



WISCONSIN
HISTORICAL
SOCIETY

**HISTORIC PRESERVATION FUND SUBGRANT APPLICATION For
project period: February 2019 – July 2020**

Application postmark must be no later than November 9, 2018

Before completing this application, please read the *Historic Preservation Fund (HPF) Subgrant Application Guidelines* and the *Certified Local Government Subgrant Criteria*. It will be rejected if incomplete, lacks required signatures, or lacks a letter of intent which was due September 28, 2018. Contact Joe DeRose, phone (608) 264-6512 or email joe.derose@wisconsinhistory.org.

Certified Local Government, Year Certified was 1985

PROJECT TITLE: Applications to add six properties to the National Register of Historic Places.

APPLICANT: Legal name of organization City of Waukesha Landmarks Commission

Federal Employer Identification Number (FEIN) 39-6005642

Address 201 Delafield St., Waukesha, WI 53188

CONTACT: Name Charlie Griffith Day Phone 262 524 3529

Mailing Address 201 Delafield St. Room 200, Waukesha, WI 53188

Email Address cgriffith@waukesha-wi.gov

Municipality's Financial Officer authorized to certify the funds will be available (see last pg)

Name Rich Abbott Day Phone 262 524 3556

Title Finance Director

Address (if different from applicant) _____

No later than November 9, 2018 send 5 copies of the completed application plus 1 copy of your community's historic preservation plan, if available to:

**DIVISION OF HISTORIC PRESERVATION-PUBLIC HISTORY
WISCONSIN HISTORICAL SOCIETY
816 STATE STREET
MADISON WI 53706-1482**

This program receives Federal financial assistance for identification and preservation of historic properties. Under Title VI of the Civil Rights Act of 1964 and Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U.S. Department of Interior prohibits discrimination on the basis of race, color, national origin, disability, or age in its federally-assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information, please write to: Office of Equal Opportunity, National Park Service, 1849 C Street NW, Washington, D.C. 20240.

PURPOSE OF PROJECT - Check the appropriate item, or items, below and then describe the project in detail.

Initial intensive survey of the community.

National Register historic district nominations that result from the initial survey.

Resurvey of a community that was surveyed more than 25 years ago.

National Register nominations for individual private properties.

Public outreach and educational projects.

Design guidelines and preservation plans.

Has the community listed all of the National Register properties identified by the previous intensive survey.

DESCRIPTION OF PROJECT (attach additional pages if needed)

See attached additional pages.

HOW DOES THE PROJECT MEET LOCAL HISTORIC PRESERVATION GOALS - Describe how the project meets local preservation goals. Describe in detail your community's adherence to its preservation plan, how this project relates to your community's preservation plan, and how this project addresses a specific historic preservation need in the community.

See attached additional info.



LIST PREVIOUS CLG FUNDED PROJECTS AND HOW THE COMMUNITY HAS BENEFITTED FROM THEM – Describe in detail previous historic preservation projects completed and how they have benefitted the community. How has the community and the historic preservation commission used these products? If this is your first CLG application, list other large-scale projects that have benefitted the community and how they were implemented.

See attached additional pages.

Identify which recent WHS Historic Preservation and Local History Conference, WAHPC Conference, CLG training webinars, etc. or when the commissioner web training module on the WHS website was completed.

BUDGET – Maximum award amount is \$25,000 with no local match required. Provide an estimate of costs in **whole dollars** to do the project. The applicant is **reimbursed** upon product completion up to the award amount; if project costs exceed the award, the applicant will be expected to pay for additional costs. **Two** itemized estimates prepared by professional consultants must be submitted with this application. The estimates must include, at a minimum, line items for overhead, travel, research, field work (if applicable), and final product cost. **All professional consultants must be approved by the DHP.**

TOTAL SUBGRANT APPLICATION AMOUNT:

\$ 25,000.00

CERTIFICATION – I have read the *Historic Preservation Fund Subgrant Application Guidelines* and verify that all information on the application is true to the best of our ability. We the applicant agree to comply with Title IV of the Civil Rights Act of 1964 and all requirements imposed by or pursuant to the Department of the Interior regulations issued pursuant to that title, to the end that, no person in the United State shall, on the ground of race, color, national origin, disability, or age be excluded from participation in, be denied benefits of, or be otherwise subjected to discrimination under any program or activity for which financial assistance is received from the National Park Service and hereby give assurance that it will immediately take any measures to effectuate this agreement.

Signature of Financial Officer:



Date:

10-31-18



WISCONSIN
HISTORICAL
SOCIETY

Question 1.

