



RECEIVED

MAY 19 2018

CITY PLAN COMMISSION

## LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

**Application Deadline is 4:30 p.m. on the last Wednesday of every month.**

Date Received: \_\_\_\_\_

Paid: \_\_\_\_\_ Rec'd. By \_\_\_\_\_

Trakit #: \_\_\_\_\_

I am applying for a:

☒ Certificate of Appropriateness (COA) - **\$15 application fee required.**

☒ Paint and Repair Grant (no fee)

### A. General Information:

Name: RICHARD P DESS

Occupation: RETIRED

Phone-Home: 414 614-3031

Phone-Work: \_\_\_\_\_

Spouse's Name: \_\_\_\_\_

Occupation: \_\_\_\_\_

Phone-Work: \_\_\_\_\_

E-mail: \_\_\_\_\_

Mailing Address: 511 LAKE ST. WAUKESHA 53186

### B. Income Level Information: (Required only for those applying for a LCP & R Grant.)

Based on the following chart, CHECK ONE OF THE BOXES BELOW to INDICATE WHETHER YOUR FAMILY INCOME IS ABOVE OR BELOW THE GUIDELINE amount for your household:

No. in Family	Income Level (Up to:)	No. in Family	Income Level (Up to:)
1. <u>BELOW</u>	\$37,650	5.....	\$58,050
2.....	\$43,000	6.....	\$62,350
3.....	\$48,400	7.....	\$66,650
4.....	\$53,750	8.....	\$70,950

☐ Income is **Above** Guidelines

☒ Income is **Below** Guidelines

Please note: income information is for CBDG reporting only and is not used to determine whether applicants qualify for grant money.

### C. Architectural Information on Property:

Historic Name of Building: \_\_\_\_\_

Address of Historic Property 511 LAKE ST. 53186

Construction Date/Era: ca 1890

Architectural Style: QUEEN ANN

Historic Background (Brief): EARLY OWNER: WM + SUSAN NICKELL

1950's - GEORGE H. WILBUR C. A. HERRIMAN (STOWN)

Have there been any alterations or repairs? ☐ Yes ☐ No

Describe alterations/repairs:

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**D. Nature of Intended Repair(s)/Proposed Work:**

Briefly and accurately describe type and location of proposed work on primary building, carriage house, outbuildings (i.e.: garage), fences (including retaining walls), paved surfaces and landscaping. Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

**Roof:** Repair or replacement? REPAIR  
 Soffits, Fascia, Downspouts DOWNSPOUTS  
 Eaves, Gutters GUTTERS  
 Shingle type/style/color \_\_\_\_\_

**Chimney(s):** Repair or replacement? REPAIR  
 Flashing X  
 Tuckpointing X

**Siding:** Repair or replacement? \_\_\_\_\_  
 Paint Colors, Materials \_\_\_\_\_  
 Shingling and Ornamentation/Stickwork \_\_\_\_\_

**Windows:** Repair or replacement? NO STORM WINDOWS  
 Materials, Other FRONT WINDOWS NEED NEW STORMS

**Other Exterior Repairs:** \_\_\_\_\_  
 Awnings \_\_\_\_\_  
 Brickwork/Stonework STONEMASONRY  
 Cresting \_\_\_\_\_  
 Doors \_\_\_\_\_

**Foundation:** Extent of repair \_\_\_\_\_  
 Tuckpointing \_\_\_\_\_  
 Other \_\_\_\_\_

**Porch:** Repair or replacement? REPAIR  
 Front or Side, Rear FRONT, SIDE, AND BACK  
 Ornamentation CORBELS  
 Finials, Other \_\_\_\_\_

**Miscellaneous:** \_\_\_\_\_  
 Landscaping \_\_\_\_\_  
 Fences \_\_\_\_\_  
 Paving/Brick Pavers \_\_\_\_\_

Roof needs to install missing gutters and downspouts to properly drain water away from the house - REPAIR REINSTALL MISSING CEMENT SHINGLES AND METAL RIDGE PIECES

South and North side porches have deteriorated because of deferred maintenance over many years. Some substructure work needs repair and replacement of new roofing needed. (replacement)

All three chimneys need tuck pointing and repaired work will be restored to original work appearance. flashing also to be repaired.

