials

SHERWIN WILLIAMS - SAME COLORS

Shingling/Ornamentation/Stickwork

CEDAR SHAKE

##### OTHER EXTERIOR REPAIRS

Awnings

Brickwork/Stonework

Cresting

Doors

##### PORCH

Repair or replacement?

REPAIR WOOD ROT & PAINT

Front or Side/Rear

Ornamentation

Finials, Other

##### CHIMNEY

Repair/replacement?

Flashing

Tuckpointing

##### WINDOWS

Repair/replacement?

Materials, Other

##### FOUNDATION

Extent of repair

Tuckpointing

Other

##### MISCELLANEOUS

Landscaping

Fences

Paving/Brick Pavers

LEVEL FRONT STEPS & WALKWAY

RE-INSTALL IRON FENCE

- REPAIR WOOD ROT ON HOUSE, PORCHES, AND CARRIAGE HOUSE

- SEAL UP AND REPAIR SQUIRREL ENTRY POINTS IN SOFFIT & FASCIA

- REPLACE MISSING CROWN MOULDING

- REPLACE MISSING RIDGE CAP ON ROOF HIPS

- PAINT SIDING, CEDAR SHAKE, ALL PAINTED DOORS, PILLARS, RAILINGS, PORCH FLOORS

EXTERIOR STORM WINDOWS

- PAINT WHITE RADON TUBE SO THAT IT BLENDS IN WITH SIDING

Estimated start date: SEPT. 2017

Estimated completion date: OCTOBER 2017

I/We intend/have already applied for the state's preservation tax credits: ☒ Yes ☐ No

Status: \_\_\_\_\_

Has owner done any previous restoration/repair work on this property? ☒ No ☐ Yes

If yes, what has been done? \_\_\_\_\_

Are any further repairs or alterations planned for this building for the future? ☐ No ☒ Yes

If yes, please describe: \_\_\_\_\_

- REINSTALL IRON FENCE (FRONT YARD - RIPPED OUT PRIOR TO OUR MOVING IN)
- LEVEL FRONT STEPS AND WALKWAY

#### E. Criteria Checklist (REQUIRED, please read carefully):

##### For ALL PROJECTS

- \_\_\_\_\_ Photographs of affected areas and existing conditions from all sides
- \_\_\_\_\_ Historic plans, elevations or photographs (if available)
- \_\_\_\_\_ Material and design specifications, including samples and/or product brochures/literature when appropriate

##### For ALL NEW CONSTRUCTION/ADDITIONS/EXTERIOR ALTERATIONS/FENCING & LANDSCAPING

- \_\_\_\_\_ Site and/or elevation plan – to scale (required for all new construction or proposed additions)

##### For EXTERIOR PAINT WORK

- \_\_\_\_\_ Color samples (including brand of paint and product ID number) and placement on the structure

#### REQUIRED FOR ALL LCP & R APPLICATIONS

Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

PLEASE SEE ATTACHED ESTIMATES  
COST OF REPAIRING WOOD ROT IS PENDING - CULVER'S PAINTING  
EMPLOYS A MASTER CARPENTER

I have read and answered the above to the best of my knowledge, and the information I have supplied is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application. If I am applying for a LCP & R, I also agree to do the intended paint and/or repair work, as outlined and proposed above, exactly as described, or I agree to return the entire amount of the grant. I understand that I, or my assistants, must finish the proposed project within one hundred twenty (120) days of the payment of the grant. Compensation for the paint/materials, acquired solely for the repairs specified above, will be paid promptly upon the receipt of the properly written billing, or in a manner to be agreed upon between the owner/renter and the landmarks Commission or its authorized representative(s). Once the proposed paint/repair project has been approved, no changes or alterations in design or color scheme are allowed without the express written approval of the Landmarks Commission or its authorized representative(s). Failure to comply with the above is sufficient cause for the grant recipient to be required to immediately repay the entire grant amount. Any and all disputes which may arise under this agreement, or its interpretation, concerning eligibility, approval, procedures or forfeitures, shall be presented in writing to the Landmarks Commission, by the applicant, within ten (10) days of the dispute. The Landmarks Commission will then make a decision, and notify the applicant of its decision in writing, within ten (10) days of receipt of the letter detailing the nature of the dispute. These decisions will be final and binding.