In 2013 the Waukesha Landmarks Commission commissioned an Intensive Survey of Historic Properties. The survey identified 26 properties and one historic district that might be eligible for addition to the National Register of Historic Places. Over the summer of this year (2018) the Landmarks Commission identified a shorter list from this group to submit for addition to the National Register. After getting feedback from property owners and historic preservation consultants, and discussing the issue further, the commission has decided to apply to add six properties to the National Register. This grant application is for funding to hire a consultant to do the required research and prepare the application.

These are the six properties:

- St. Mary's Catholic Church-225 S. Hartwell Avenue: Built 1950-1963. Designed by Wenzel, Zoller, and Gunn architectural firm. Architect George Gunn was a longtime member of the Waukesha Landmarks Commission (this does not make St. Mary's eligible under the Significant Persons criteria). The church is a good example of Contemporary Architectural Style, and the school and church complex together are an example of a 1950's-1960's era church and school complex.
- St. Luke's Lutheran Church-300 Carroll Street: Church was built in 1967 and parish hall was completed in 1954. The church was designed by the architecture firm Cooley & Borre & Associates. It is a prominent example of Contemporary style architecture.
- Paul and Thelma Strong House-617 Downing Drive: Built in 1956 for a prominent local businessman named Paul Strong. Designed by Roy Jacobs of Milwaukee. The house is a good example of contemporary style architecture.
- Ted and Margaret Morey House-1516 Pleasant View Avenue: built in the late 1920s and remodeled to its current appearance around 1940. Not eligible under the Architectural Criteria. Potentially eligible under Criteria B: Significant Persons. Ted Morey was a prominent local developer who built many subdivisions throughout the City of Waukesha and Waukesha County. The Westowne subdivision, where the house is located, was the first subdivision he built. It also includes the Westowne Cobblestones, four houses which are on the National Register for their distinctive architecture. Morey later built the Caples Park subdivision, most of which is now a Historic District.
- Joseph Jackson Hadfield House-710 N. East Avenue: Built in 1876. This house was identified as eligible in 1985 and has been a Local Landmark since 1992, but was never actually added to the National Register.
- John P. Buchner House-609 E. Broadway: John P. Buchner House: Built in 1879. This house was identified as potentially eligible in 1982 and has been a Local Landmark since 1991, but it was never actually added to the National Register.

The owners of each of these properties have confirmed that they support having them listed. Since we sent the letter of intent it has come to our attention that we may not need a full new application for the Joseph Jackson Hadfield House and the John P. Buchner House, since past National Register applications were completed but rejected based on property owner opposition. If that is the case we can remove them from this application and The Landmarks Commission will work on contacting the owners of those properties separately.

The 2013 Intensive Survey identified a historic district and several municipal buildings as potentially eligible. Two of the buildings, City Hall (201 Delafield St.) and the City Hall annex (130 Delafield St.), were not considered for this application because they are actively being considered for redevelopment and the City Council would certainly not support their nomination even if the Landmarks Commission would. The third, the Prairie Home Cemetery Administration Building, was considered but ultimately not included in this year's application because the cemetery administrator and cemetery commission requested more information and more time to decide whether they supported the application. The historic district was also considered, but was not included in the application because the Landmarks Commission decided not enough property owners had indicated that they supported it. We hope to submit applications to nominate the historic district, the Prairie Home Cemetery building, and possibly 130 Delafield St. at some point in the future.

Question 2.

The City of Waukesha's original historic preservation plan, Preserving Waukesha's Past, was published in 1982 along with the first Intensive Survey of Historic Properties that was conducted in the city. The plan recommended that the Landmarks Commission promote restoration and preservation of historic buildings, particularly in the central business district. It argued that this would preserve a non-renewable resource and would provide the city with a significant redevelopment and economic growth opportunity. It specifically recommended repurposing vacant downtown buildings, or the vacant upper floors of partially vacant buildings, into apartments and other uses that were more viable in the modern economy than their original uses.

The preservation plan laid out three Objectives: 1. The Identification and Recognition of historic structures, 2. Promotion of Public Awareness of the significance of the historic structures, and 3. The establishment of programs to work with the owners of the properties identified in the survey to encourage compatible restoration and rehabilitation. It also listed seven policy recommendations that it believed would further those objectives, including Landmarks Commissioner training, establishing a more formal review process and responsibilities, and finding non-local funding sources for rehabilitation.

In the years since then most of the properties and districts the survey identified have been listed on the national register and have been added as Local Landmarks. The Landmarks Commission design guidelines have been fully established, and Landmarks Commissioners have developed long term relationships with volunteer organizations such as the Waukesha Preservation Alliance and the 1834 Club. The Landmarks Commission has used CDBG funding to offset the cost of preservation work to homeowners. It has also worked to maintain and restore the remaining artifacts of the Springs era, and to use them as a source of civic pride and an educational opportunity.