WOULD LIKE TO INSTALL HISTORIC APPROPRIATE WOOD STORMS AT LEAST FOR WINDOW THAT HAVE ART GLASS AND THAT ARE LARGE

Estimated start date: MAY 2018

Estimated completion date: LATE FALL 2018

I/We intend/have already applied for the state's preservation tax credits: Yes X No

Status: \_\_\_\_\_

Has owner done any previous restoration or repair work on this property?

☒ No ☐ Yes If yes, what has been done?

Are any further repairs or alterations planned for this building for the future?

☐ No ☒ Yes If yes, please describe:

BACK PORCH ROOF, SERVANT (SOUTH) ENTRY WAY ROOF,  
GARAGE, GRADING AT FOUNDATION STONEWORK -  
FRONT ENTRYWAY, PAINTING WHERE NEEDED.

#### E. Criteria Checklist:

##### REQUIRED FOR ALL PROJECTS

- ☐ Photographs of affected areas and existing conditions from all sides
- ☐ Historic plans, elevations or photographs (if available)
- ☐ Material and design specifications, including samples and/or product brochures/literature when appropriate

CONTRACTOR HAS SOME  
PHOTOS. I HAVE NO CAMERA.

##### REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANDSCAPING

- ☐ Site and/or elevation plan – to scale  
(required for all new construction or proposed additions)

##### REQUIRED FOR EXTERIOR PAINT WORK

- ☐ Color samples (including brand of paint and product ID number) and placement on the structure

##### REQUIRED FOR ALL LCP&R APPLICATIONS

Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

I WOULD LIKE TO HAVE WINDOW SILLS PAINTED  
AND STORM WINDOWS INSTALLED ESPECIALLY THE  
LARGE WINDOWS IN FRONT. MAYBE LISBON STORM  
AND SCREEN IN MILWAUKEE WOULD DO THE BEST JOB.  
THE PLACEMENT OF THE MUNTINS IF NEEDED WOULD  
HAVE TO BE HISTORICALLY APPROPRIATE.

I have read and answered the above to the best of my knowledge, and the information I have supplied is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application. If I am applying for a LCP & R, I also agree to do the intended paint and/or repair work, as outlined and proposed above, exactly as described, or I agree to return the entire amount of the grant. I understand that I, or my assistants, must finish the proposed project within one hundred twenty (120) days of the payment of the grant. Compensation for the paint/materials, acquired solely for the repairs specified above, will be paid promptly upon the receipt of the properly written billing, or in a manner to be agreed upon between the owner/renter and the landmarks Commission or its authorized representative(s). Once the proposed paint/repair project has been approved, no changes or alterations in design or color scheme are allowed without the express written approval of the Landmarks Commission or its authorized representative(s). Failure to comply with the above is sufficient cause for the grant recipient to be required to immediately repay the entire grant amount. Any and all disputes which may arise under this agreement, or its interpretation, concerning eligibility, approval, procedures or forfeitures, shall be presented in writing to the Landmarks Commission, by the applicant, within ten (10) days of the dispute. The Landmarks Commission will then make a decision, and notify the applicant of its decision in writing, within ten (10) days of receipt of the letter detailing the nature of the dispute. These decisions will be final and binding.

Signed: Richard P. Des Date: May 29, 2018

**Office use only:**

Received by:

Inspected/Photographed By \_\_\_\_\_

 COA Approved: ☐ Yes ☐ No

Authorized By \_\_\_\_\_

Moved: \_\_\_\_\_

Seconded: \_\_\_\_\_

Vote: \_\_\_\_\_

Comments:

 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

 LCP & R Approved: ☐ Yes ☐ No

Authorized By \_\_\_\_\_

Moved: \_\_\_\_\_

Seconded: \_\_\_\_\_

Vote: \_\_\_\_\_

Comments:

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