Signed: Alex H. McFarlane Date: 8.17.17

**Office use only:**

Received by: \_\_\_\_\_

Inspected/Photographed By \_\_\_\_\_

 COA Approved: ☐ Yes ☐ No

Authorized By \_\_\_\_\_

Moved: \_\_\_\_\_

Seconded: \_\_\_\_\_

Vote: \_\_\_\_\_

 Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

 LCP & R Approved: ☐ Yes ☐ No

Authorized By \_\_\_\_\_

Moved: \_\_\_\_\_

Seconded: \_\_\_\_\_

Vote: \_\_\_\_\_

 Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**EXHIBIT A:****The Secretary of the Interior's Standards for the Treatment of Historic Properties, 1995****Standards for Preservation**

1. A property will be used as it was historically, or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.
2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

**Standards for Rehabilitation**

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible

with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

### **Standards for Restoration**

1. A property will be used as it was historically or be given a new use which reflects the property's restoration period.
2. Materials and features from the restoration period will be retained and preserved. The removal of materials or alteration of features, spaces, and spatial relationships that characterize the period will not be undertaken.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate and conserve materials and features from the restoration period will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Materials, features, spaces, and finishes that characterize other historical periods will be documented prior to their alteration or removal.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize the restoration period will be preserved.
6. Deteriorated features from the restoration period will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials.
7. Replacement of missing features from the restoration period will be substantiated by documentary and physical evidence. A false sense of history will not be created by adding conjectural features, features from other properties, or by combining features that never existed together historically.
8. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
9. Archeological resources affected by a project will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
10. Designs that were never executed historically will not be constructed.

### **Standards for Reconstruction**

1. Reconstruction will be used to depict vanished or non-surviving portions of a property when documentary and physical evidence is available to permit accurate reconstruction with minimal conjecture, and such reconstruction is essential to the public understanding of the property.
2. Reconstruction of a landscape, building, structure, or object in its historic location will be preceded by a thorough archeological investigation to identify and evaluate those features and artifacts which are essential to an accurate reconstruction. If such resources must be disturbed, mitigation measures will be undertaken.
3. Reconstruction will include measures to preserve any remaining historic materials, features, and spatial relationships.
4. Reconstruction will be based on the accurate duplication of historic features and elements substantiated by documentary or physical evidence rather than on conjectural designs or the availability of different features from other historic properties. A reconstructed property will re-create the appearance of the non-surviving historic property in materials, design, color, and texture.
5. A reconstruction will be clearly identified as a contemporary re-creation.
6. Designs that were never executed historically will not be constructed.

Date: 3-28-17 Proposal Number: 6117  
 \$1 MILLION LIABILITY INSURANCE • FULL WORKERS' COMPENSATION  
 3 YEAR LIMITED WARRANTY • 24 HOUR CALL BACK



Client Name: Ryan & Alda McFarlin  
 Address: 109 McCall St.  
 City: Waukesha Zip: 53186  
 Phone: 262-599-1020  
 Email: rynmfarlin@aol.com

Manager Name: Josh Culver  
 Address: 2125 Arrowhead Ct.  
 City: Elm Grove Zip: 53122  
 Phone: 262-424-0921  
 Email: josh.culver@culverspainting.com

AREA(S) TO BE PAINTED		
General Description: <u>To Exterior of Home</u>		
	Include	Exclude
Siding <u>&amp; Cedar Shake</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Fascia	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Soffits	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Windows <u>"Exterior Storms Only"</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Window Frames	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Doors <u>"All Painted Doors"</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Door Frames	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shutters	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Down Spouts/Gutters	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>All Pillars, Railing, Porch Floors</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>Garage</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

PREPARATION WORK	
<input checked="" type="checkbox"/> Washing	<u>Lightly Rinse Exterior</u>
<input checked="" type="checkbox"/> Caulking	<u>Where Cracked &amp; Failed</u>
<input type="checkbox"/> Puttying	<u>NA</u>
<input checked="" type="checkbox"/> Scraping	<u>To All Loose &amp; Flaking Paint</u>
<input checked="" type="checkbox"/> Priming	<u>Peel Bond <sup>RX</sup> To All Bare Wood</u>
<input checked="" type="checkbox"/> Other	<u>Plastic off Perimeter to Catch Paint Chips</u>
<input type="checkbox"/> Other	

CLEAN UP & SAFETY
- DAILY CLEAN UP
- 100% CLEAN UP UPON COMPLETION
Safety Considerations: <u>High Ladder Work</u>
<u>&amp; Lead Paint Possible</u>

AREA(S)	BRAND OF PAINT	GLOSS LEVEL	LATEX/OIL	# OF COATS	COLOR #
Siding	SW Resilience	Flat	Latex	2	Match
Cedar Shake		Flat		2	
Fascia & Soffits		Satin		2	
Windows, Doors, Frames		Satin		2	
Porch Pillars, Floor, Railing	SW Super Deck	Elastomeric		2	

\*CULVER'S PAINTING, LLC DOES NOT GUARANTEE ONE-COAT COVERAGE, AND RECOMMENDS TWO COATS FOR BEST RESULTS.

