

## LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

Application Deadline is 4:30 p.m. on the last Monday of every month (the Monday of the week before each Landmarks Commission meeting).

Date Received:	Paid:	Rec'd. By #:
I am applying for a: Certificate of Appropriateness (COA) - \$15 applic Paint and Repair Grant (no fee)		
A. General Information:  Name: Melissa Yatzeck  Phone-Home: 262-312-4905  Spouse's Name: Joseph Yatzeck  Phone-Work: 262-527-6771  Mailing Address: 214 W Lafin Ave	Phone-Work: Occupation: E-mail:	Real Estate Investor  Real Estate Investor  yatzeck@gmail.com
3\$48,400 7 4\$53,750 8	CES BELOW to IN unt for your houseld in Family 15	NDICATE WHETHER YOUR FAMILY ehold: Income Level (Up to:)\$58,050\$62,350\$66,650\$70,950 Guidelines
C. Architectural Information on Property:  Historic Name of Building: Wadsworth   Weeks  Address of Historic Property 214 W Laftin Rive  Construction Date/Era: 1891   1906  Architectural Style: Federal Greek Revival  Historic Background (Brief): Original Queen Anne Vie  Have there been any recent alterations or repairs?  Describe alterations/repairs:  Porch   Masonry Project in progress	torium, remodeled t X Yes No	to current style by 2nd sweer Moses week
¥		

## D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on primary building, carriage house, outbuildings (i.e.: garage), fences (including retaining walls), paved surfaces and landscaping. Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

ROOT: Repair or replacement?	
Soffits, Fascia, Downspouts	Flashing
Eaves, Gutters	Tuckpointing
Shingle type/style/color	
Siding: Repair or replacement?	Windows: Repair or replacement?
Paint Colors, Materials	Materials Other
Shingling and Ornamentation/Stickwork	
Other Exterior Repairs:	Foundation: Extent of repair
AwningsBrickwork/Stonework	Tuckpointing
Creating	Other
Cresting	<u>-</u>
Doors Garage Door replacement	-
Porch: Repair or replacement?	
Front or Side, Rear	Landscaping
Ornamentation	Fences
Finials, Other	Paving/Brick Pavers
	iledo The door is currently unusable and is unsafe. Similar looking door from Menards.  the house. The garage door faces the house, at the
- Al	
Estimated start date: June 22 (as soon	and due animal \ acas
Estimated semulation data. T	us door arrives) ASAP
Estimated completion date: June 22	
I/We intend/have already applied for the state's	s preservation tax credits: Yes _X_ No
Status:	

Has owner done any previous restoration or repair work on this property? NoX_Yes If yes, what has been done?		
Parch/musonmy project in progress		
Are any further repairs or alterations planned for this building for the future? NoX_Yes If yes, please describe:		
Many projects in mind (windows, painting, shutter repairs, etc.) but nothing specific yet and no timeline in place		
E. Criteria Checklist:		
REQUIRED FOR ALL PROJECTS  Photographs of affected areas and existing conditions from all sides Historic plans, elevations or photographs (if available) Material and design specifications, including samples and/or product brochures/literature when appropriate		
REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANSCAPING  Site and/or elevation plan – to scale (required for all new construction or proposed additions)		
REQUIRED FOR EXTERIOR PAINT WORK  Color samples (including brand of paint and product ID number) and placement on the structure		
<b>REQUIRED</b> FOR ALL LCP&R APPLICATIONS  Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:		

I have read and answered the above to the best of my knowledge, and the information I have supplied is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application. If I am applying for a LCP & R, I also agree to do the intended paint and/or repair work, as outlined and proposed above, exactly as described, or I agree to return the entire amount of the grant. I understand that I, or my assistants, must finish the proposed project within one hundred twenty (120) days of the payment of the grant. Compensation for the paint/materials, acquired solely for the repairs specified above, will be paid promptly upon the receipt of the properly written billing, or in a manner to be agreed upon between the owner/renter and the landmarks Commission or its authorized representative(s). Once the proposed paint/repair project has been approved, no changes or alterations in design or color scheme are allowed without the express written approval of the Landmarks Commission or its authorized representative(s). Failure to comply with the above is sufficient cause for the grant recipient to be required to immediately repay the entire grant amount. Any and all disputes which may arise under this agreement, or its interpretation, concerning eligibility, approval, procedures or forfeitures, shall be presented in writing to the Landmarks Commission, by the applicant, within ten (10) days of the dispute. The Landmarks Commission will then make a decision, and notify the applicant of its decision in writing, within ten (10) days of receipt of the letter detailing the nature of the dispute. These decisions will be final and binding.

Signed: July Contych	Date: <u>6/9/20</u>
Office use only: Received by:	Inspected/Photographed By
COA Approved: Tes No Moved: Seconded: Vote: Comments:	Authorized By
LCP & R Approved:   Yes No Moved: Seconded: Vote: Comments:	_