

LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. on the last Monday of every month.

Application Deadline is 4:30 p.m. on	the last workdy of the
Date Received: 7-27-19	Paid: WAIVED Rec'd. By See email Trakit #: LCOA19-00013
I am applying for a: Certificate of Appropriateness (COA) - \$15 applied Paint and Repair Grant (no fee)	ation fee required.
Spouse's Name: mchoel Johnston Phone-Work: 363, 501, 5316 Mailing Address: 200, mo Coll St.	Occupation: Admin. Asst. School Det of Want. Phone-Work: 262. 970. 3305 Occupation: Alv Media Specialist - Carroll U. E-mail: I. Hlemij 990, gmail.com Walkesta, WI 53786 Ose applying for a LCP & R Grant.) NA TO DEL OWANT INDICATE WHETHER YOUR FAMILY
Based on the following chart, CHECK ONE OF THE BOX NCOME IS ABOVE OR BELOW THE GUIDELINE amount 10. in Family Income Level (Up to:) 1	int for your household: Income Level (Up to:) \$58,050 \$62,350 \$66,650 \$70,950
Architectural Information on Property:	
toric Name of Building: <u>M/Q</u> dress of Historic Property 309 McCall S+. enstruction Date/Era: <u>/ 9// (estimated)</u>	
hitectural Style: Craftsman oric Background (Brief):	
e there been any alterations or repairs? $igwedge X$ Yes	No not alterations since our purchase in 2001 - repair was new roof, con issued
cribe alterations/repairs:	200

I have read and answered the above to the best of my knowledge, and the information I have supplied is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application. If I am applying for a LCP & R, I also agree to do the intended paint and/or repair work, as outlined and proposed above, exactly as described, or I agree to return the entire amount of the grant. I understand that I, or my proposed above, exactly as described, or I agree to return the entire amount of the grant. I understand that I, or my proposed project within one hundred twenty (120) days of the payment of the grant. Compensation for the paint/materials, acquired solely for the repairs specified above, will be paid promptly upon the Compensation for the property written billing, or in a manner to be agreed upon between the owner/renter and the landmarks receipt of the property written billing, or in a manner to be agreed upon between the owner/renter and the landmarks commission or alterations in design or color scheme are allowed without the express written approval of the Landmarks Commission or alterations in design or color scheme are allowed without the express written approval of the Landmarks Commission in design or color scheme are allowed without the express written approval of the Landmarks Commission, concerning eligibility, approval, procedures or forfeitures, shall be presented in writing to the Landmarks interpretation, concerning eligibility, approval, procedures or forfeitures, shall be presented in writing to the Landmarks interpretation, by the applicant, within ten (10) days of the dispute. The Landmarks Commission will then make a decision, Commission, by the applicant of its decision in writing, within ten (10) days of receipt of the letter detailing the nature of the dispute. These decisions will be final and binding.

Office use only: Received by:	Inspected/Photographed By
COA Approved: Yes No Moved: Seconded: Vote:	Authorized By
Comments:	
	Authorized By

Has owner done any previous restoration or repair work on this property? No X yes if yes, what has been done? REQUIRED FOR ALL PROJECTS Photographs of affected areas and existing conditions from all sides Historic plans, elevations or photographs (if available) Material and design specifications, including samples and/or product brochures/literature when appropriate REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANSCAPING Site and/or elevation plan – to scale (required for all new construction or proposed additions) REQUIRED FOR EXTERIOR PAINT WORK Color samples (including brand of paint and product ID number) and placement on the structure of the proposed of the number of gallons of paint, the amortic of the part of the serious plans, etc. Be certain to separate material costs from labor. Including estimate(s) if available:	
Are any further repairs or alterations planned for this building for the future? X No Yes If yes, please describe: E. Criteria Checklist: REQUIRED FOR ALL PROJECTS Photographs of affected areas and existing conditions from all sides Historic plans, elevations or photographs (if available) Material and design specifications, including samples and/or product brochures/literature when appropriate REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANSCAPING Site and/or elevation plan – to scale (required for all new construction or proposed additions) REQUIRED FOR EXTERIOR PAINT WORK Color samples (including brand of paint and product ID number) and placement on the structure FOURED FOR ALL LCP&R APPLICATIONS rovide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amorphism of the number of paines of glass, etc. Be certain to separate material costs from labor. Including parage of the number of paines of glass, etc. Be certain to separate material costs from labor. Including parage of the number of paines of glass, etc. Be certain to separate material costs from labor. Including parage of the number of paines of glass, etc. Be certain to separate material costs from labor.	
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narks Application ed/2019	

D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on primary building, carriage house, outbuildings (i.e.: garage), fences (including retaining walls), paved surfaces and landscaping. Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to sheets and supplemental material as requested in the criteria checklist found in Secretary of Interior's Standards reference the streets of Interior's Standards reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

Roof: Repair or replacement? Soffits, Fascia, Downspouts repaired due to Eaves, Gutters Shingle type/style/color Siding: Repair or replacement? Paint Colors, Materials	Chimney(s): Repair or replacement?
Paint Colors, Materials Shingling and Ornamentation/Stickwork Other Exterior Repairs: Awnings Brickwork/Stonework Cresting Doors Porch: Repair or replacement? Front or Side, Rear	Miscellaneous:
Ornamentation	Fences_Paving/Brick Pavers_
27 10 (NOH D	f Storm)
stimated start date: 6-37-19 (Dak of stimated completion date: Completed Ve intend/have already applied for the state atus: 1/0	7-13-19 e's preservation tax credits:Yes _X_No



