



RECEIVED

AUG 30 2017

LANDMARKS COMMISSION

LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.
Application Deadline is 4:30 p.m. 12 days prior to the meeting date.

Date Received: 8-30-17

Amount Paid: \$15 - Rec'd. By: ma

I am applying for a:

- ☒ Certificate of Appropriateness (COA) - **\$15.00 application fee required.**
☐ Landmarks Paint & Repair Grant (LCP & R) - **\$15.00 application fee required.**
☐ Both - \$30.00

A. General Information:

Name: Historic Prairieville, LP Occupation: Real Estate
Phone-Home: _____ Phone-Work: 262-521-9935
Mailing Address: 235 W. Broadway, Waukesha, WI 53186
Spouse's Name: _____ Occupation: _____
Phone-Work: _____

B. Income Level Information: (Required only for those applying for a LCP & R Grant)

Based on the following chart, CHECK ONE OF THE BOXES BELOW to INDICATE WHETHER YOUR FAMILY INCOME IS ABOVE OR BELOW THE GUIDELINE amount for your household:

No. in Family	Income Level (Up to:)	No. in Family	Income Level (Up to:)
1.....	\$37,650	5.....	\$58,050
2.....	\$43,000	6.....	\$62,350
3.....	\$48,400	7.....	\$66,650
4.....	\$53,750	8.....	\$70,950

☒ Income is **Above** Guidelines ☐ Income is **Below** Guidelines

C. Architectural Information on Property:

Historic Name of Building: Courthouse & Jail Construction Date/Era: 1885/1894
Historic Property Address: 101 W. Main St., Waukesha Architectural Style: Richardsonian/
Romanesque

Brief Historic Background: See attached

Have there been any alterations or repairs? Yes No

If yes, describe alterations/repairs: _____

D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on primary building, carriage house, outbuildings (i.e.: garage), fences (including retaining walls), paved surfaces and landscaping. Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

ROOF

Repair or replacement? Repair/Replacement

Soffits/Fascia/Downspouts Repair

Eaves, Gutters Repair

Shingle type/style/color _____

SIDING

Repair or replacement? N/A

Paint Colors, Materials N/A

Shingling/Ornamentation/Stickwork N/A

OTHER EXTERIOR REPAIRS

Awnings N/A

Brickwork/Stonework Clean/Repair

Cresting N/A

Doors Repair/Replace

PORCH

Repair or replacement? N/A

Front or Side, Rear N/A

Ornamentation N/A

Finials, Other N/A

CHIMNEY

Repair/replacement? N/A

Flashing N/A

Tuckpointing N/A

WINDOWS

Repair/replacement? Replace

Materials, Other Aluminum Clad Marvin Windows

FOUNDATION

Extent of repair N/A

Tuckpointing N/A

Other N/A

MISCELLANEOUS

Landscaping Yes

Fences N/A

Paving/Brick Pavers Main St. Turnout

We are doing an historic tax credit project. Our architect is Legacy who specializes in historic buildings. The project has been approved by the State Historical Society and by the National Park Service. Shingled portions of the roof will be replaced with slate line asphalt shingles. Slate portions of the roof will be repaired using slate found in the basement. Stone work will be pressure-washed and cleaned. One door in the old courthouse on Main St. will be reproduced to look like the East Ave. entrance. Most of the windows will be retained. Bricked-up windows in the Old Jail and Huber areas will be opened up and replaced with aluminum clad Marvin windows per elevations and cut sheets submitted with this application. Jahnke & Jahnke is working on a landscaping plan.

Estimated start date: Fall 2017

Estimated completion date: August 2018

I/We intend/have already applied for the state's preservation tax credits: ☒ **Yes** ☐ **No**

Status: Approved

Has owner done any previous restoration/repair work on this property? ☒ **No** ☐ **Yes**

If yes, what has been done? _____

Are any further repairs or alterations planned for this building for the future? ☒ **No** ☐ **Yes**

If yes, please describe: _____

E. Criteria Checklist (REQUIRED, please read carefully):

For ALL PROJECTS

- ☐ Photographs of affected areas and existing conditions from all sides
- ☐ Historic plans, elevations or photographs (if available)
- ☐ Material and design specifications, including samples and/or product brochures/literature when appropriate

For ALL NEW CONSTRUCTION/ADDITIONS/EXTERIOR ALTERATIONS/FENCING & LANDSCAPING

- ☒ Site and/or elevation plan – to scale (required for all new construction or proposed additions)

For EXTERIOR PAINT WORK

- ☐ N/A Color samples (including brand of paint and product ID number) and placement on the structure

REQUIRED FOR ALL LCP & R APPLICATIONS

Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

I have read and answered the above to the best of my knowledge, and the information I have supplied is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application. If I am applying for a LCP & R, I also agree to do the intended paint and/or repair work, as outlined and proposed above, exactly as described, or I agree to return the entire amount of the grant. I understand that I, or my assistants, must finish the proposed project within one hundred twenty (120) days of the payment of the grant. Compensation for the paint/materials, acquired solely for the repairs specified above, will be paid promptly upon the receipt of the properly written billing, or in a manner to be agreed upon between the owner/renter and the landmarks Commission or its authorized representative(s). Once the proposed paint/repair project has been approved, no changes or alterations in design or color scheme are allowed without the express written approval of the Landmarks Commission or its authorized representative(s). Failure to comply with the above is sufficient cause for the grant recipient to be required to immediately repay the entire grant amount. Any and all disputes which may arise under this agreement, or its interpretation, concerning eligibility, approval, procedures or forfeitures, shall be presented in writing to the Landmarks Commission, by the applicant, within ten (10) days of the dispute. The Landmarks Commission will then make a decision, and notify the applicant of its decision in writing, within ten (10) days of receipt of the letter detailing the nature of the dispute. These decisions will be final and binding.

Signed: *Alan Huchman* Date: 8-30-17
AKB

Office use only:

Received by: _____

Inspected/Photographed By _____

COA Approved: ☐ Yes ☐ No

Authorized By _____

Moved: _____

Seconded: _____

Vote: _____

Comments: _____

 _____LCP & R Approved: ☐ Yes ☐ No

Authorized By _____

Moved: _____

Seconded: _____

Vote: _____

Comments: _____

EXHIBIT A:

The Secretary of the Interior's Standards for the Treatment of Historic Properties, 1995

Standards for Preservation

1. A property will be used as it was historically, or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.
2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

Standards for Rehabilitation

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible