

LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. on the last Monday of every month (the Monday of the week before each Landmarks Commission meeting).

Date Received: 5-18-20

Paid: \$15- Rec'd. By ma

Trakit #: LCA20-00006

LCPR20-00003

I am applying for a:

☒ Certificate of Appropriateness (COA) - **\$15 application fee required.**

☒ Paint and Repair Grant (no fee)

A. General Information:

Name: Anne Bradley

Occupation: stocker

Phone-Home: 262-309-8881

Phone-Work: 3rd Shift

Spouse's Name: —

Occupation: —

Phone-Work: —

E-mail: none

Mailing Address: 218 1/2 W. Lathin Waukesha WI 53186

B. Income Level Information: (Required only for those applying for a LCP & R Grant.)

Based on the following chart, CHECK ONE OF THE BOXES BELOW to INDICATE WHETHER YOUR FAMILY INCOME IS ABOVE OR BELOW THE GUIDELINE amount for your household:

No. in Family	Income Level (Up to:)	No. in Family	Income Level (Up to:)
1.....	\$37,650	5.....	\$58,050
2.....	\$43,000	6.....	\$62,350
3.....	\$48,400	7.....	\$66,650
4.....	\$53,750	8.....	\$70,950

☒ Income is **Above** Guidelines

☐ Income is **Below** Guidelines

Please note: income information is for CBDG reporting only and is not used to determine whether applicants qualify for grant money.

C. Architectural Information on Property:

Historic Name of Building: —

Address of Historic Property: 218 W. Lathin Ave Waukesha, WI 53186

Construction Date/Era: 1880's

Architectural Style: Draftman

Historic Background (Brief): was the car taker home for the resort

where the house & buggy were kept & hooked up

Have there been any recent alterations or repairs? — Yes ☒ No

Describe alterations/repairs:

Has owner done any previous restoration or repair work on this property?

☐ No ☒ Yes If yes, what has been done?

Painting - color approved 2 yrs ago
Chimney 20+ years ago

Are any further repairs or alterations planned for this building for the future?

☒ No ☐ Yes If yes, please describe:

E. Criteria Checklist:

REQUIRED FOR ALL PROJECTS

- ☐ Photographs of affected areas and existing conditions from all sides
- ☐ Historic plans, elevations or photographs (if available)
- ☐ Material and design specifications, including samples and/or product brochures/literature when appropriate

REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANDSCAPING

- ☐ Site and/or elevation plan - to scale
(required for all new construction or proposed additions)

REQUIRED FOR EXTERIOR PAINT WORK

- ☒ Color samples (including brand of paint and product ID number) and placement on the structure

REQUIRED FOR ALL LCP&R APPLICATIONS

Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

Roof - labor 2500 golden Grader - 3100
Material - roofer did not give it to me yet
Getting from Home Depot
Paint oil base primer - \$30 a gal Ace Hardware
died to the color \$690
1st Blue 15
Slate 5
Cream 2
Tangerine 1
23

EXHIBIT A:**The Secretary of the Interior's Standards for the Treatment of Historic Properties, 1995
Standards for Rehabilitation**

To receive a Certificate of Appropriateness, a rehabilitation project must be determined by the Landmarks Commission to be consistent with the historic character of the structure(s) and, where applicable, the district in which it is located. The following Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