The 2010 and 2030 Comprehensive Plans for the city included updates to the Historic Preservation Plan. The 2030 plan, which was completed in 2010, suggested that the city work to identify and evaluate additional sites with historic significance to determine whether they might be eligible for addition to the National Register. Additionally, the Central City Master Plan, which was adopted in 2012, noted the significant number of historic buildings in the downtown and central city area, and recommended leveraging the Downtown's historic charm as an economic development tool. The plan also recommended continuing the trend of high quality renovations to historic buildings.

The Landmarks Commission commissioned the 2013 Intensive Survey with those goals in mind. The survey identified a number of properties that might be eligible, and specifically a number of properties that are examples that are distinctive examples of Contemporary architectural style, which has previously not been recognized in the city. Submitting applications to add these properties to the National Register is the next step for them. That is the purpose of this application.

Question 3.

The Landmarks Commission has carried out a number of grant funded projects over the past decade. The most relevant project was the 2013 Intensive Survey. The Landmarks Commission received grant funds from the state to carry out the survey, and then used them to hire Heritage Research Ltd. To complete the survey. The survey document includes a summary of previous historic preservation efforts, detailed descriptions of the architectural styles that are present in the city and of prominent architects and builders who were responsible for much of the city's historic development. It also includes a list of potentially eligible properties, and descriptions of each property. It is a valuable resource for the Landmarks Commission and for local historic preservation efforts in general. It was the source of the properties in this application and, if any grant money is awarded, it will help the consultant the city hires, reducing research time and cost per grant.

Most other Landmarks Commission projects are funded by CDBG grants. The Landmarks Commission typically receives roughly \$10,000 per year in Paint and Repair Grant Funds, all of which must be allocated in the year it is received. The funds are distributed to the owners of homes on the National Register, as well as homeowners in historic districts, to offset the costs of maintaining historic properties. Most of the city's Landmark homes and historic districts are in moderate to low income neighborhoods. Restoration projects in these neighborhoods help reduce blight and improve quality of life both for the residents and their neighbors. Additionally, the Landmarks Commission believes the work done with Paint and Repair Grants has inspired other projects in the surrounding area.

The city also administers a Façade Grant program to assist the owners of commercial properties with improvements to the exterior of their buildings. Façade grants are open to all businesses, so they do not just go for historic preservation or restoration work. However, they are limited to the central city where many businesses are located in buildings that are either currently listed as Local Landmarks, are in historic districts, or have historic value that hasn't been officially recognized. The façade grants, along with other revitalization efforts, have helped to transform the city's downtown.

In addition to direct grants to property owners The Landmarks Commission has used CDBG funds to help preserve Waukesha's historic springs. The springs are a remnant from one of the most important periods of growth and prominence in Waukesha's past. From 1868 to the turn of the twentieth century, Waukesha was a major tourist destination. People came from all over the country to visit the city's springs, which were erroneously believed to have medicinal powers. Only a few of the springs remain, and most of them are in poor condition. The Landmarks Commission, along with several local volunteer organizations, works to restore and preserve the remaining springs, to keep them clean, and to provide educational materials about them. Most of the work consists of relatively small scale maintenance projects, such as painting, door repair, and new signs, but the city has also commissioned several larger restoration projects. The most significant recent project has been the restoration of eight murals on the walls of the Silurian Springhouse, which were damaged by vandalism in the 1980's. The springs are a

source of civic pride, and they are also used for educational purposes by groups from the Waukesha Library, local schools, boy scout troops, and others.

Charlie Griffith, who will be the project manager for this project, attended the 2018 WHS Historic Preservation and Local History Conference, watched the two CLG training webinars published in the spring and summer of 2018, and completed the commissioner web training module on the WHS website in late April of 2018.

Lisa Salb, the chair of the Landmarks Commission, has attended the WHS Historic Preservation and Local History conferences in 2014, 2016, 2017, and 2018.

All new Landmarks Commission members are encouraged to complete the Commissioner web training module. All Landmarks Commission members were made aware of the recent CLG training webinars and encouraged to watch the recordings of them.

23 October 2018

Mr. Charlie Griffith
Associate Planner
City of Waukesha Community Development Department
201 Delafield Street, Room 200
Waukesha, WI 53188

RE: Requested Quotes for National Register of Historic Places nomination preparation for the following:

John P. Buchner House
Joseph Jackson Hadfield House
Ted & Margaret Morey House
Paul & Thelma Strong House
St. Luke's Lutheran Church
St. Mary's Catholic Church

Charlie,

The attached quotes are in response to your request regarding National Register nomination preparation for the six individual properties identified above. Aside from actual nomination preparation (which includes the nomination itself, photographs, a USGS map and a summary), a Powerpoint presentation must also be prepared for presentation at the Preservation Review Board (PRB) meeting, which is generally held in Madison.