PAYMENT SCHEDULE		
<u>10</u> % DEPOSIT OF	\$	<u>2,400.<sup>00</sup></u>
<u>90</u> % JOB COMPLETION	\$	<u>21,600.<sup>00</sup></u>
<b>TOTAL PAYMENT</b>	\$	<u>24,000.<sup>00</sup></u>
(INCLUDES ALL LABOR, PAINT, MATERIALS, AND TAX)		

ADDITIONAL WORK ESTIMATES		
(ADDITIONAL ESTIMATES ARE SEPARATE ITEMS & ARE THEREFORE NOT INCLUDED IN THE PROPOSAL PRICE)		
ITEM	PRICE	INIT.
1. <u>Garage (2 coats)</u>	\$ <u>5,200.<sup>00</sup></u>	
2.	\$	
3.	\$	
4.	\$	

BILLING ADDRESS				SERVICE ADDRESS			
Billing Name: First Middle Last				Account Name: First Middle Last			
Street Address or P.O. Box				Service Address: Number Street			
City		State		City		State	
Zip Code		Zip Code		City		State	
Home Phone		Business Phone		Home Phone		Business Phone	
Cell Phone		Fax#		Cell Phone		Fax#	
Email				Email			

  

SERVICE CLASSIFICATION				AMOUNT	
ANIMAL CONTROL <input checked="" type="checkbox"/>	ANIMAL CONTROL SW <input type="checkbox"/>	BIRD <input type="checkbox"/>		429.00	
BIRD SW <input type="checkbox"/>	EXCLUSION W/30 DAY WARRANTY <input type="checkbox"/>	SANITATION <input type="checkbox"/>		1,175.00	
	EXCLUSION W/1-YR WARRANTY Exclusion agreement required <input checked="" type="checkbox"/>				
FOLLOW UP <input type="checkbox"/>	GUTTER PROTECTION <input type="checkbox"/>	PC INITIAL <input type="checkbox"/>			
PC INITIAL SW <input type="checkbox"/>	PEST CONTROL <input type="checkbox"/>	OTHER <input type="checkbox"/>			

  

DESCRIPTION OF WORK: - Trapping 6-8 days (house only)  
 - Repairs/Exclusion: Replace missing ridge cap on roof hips.  
 • Seal up major entry pts @ soffit & fascia to prevent ~~future~~ future entry.  
 • 1 yr warranty on areas where work is performed.  
 • Attempt to find crown moulding & patch if possible, if not too difficult.  
 • Paying 1/2 today \$802.00 & remaining balance due upon completion @ \$802.00  
 • Recommended sanitation once house is painted & siding all repaired.

TARGET PEST (TP) 1: Squirrels (TP)2: \_\_\_\_\_ (TP)3: \_\_\_\_\_ (TP)4: \_\_\_\_\_

  

TP#	Products/Equipment Used	AI%	Quantity	Site Application Area	Treatment Method

  

<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover		TOTAL SERVICE		1604.00
CREDIT CARD#		SALES TAX IF APPLICABLE 1/2		802.00
EXP. DATE		GRAND TOTAL		802.00
APPROVAL#		CASH REC'D		
FINANCE CHARGE will be assessed of 1.5% on invoices 31 days past due; equal to 18% APR. A \$35.00 fee will be assessed on all returned checks.		CK REC'D#		1703 802.00
License # 317624-CA "Licensed and regulated by: Wisconsin Department of Agriculture, Trade, and Consumer Protection (DATCP), P.O. Box 8911, Madison, WI 53708-891, Phone (608) 224-4548. Customer information available on website: http://datcp.wi.gov"		CREDIT CARD AMOUNT		
Other State Specific Requirements on Reverse		AMOUNT FINANCED		

CANCELLATION: CUSTOMER MAY CANCEL THIS AGREEMENT ANY TIME PRIOR TO MIDNIGHT OF THE THIRD BUSINESS DAY AFTER THE DATE OF THIS TRANSACTION.

I HAVE READ AND UNDERSTAND THE TERMS OF THIS INCLUDING THE EXCLUSIONS AND LIMITATIONS ON THE REVERSE SIDE.

X ALTA McFarlin  
Customer Printed Name

X Alta McFarlin  
Customer Signature

X Chris Bauer  
Technician Signature

WHITE - CORPORATE OFFICE CANARY - CUSTOMER COPY





# Badger Railing Inc.

3880 W. Milwaukee Road

Milwaukee, WI 53208

(414) 672-6090 Ext. 107

FAX 672-8700

## PROPOSAL

www.badgerrailing.com

email: andy@badgerrailing.com

TO: Aida Mcfarlin  
109 Mc Call St.  
Waukesha, WI 53186

PHONE		DATE	05/01/17
FAX		CELL	914.433.0050
EMAIL	anmcfarlin@gmail.com		
JOB			

Badger Railing to add baseplated stubs and install 33' of existing fence. New stubs and baseplates epoxy primed and finish painted with a custom urethane enamel.