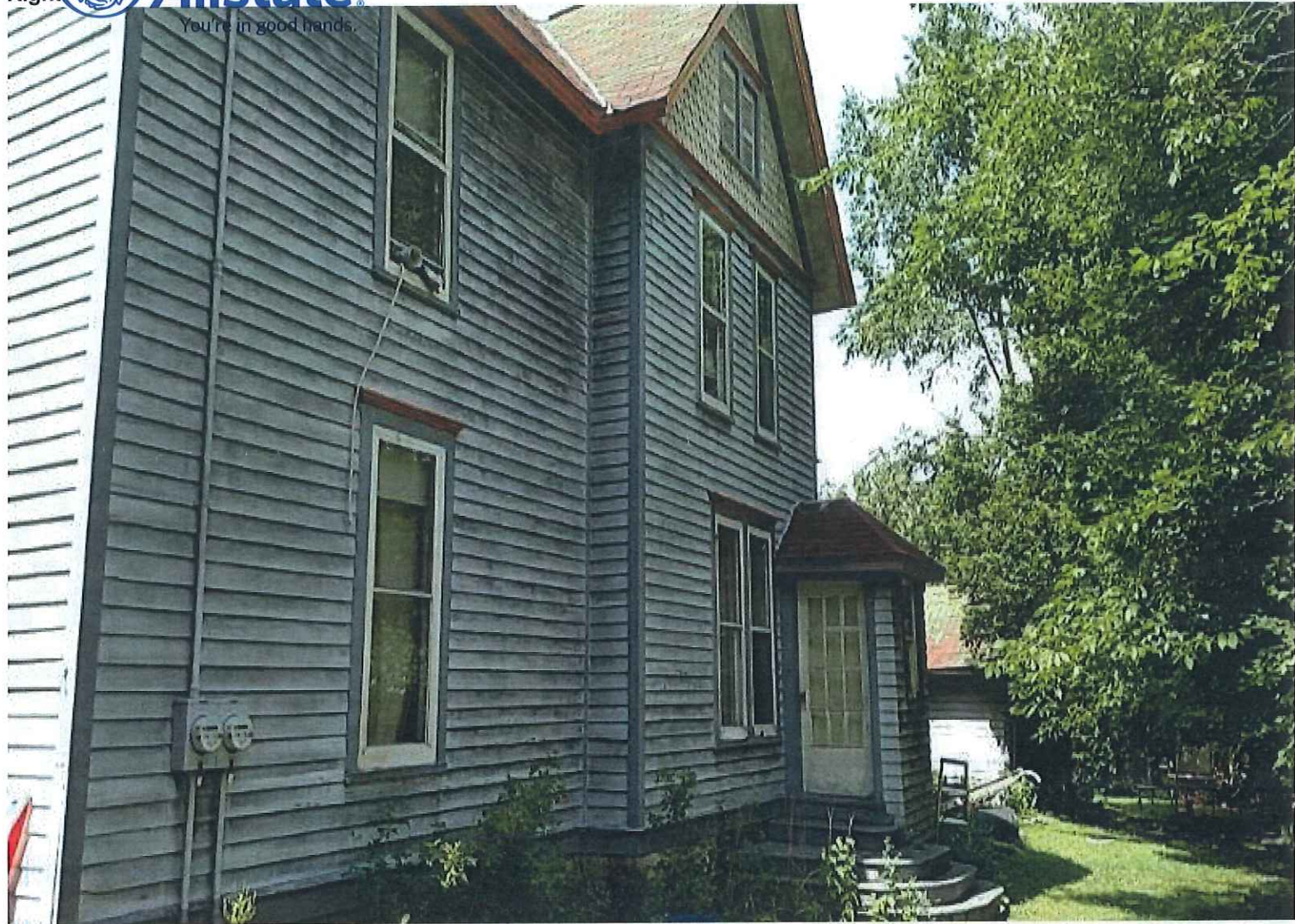
1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.