As the author of the 2013-2014 Architectural & Historical Resources Survey for the City of Waukesha, I am well-familiar with four of the six individual properties that are under consideration for listing in the National Register of Historic Places. Although the intensive survey included a baseline amount of information regarding the history of each property, additional contextual information would be required for each. Although the Buchner and Hadfield properties were previously identified for listing with the 1982 Multiple Resource of Waukesha overview document, each property owner (at that time) objected to actual listing. As a result of their status as "potentially eligible," all that was required at the time of the 2013-2014 survey was a review of their exteriors to ensure that no significant alterations had been made since 1982-1983. Please know that I have done some basic research on each building to determine the level of research needed for their individual listing at this time.

As grant funding will not be awarded until February of 2019, we need to be mindful of the possibility that Waukesha may not be awarded enough funding to cover all six nominations.

And, as previously discussed with you (and as relayed from Peggy Veregin, National Register Coordinator at the Wisconsin Historical Society), even if multiple Waukesha nominations would be funded, there is no guarantee that all could be scheduled for presentation on the same date to the PRB. As a result of that information, I am providing you with two separate quotes; one that covers five of the six properties (as the cost for five of the above properties would require approximately the same effort and, therefore, result in the same cost) and one that covers the final property, St. Mary's Catholic Church Complex (which is comprised of three buildings).

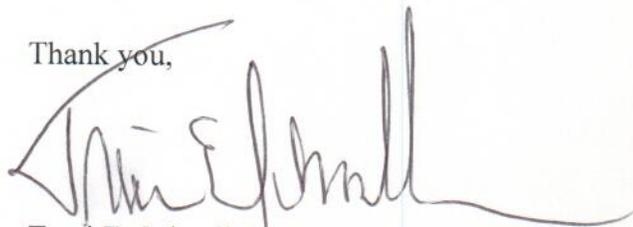
Therefore, I would propose to complete a National Register nomination, at a per nomination cost of \$4,106.55, for the following: John P. Buchner House, the Joseph Jackson Hadfield House, the Ted & Margaret Morey House, the Paul & Thelma Strong House and St. Luke's Lutheran Church (See attached Quote #1 for a cost breakdown). The estimated cost for nomination completion for the St. Mary's Catholic Church Complex is \$4,346.30 (See attached Quote #2 for a cost breakdown). If in the event that Waukesha is awarded a sum that would cover multiple nominations, it is possible that there could be some degree of an economy of scale applied to the overall project.

Please be aware that I will be physically moving from Brown Deer to Kiel, Wisconsin, in Spring of 2019. As a result, estimated mileage costs were calculated using mileage between Kiel and Waukesha and Kiel and Madison [for the PRB meeting(s)].

In direct reply to your RFP dated 18 September 2018, I have already supplied you with my background experience, including a list of National Register nominations that I have completed, to date. As well, because the award amount will not be known until next year, it is unknown how many nominations may need to be completed and, therefore, providing an estimated time frame for the project's completion is not possible at this time.

If you have any questions regarding these quotes or require any additional information at this time, please do not hesitate in contacting me. Good luck with your application.

Thank you,



Traci E. Schnell, M.A.

tes | Historical Consulting, LLC
4080 W. Rivers Edge Circle, Unit #25
Phone: 262.366.0397
Email: tracieschnell@gmail.com

**ESTIMATED BUDGET
FOR
NATIONAL REGISTER NOMINATION COMPLETION
FOR AN INDIVIDUAL NATIONAL REGISTER NOMINATION
City of Waukesha, Waukesha County**

This quote reflects the estimated cost of a single National Register nomination, covering the following properties:

- John P. Buchner House
- Joseph Jackson Hadfield House
- Ted & Margaret Morey House
- Paul & Thelma Strong House
- St. Luke's Lutheran Church

1.	Labor Cost Hours include field time (for photos) and research and writing, as well as preparation and attendance at the PRB meeting in Madison. 80 hours x \$41.00/hr	\$3,280.00
2.	Overhead \$3,280.00 x .15	492.00
3.	Direct Charges Mileage (estimate 590 miles @ .545/mile) (Includes two trips to Waukesha for site visit & research, as well as one trip to Madison for PRB presentation) USGS Quad Photograph processing (approx. 20 photos, 2 sets of 10)	321.55 8.00 <u>5.00</u>
4.	Estimated Compensation per nomination	<u>\$4,112.00</u>
5.	Estimated Compensation for five nominations (as listed above) Please note that if the award provides for funding that can cover multiple nominations, then some degree of an economy of scale can likely be applied (at the very least, in the case of mileage).	<u>\$20,532.75</u>

tes | Historical Consulting, LLC
 4080 W. Rivers Edge Circle, Unit #25
 Phone: 262.366.0397
 Email: tracieschnell@gmail.com