Total price including applicable tax \$ 1,750.00

- Shop drawings will be provided for approval prior to fabrication.
- Includes standard Certificate of Insurance, call for costs on additional coverages.
- Exempt or resale certificates must be included with your order.

**WE PROPOSE** hereby to furnish material and labor - complete in accordance with the above specifications, for the sum of:

One Thousand Seven Hundred Fifty & 00/100 dollars (\$) 1,750.00 ).

Payment to be made as follows:

**50% deposit required to place order; balance due upon completion. Sorry, we do not accept credit cards.**

**Finance charges of 1.5% per month will be added to all past due amounts.**

**Customer will be responsible for all costs of collection including actual attorney's fees.**

All material is guaranteed to be as specified. All work to be completed in a professional manner according to standard practices. Any alteration or deviation from above specifications

involving extra costs will be executed only upon written orders, and will become an

extra charge over and above the estimate. All agreements contingent upon strikes, accidents or delays beyond our control. Owner to carry fire, tornado, and other necessary insurance.

Our workers are fully covered by Worker's Compensation Insurance

Authorized

Signature

*Andy Barkelar*

Andy Barkelar

Note: This proposal may be

withdrawn by us if not accepted within

**30**

days.

**ACCEPTANCE OF PROPOSAL** - The above prices, specifications and conditions are satisfactory and are hereby accepted. You are authorized to do the work as specified. Payment will be made as outlined above.

Date of Acceptance:

Signature

Signature



# The Mudjacksers<sup>LLC</sup>

## Basement Solutions

Established 1939



S29W27296 Green Lane, Waukesha, WI 53188 • Office 800-262-7584 • Fax 800-804-0260

www.mudjacksers.com

CUSTOMER CONTACT: Ryan McFarlin

DATE: 4/12/2017

BILLING ADDRESS: 109 McCall St

CITY: Waukesha

STATE: WI

ZIP: 53186

PHONE: 262-599-1020

( )

EMAIL: \_\_\_\_\_

JOB ADDRESS: \_\_\_\_\_

We Accept...



Financing Available

MUDJACKING / VOIDFILLING

FOUNDATION REPAIR / PIERING

WATERPROOFING

DECORATIVE CONCRETE OVERLAYS

☒ Mudjacksers to raise, pitch and stabilize slabs, as indicated with an "M" or "VF" for void fill, as best as possible.

### Customer's responsibilities:

☒ Work area to be cleared prior to start of job or may result in a fee.

☒ Customer to maintain proper grade along work area for guarantee to be valid.

☐ Customer to add soil along work area prior to start of project.

☒ Customer to provide access to working water spigot for site cleanup.

Wood Deck

7

\*Steps going up to the front walk are down and tilted. We will need to work into the bank to match correctly. Suggest remove and replace City walks due to tree heaves.

R/R Due to tree heave

6'x80'

R/R R/R R/R R/R

BALANCE DUE ON COMPLETION	
Original	\$635.00
Show Discount	\$50.00
<b>TOTAL COST</b>	<b>\$585.00</b>

NOTE: PERMIT IF REQUIRED, WILL BE CHARGED OVER TOTAL COST PLUS ADDITIONAL SERVICE FEE OR



← FRONT  
(FACING NORTH)

EAST SIDE





WEST SIDE  
(FROM FRONT)



↑  
REAR

WEST SIDE  
(FROM BACK)







FRONT OF  
CARRIAGE HOUSE



WEST SIDE  
CARRIAGE HOUSE



CRACKED/ROTTED WOOD & PEELING/CHIPPING PAINT ON HOUSE







CEDAR SHINGLE  
DAMAGE







PEELING PAINT



WOOD ROT ON WINDOWS





SIDE PORCH  
DAMAGE





# FRONT PORCH DAMAGE PARTIAL







DAMAGE TO SOFFIT/FASCIA  
FROM SQUIRRELS  
AND MISSING CROWN  
MOULDING





FUTURE WORK:

LEVEL  
STEPS →  
AND WALKWAY

OLD FENCE  
(OLD PHOTO)  
↓



MISSING FENCE







SAME EXACT COLORS WILL BE USED



SW 2807  
Rookwood Medium Brown

SW 2802  
Rookwood Red

SW 2823  
Rookwood Clay

SW 2822  
Downing Sand

SW 2809  
Rookwood Shutter Green