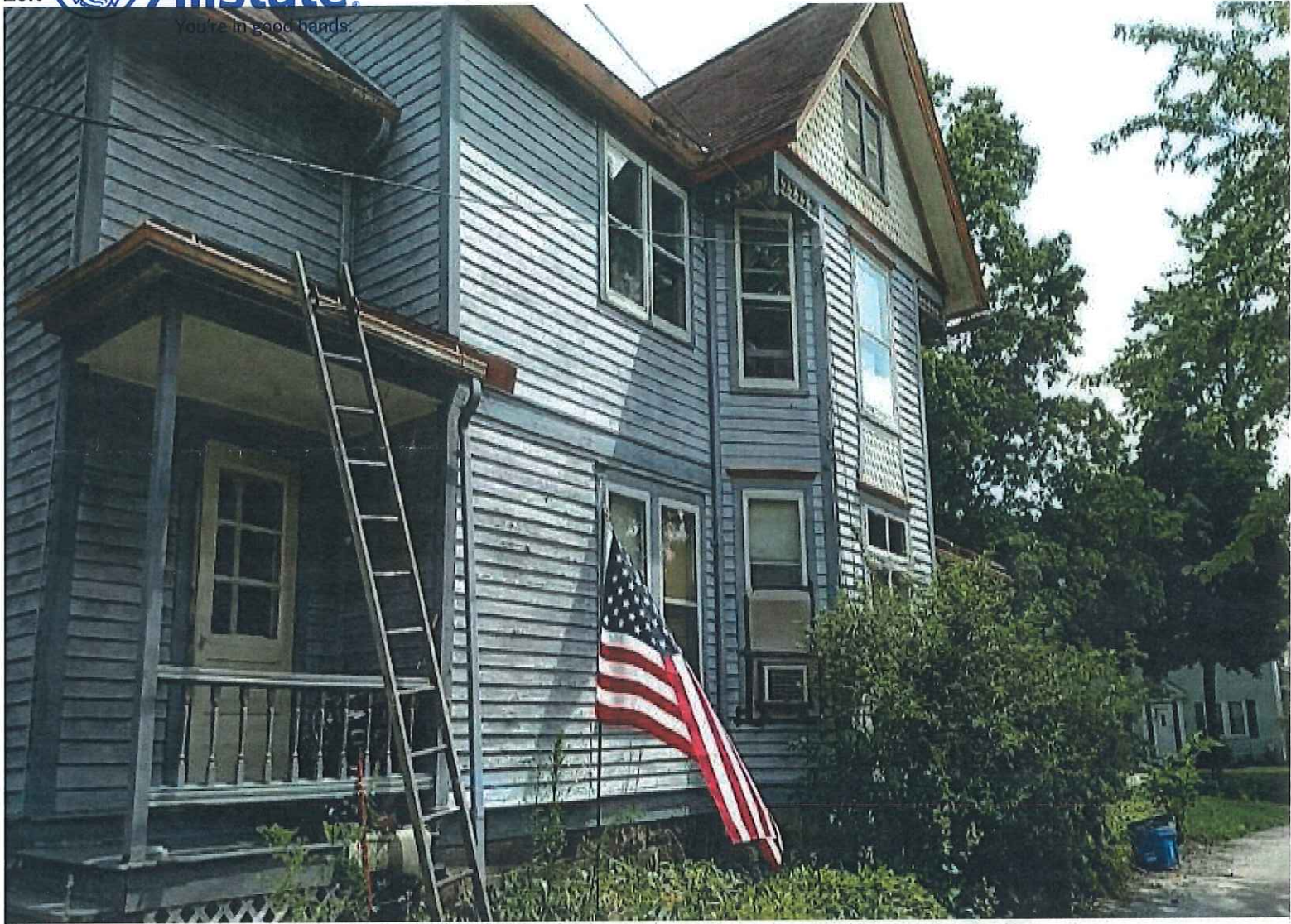
Allstate.
You're in good hands.