**ESTIMATED BUDGET
FOR
NATIONAL REGISTER NOMINATION COMPLETION
FOR ST. MARY'S CATHOLIC CHURCH COMPLEX
City of Waukesha, Waukesha County**

1.	Labor Cost Hours include field time (for photos) and research and writing, as well as preparation and attendance at the PRB meeting in Madison.	
	85 hours x \$41.00/hr	\$3,485.00
2.	Overhead	
	\$3,485.00 x .15	522.75
3.	Direct Charges	
	Mileage (estimate 590 miles @ .545/mile) (Includes two trips to Waukesha for site visit & research, as well as one trip to Madison for PRB presentation)	321.55
	USGS Quad	8.00
	Photograph processing (approx. 30 photos, 2 sets of 15)	<u>9.00</u>
4.	Estimated Compensation for St. Mary's Church Nomination	<u>\$4,346.30</u>

tes | Historical Consulting, LLC
 4080 W. Rivers Edge Circle, Unit #25
 Phone: 262.366.0397
 Email: tracieschnell@gmail.com

27 September 2018

Mr. Charlie Griffith
Associate Planner
City of Waukesha Community Development Department
201 Delafield Street, Room 200
Waukesha, WI 53188

RE: Completion of Up to 6 Individual National Register Nominations with NPS funding

Dear Charlie,

Attached herewith is my partial proposal for the completion of six individual National Register nominations in the City of Waukesha.

Completion of the nomination (and all of the associated requirements including photos, summary, PowerPoint, etc.) would be completed by me, operating as a sole proprietor under the name of TES Historical Consulting, LLC, the entity of which I formally established as of June 2018, in anticipation of my former boss's (John N. Vogel, Heritage Research, Ltd.) semi-retirement on September 1st.

With both undergraduate and graduate degrees in Art History from UW-Milwaukee, along with twenty-three years of full-time experience in cultural resource management at Heritage Research, Ltd., I meet the Secretary of the Interior's Standards in History and Architectural History. As you are aware, I was the author of the 2013-2014 Historical & Architectural Resources Survey in Waukesha. I am on the list of National Register Nomination Preparers in Wisconsin and have either authored alone, or co-authored, a total of thirty nominations since 1997, the list of which I have included with this submittal.

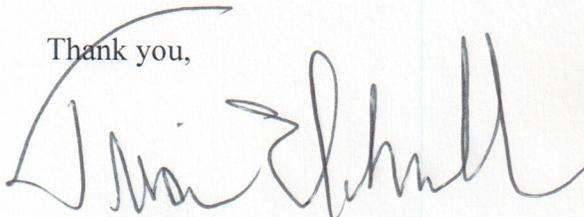
I can provide a full list of references in the future; however, Shaun Mueller, Senior Planner, Development Department, City of West Allis [smueller@westalliswi.gov, 414.302.8470], has the most experience with me, in as far as my having completed multiple nominations for a single municipality (with NPS grant funding).

The 2019-2020 grant funding is for a full year, with work beginning in about August 2019 and completion would need to occur by no later than August 2020 (per the grant rules). The amount of funding you are potentially awarded will determine how many nominations can be funded. Following that award, a better (and likely tighter) timeframe can then be determined based on the number of nominations to be completed.

At this time, your Letter of Intent must identify an approximate cost for your proposed project. An appropriate cost estimate for six nominations is \$24,000, which generally breaks down to \$4,000 per nomination [I am aware that the St. Mary's Church property does include three buildings and that nomination would cost slightly more than \$4,000, but the other five combined would be just under \$4,000, so, all six total, would be \$24,000.] Know that I will provide to you the required breakdown for each nomination for the November application deadline (for which you cite an in-house deadline of October 24).

If you have any questions regarding the proposal fee, feel free to contact me at tracieschnell@gmail.com or at 262.366.0397.

Thank you,



Traci E. Schnell, M.A.

tes | Historical Consulting, LLC
4080 W. Rivers Edge Circle, Unit #25
Phone: 262.366.0397
Email: tracieschnell@gmail.com

TRACI E. SCHNELL**WISCONSIN NATIONAL REGISTER NOMINATION EXPERIENCE**

(completed either as the sole author or as a contributing author)

Many of the following nominations have been scanned and are available on the NPS website.