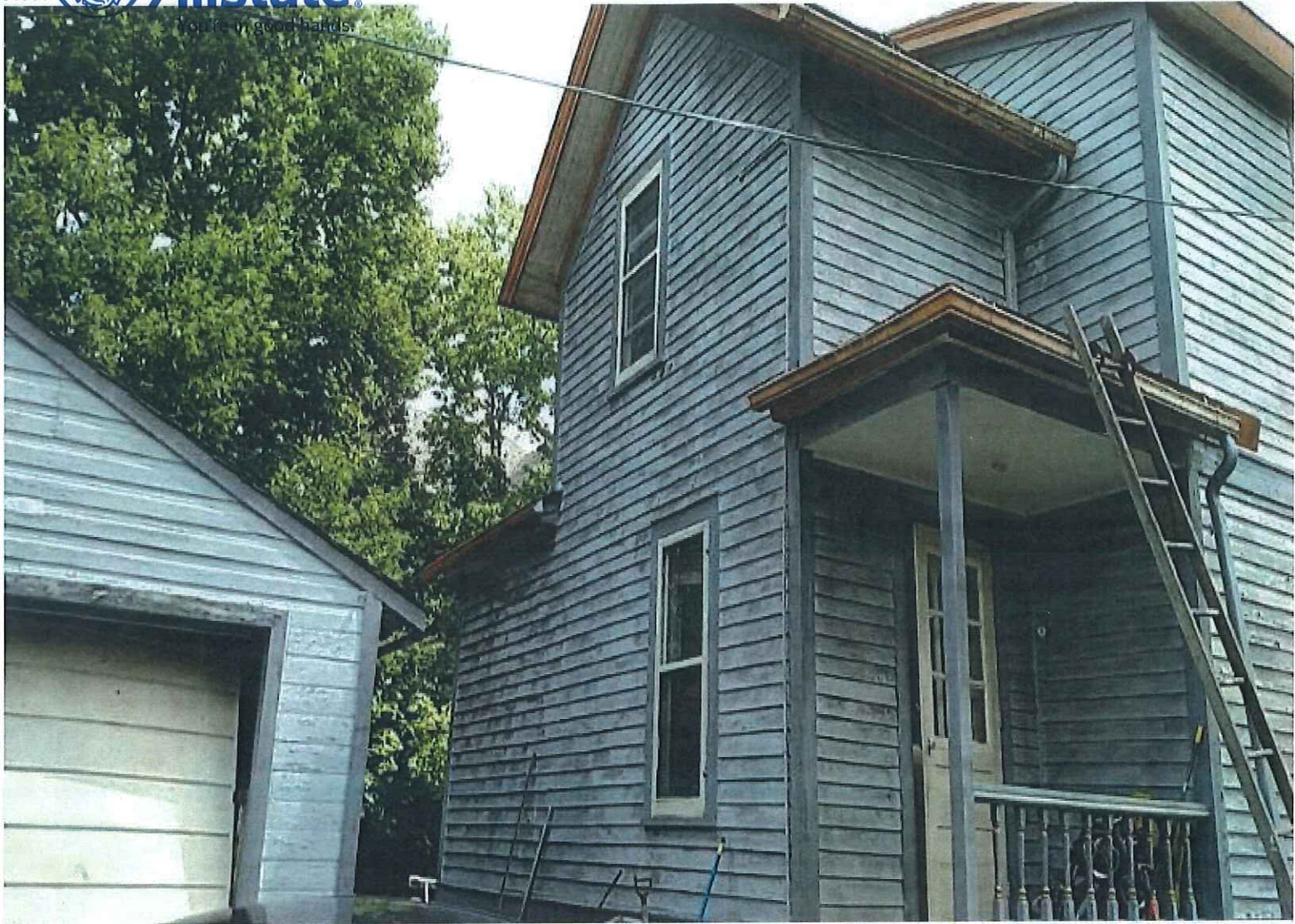
Front



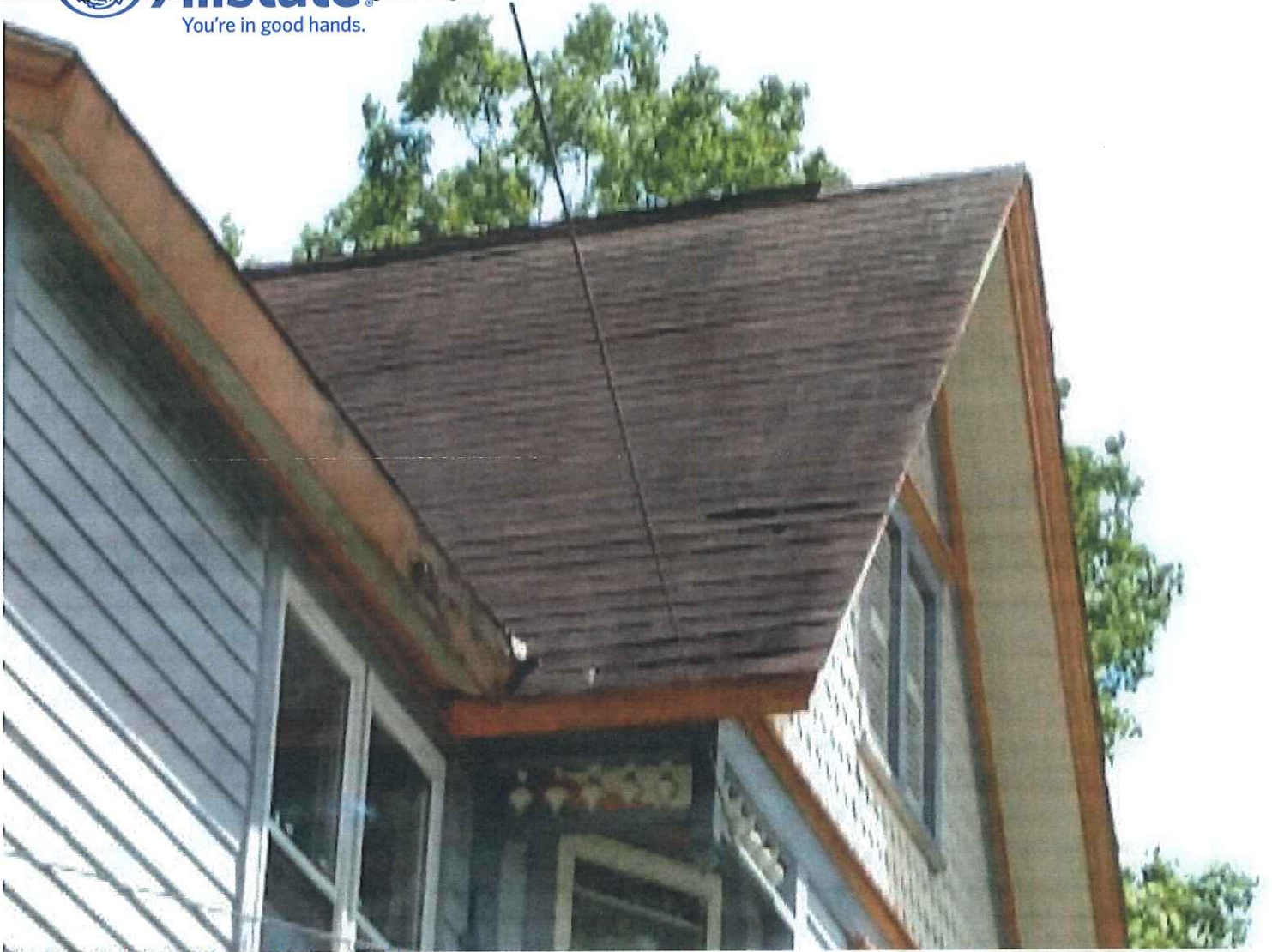
Right



Left

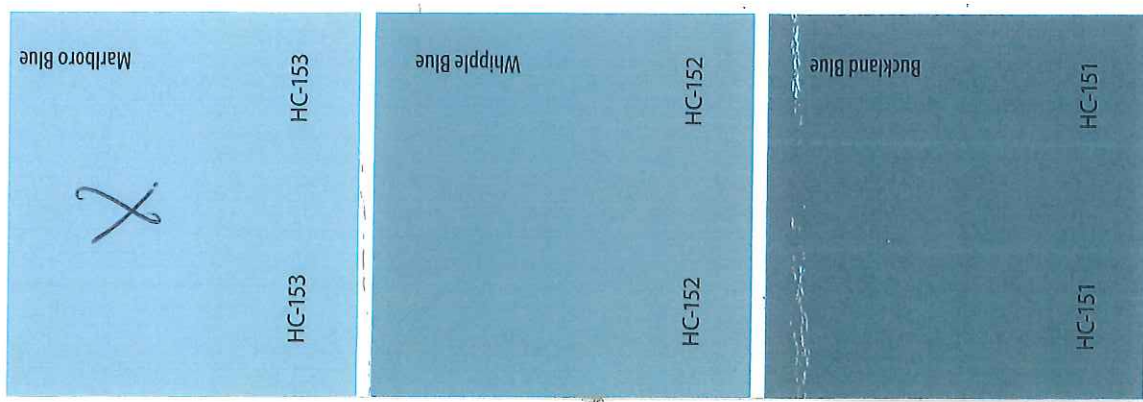
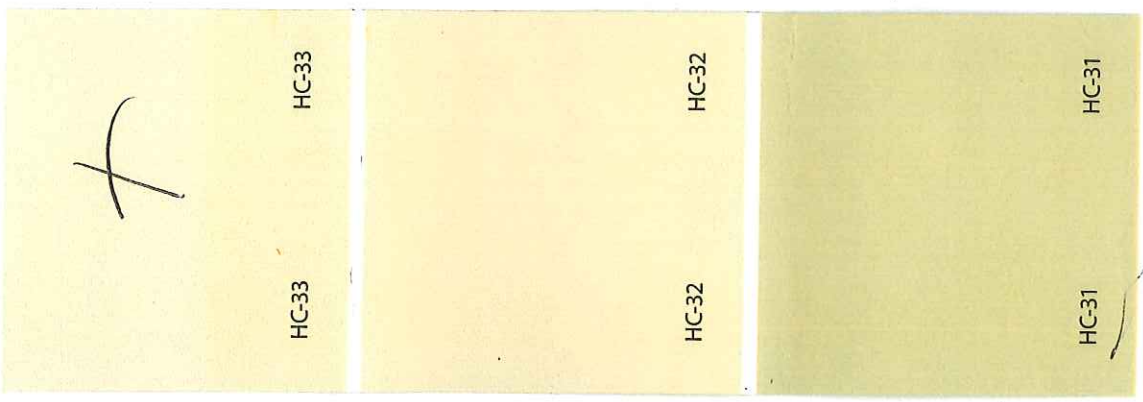
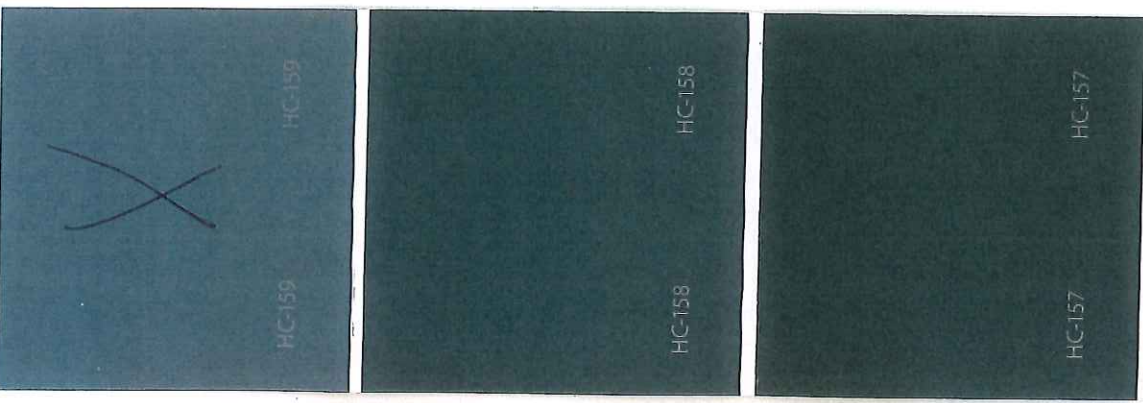
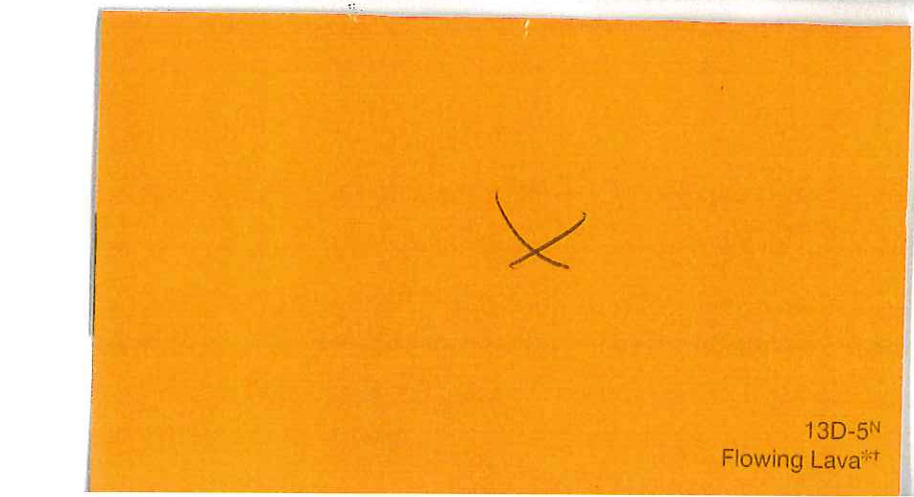


Rear



Dwelling, Roof, Curled/Clawed shingles, Right, Left

Allstate cancelled my house insurance
over missing shingles.
The whole roof I have 3
partial tab loose or missing
I got a bridge House Ins. until replaced.



HC  Benjamin Moore® HC HC  Benjamin Moore® HC HC  Benjamin Moore® HC