Wauwatosa Arcade Building, Wauwatosa (1997)
Reformed Presbyterian Church of Vernon, Town of Vernon, Waukesha County (1999)
Bailey's Harbor Town Hall/McArdle Library, Bailey's Harbor (2000)
Albert Zahn House/Bird's Park, Bailey's Harbor (2000)
August Zahn Blacksmith Shop and Residence, Bailey's Harbor (2000)
McIntosh-Goodrich Mansion/Wisconsin Conservatory of Music, Milwaukee (2000)
Green Bay Road Commercial Historic District, Thiensville (2004)
Main Street Commercial Historic District, Thiensville (2004)
Pearl & Grand Avenue Residential Historic District, Mukwonago (2004)
East Forest Avenue Residential Historic District, Neenah (2005)
Racine Rubber Company Homes Historic District, Racine (2006)
Kegel's Inn, West Allis (2010)
Koelsch Funeral Home, West Allis (2010)
Alexander H. & Pauline McMicken House, West Allis (2010)
Owen & Margaret Oliver House, Town of Genesee (2010)
Juneau Highlands Residential Historic District, West Allis (2011)
Visitation Convent Complex, aka St. Mary's Home; School Sisters of Notre Dame Convent Complex, Elm Grove (2011)
Wauwatosa Avenue Residential Historic District, Wauwatosa (2012)
Carl and Therese Schauwitzer House, Muskego (2013)
Chapple-MacArthur Avenue Residential Historic District, Ashland (2014)
Independent Order of Odd Fellows Lodge No. 89, Rosendale (2015)
Nashotah House Theological Seminary, Delafield (2017)
North 47th Street Bungalow Historic District, Milwaukee (2017)
Genesee Woolen Mill Site, Genesee Depot (2017)
Kopperud Park Residential Historic District, West Allis (2017)
Farnsworth Public Library, Oconto (2017)
Schwartz Family House, Hartford (2018)
Luther Memorial Church, Madison (2018)
Glen Park Suspension Footbridge, River Falls (2018)
Mitchell Street Commercial Historic District, Milwaukee (state listed 2018; NPS listing pending)
Klueter Grocery Warehouse Building, Madison (state listed 2018; NPS listing pending)

GUARINO | HISTORIC RESOURCES DOCUMENTATION

844 Home Avenue | Oak Park, Illinois 60304 | 708.386.1142 | guarinojl@gmail.com

October 30, 2018

Ms. Charlie Griffith, Associate Planner
City of Waukesha Community Development Department
201 Delafield Street, Room 200
Waukesha, WI 53188

Dear Mr. Griffith:

Thank you for the opportunity to submit this estimate to develop National Register of Historic Places nominations for several buildings in the City of Waukesha.

Property name and address	Cost
Saint Mary's Catholic Church, 225 S. Hartwell Ave.	\$ 6,250.00
Saint Luke's Lutheran Church, 300 Carroll Street	6,250.00
Paul and Thelma Strong House, 617 Downing Drive	6,250.00
Ted and Margaret Morey House, 1516 Pleasant View Ave.	6,250.00
Total Cost	\$ 25,000.00

Please feel free to contact me at 708.386.1142 or via email at guarinojl@gmail.com with any questions or comments regarding this quote. I am happy to provide a formal proposal as well. I've enclosed an updated copy of my resume, which lists the eleven successful National Register nominations that I've developed over the years.

All the best,



Jean L. Guarino, Ph.D.
Principal

Independent Architectural and Urban Historian ■ 1998 to present

Experience in a wide variety of research/writing projects related to the urban environment, including the development of landmark nominations and architectural surveys, as well as lecturing and teaching at the college/university level. Clients include municipalities, architecture firms, and non-profit organizations.

EDUCATION

Ph.D., Art History Department, University of Illinois at Chicago, 2015

(Focus on 20th century architecture and urbanism; Dissertation Title: *Urban Renewal in the Interwar Era: The Remaking of Chicago's Loop, 1918 to 1942*)

M.A., Art History Department, University of Illinois at Chicago, 1998

B.A., Political Science, Saint Mary's College in Notre Dame, Indiana, 1988

L'Universite Catholique de l'Ouest, Angers, France (foreign study program)

SELECTED PROJECTS

University of Chicago Heritage Building Reports (2017 to present)

Prepared architectural and historical reports for the following buildings since 2017: Chicago Lying-in Hospital, University of Chicago Laboratory School Buildings, Ryerson Physical Laboratory Building, Eckhart Hall, Social Sciences Building, Wieboldt Hall, Lorado Taft House, Midway Studios, Lillie House, Wilder House.

WTTW Channel 11, 2012 to 2018

Researched, outlined scripts, and conducted all fact-checking for three public television programs that premiered on PBS in July 2018: "10 Monuments that Changed America," "10 Streets that Changed America," and "10 Engineering Marvels that Changed America." Previously conducted research and fact-checking for the programs titled: "10 Homes That Changed America," "10 Parks That Changed America," and "10 Towns That Changed America," which premiered on PBS in April 2016. Also researched and fact-checked the programs "Chicago Time Machine," and "10 Buildings That Changed America (PBS)," which premiered in 2013.

Chicago Department of Aviation, 2017-2018

Evaluated the eligibility of five buildings/structures at O'Hare International Airport for national and city landmark designation and wrote in-depth historical documentation reports on each. They included the airport's historic restaurant building and Terminal 2 (C.F. Murphy Associates, 1962); I.M. Pei's air traffic control tower (1971), C.F. Murphy's O'Hare Hilton Hotel (1972); and Helmut Jahn's United Airlines Terminal 1 (1988).

City of Bloomington, Illinois, 2017-2018

Conducted an architectural survey of 90 industrial buildings situated along the railroad tracks in Bloomington and developing an associated report with historical context essays and recommendations for preservation planning.

Historic Illinois Buildings Survey and Historic Illinois Engineering Reports (HIBS/HIER) reports

- WBBM Transmitter Building in Itasca, Illinois, 2018 (Client: Midwest Archaeological Research Services)
- Morton Salt Headquarters Building at 110 N. Wacker Dr., Chicago, 2017 (Client: Riverside Investment)
- Chicago Vehicular Bridges documentation. Project involved developing Historic Illinois Engineering Reports for 40 vehicular bridges in the City of Chicago which involved intensive research on each structure. 2016-17 (Client: Sullivan | Preservation)
- Cuneo Estate outbuildings, Vernon Hills, Illinois, 2016 (Client: Manhard Consulting)
- Seven Gables Farm, Wheaton, Illinois, 2016 (Client: Cemcon)
- Crane and Moreland Building, Chicago, 2013 (Client: Midwest Archaeological Research Services)
- Cook County Hospital Complex, Chicago, 2003 (Client: Johnson/Lasky Architects)
- North Avenue and Halsted St. (Canal) Bridges, Chicago, 2004 and 2002 (Client: Johnson/Lasky Architects)
- Burks-Rueckert Farmstead in Kendall County, Illinois, 2001 (Client: Farnsworth Group)

- William Patrick Farmstead in DuPage County, Illinois, 2001 (Client: Concord Development Corporation)
- Maxwell Street Market area, Chicago, 1999-2000 (Client: Gilmore/Franzen Architects)
- Elgin Mental Health Center, Elgin, Illinois, 1998 (Client: Gilmore/Franzen Architects)

National Historic Landmark Nomination

- Illinois and Michigan Canal NHL (a 97-mile historic waterway and its 150 canal-related resources), 2014-15 (Client: National Park Service)

Architectural Surveys

- Mid-Century Modern Houses in Deerfield, IL, 2016 (Client: J.K. Wilmot LLC)
- Village of Downers Grove Survey, 2013 (Client: Lakota Group)
- Architectural Survey for the CTA's Red Line Extension Project, 2013 (Client: CDM Smith)
- Architectural Survey for the CTA's Red and Purple Line Modernization Project, 2012 (Client: CDM Smith)
- Village of River Forest Survey, 2012 (Client: Lakota Group)
- Woodlawn-University Ave. Survey, 2010 (Client: South Side Planning Board)
- Chicago Bank Survey, 2005 (Client: Chicago Dept. of Planning & Development – Landmarks Division)
- Commercial District in LaSalle, IL, 2004 (Client: Canal Corridor Association)
- St. James Farm, Warrenville, IL, 2003 (Client: Forest Preserve District of DuPage County)
- Historic Railroad Bridges in Chicago, 2001 (Client: Johnson/Lasky Architects)

National Register of Historic Places Nominations

- Nels Johnson House in Wisconsin Rapids, WI, 2018 (Client: Wisconsin Historical Society)
- LaSalle, Illinois, Downtown Commercial District, 2017 (Client: City of LaSalle)
- Fifth Street School, Milwaukee, WI, 2017 (Client: MacRostie Historic Advisors)
- Carl Schurz High School, Chicago, IL 2010 (Client: Schurz High School Centennial Committee)
- Wing Park Golf Course, Elgin, IL, 2008 (Client: City of Elgin)
- William Hatch House, River Forest, IL, 2007 (Client: property owner)
- Robert Allerton Estate Historic District, Piatt County, IL, 2006 (Client: Johnson/Lasky Architects)
- Central Park Theater, 3531-39 W. Roosevelt Rd., Chicago, 2005 (Client: Landmarks Illinois)
- William Glasner House, Glencoe, IL, 2004 (Client: Vinci/Hamp Architects)
- Garden Homes District, Chicago, 2004 (Client: Chicago Dept. of Planning & Development)
- Ninth Street Seven-Arch Limestone Bridge, Lockport, IL, 2004 (Client: City of Lockport)
- Domestic style filling station, 419 E. 83rd St., Chicago, 1999 (Client: property owner)

Historical and Architectural Building Reports

- Charles Olson, Jr. House, 233 Sheridan Rd., Kenilworth, 2018 (Client: property owners)
- Joseph Gay House, 818 Bryant Ave., Winnetka, 2018 (Client: property owners)
- Frank O. Magie House, 735 Sheridan Rd., Winnetka, 2017 (Client: property owners)
- Robert Hurlburt House, 310 Raleigh Rd., Kenilworth, 2017 (Client: Village of Kenilworth)
- Percy Andreae House, 635 Blackthorn Rd., Winnetka, 2017 (Client: Heritage Luxury Homes)
- Mellen Martin House, 630 Rosewood Ave., Winnetka, 2016 (Client: property owners)
- Lafayette Fisher House, 1035 Sheridan Road, Winnetka, 2016 (Client: Heritage Luxury Homes)
- Forest Lowrey House, 560 Oak Street, Winnetka, 2016 (Client: Heritage Luxury Homes)
- Thomas Bassett House, 461 Maple Ave., Winnetka, 2015 (Client: Twenty9 Inc. Construction)
- The 503 Willow Road House, Winnetka, 2014 (Client: property owner)
- Dudley Cates House, 1190 Westmoor Road, Winnetka, 2012 (Client: property owner)
- Ernest Clark House, 526 Sunset Road, Winnetka, 2012 (Client: Northshore Builders)
- George A. Thorne House, 391 Sheridan Road, Winnetka, 2011 (Client: property owner)
- Rudolf Pabst House at 200 DeWindt Road, Winnetka, 2010 (Client: Scott Synder Inc.)
- Carl Huck House at 243 Leicester Road, Kenilworth, 2010 (Client: Village of Kenilworth)

- William Remy House at 300 Sunset Road, Winnetka, 2006 (Client: Chichester Homes)

City of Chicago Landmark Nomination Reports (2002 to 2011)

Developed landmark designation reports on the following buildings: CNA Building; Home Bank and Trust Co. Building; New Canaan Baptist Church; Indian Boundary Park Fieldhouse, Chicago Printed String Co. Building, Rockefeller Memorial Chapel, Garfield Park Administration Building, James Ward School, Chicago Vocational School, New York Life Building.

Village of Oak Park Landmark Nomination Reports (2001 to 2004)

Developed local landmark designation reports for the following buildings: James Tough House, Harold Lewis House, Andreas Brisch House, George Furbeck House, Thomas Gale House, Oak Park & River Forest Day Nursery, Chas. Roberts House, Harry Adams House, Rollin Furbeck House, Hills-DeCaro House.

PUBLICATIONS

Art Deco Chicago (forthcoming, Yale University Press)

Contributor of essays on the following Art Deco skyscrapers: Palmolive Building, Chicago Motor Club, Merchandise Mart, Carbide and Carbon Building, Civic Opera Building, Field Building.

Benjamin H. Marshall, Chicago Architect (Acanthus Press, 2016)

Co-authored with John Zukowsky a book on Benjamin Marshall, a prolific early 20th century Chicago architect/developer, whose notable buildings include the South Shore Country Club (now Cultural Center), Blackstone Theater, Drake Hotel, and luxury apartment buildings along East Lake Shore Drive.

TEACHING/AWARDS

- The School of the Art Institute of Chicago, Lecturer, Art History Department, 2016 to 2018
- University of Illinois at Chicago, Instructor, Art History Department, 2012 and 2014
- Northern Illinois University, Visiting Professor, Art History Department, 2011
- The School of the Art Institute of Chicago, Lecturer, Historic Preservation Department, 2004 to 2009
- DePaul University, Chicago, Instructor, Art History Department, 2002
- Columbia College, Chicago, Instructor, Art and Design Department, 2000 to 2003
- Triton College, River Grove, Instructor, Art History Department, 1998 to 2000

Sally Kress Tompkins Fellowship awarded by the Society of Architectural Historians in 1996

LECTURES/TOURS

- “Benjamin Marshall: Chicago Architect”: lectures to Landmarks Illinois, University Club, Union League Clubs, 2016
- “Construction, Demolition, and the Transformation of LaSalle Street”: Landmarks Illinois lecture, Nov. 2013
- “The Architecture of River Forest”: Landmarks Illinois lecture, April 2013
- “Creating a 24-Hour Downtown”: Chicago Architecture Foundation lecture, June 2012
- “New Perspectives on the Chicago School of Architecture”: Landmarks Illinois lecture, April 2012
- Gave three-hour bus tours highlighting Frank Lloyd Wright buildings in Oak Park and Hyde Park, Fall 2011 (Client: Frank Lloyd Wright Preservation Trust)
- “The Lure of the New: Modernizing for Profit in the 1930s”: Chicago Architecture Foundation lecture, Sept. 2010
- “Tearing Down the Loop”: Landmarks Illinois lecture, October 2010