

RECEIVED

DEC 28 2010

BUILDING DEPT



## LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

**Application Deadline is 4:30 p.m. on the last Monday of every month.**

Date Received: 12-28-10

Paid: \$1500 Rec'd. By —  
Trakit #: LC0A10-00017

I am applying for a:

☒ Certificate of Appropriateness (COA) - **\$15 application fee required.**

☐ Paint and Repair Grant (no fee)

### A. General Information:

Name: HPLP c/o Berg Mgmt.

Phone-Home: \_\_\_\_\_

Spouse's Name: \_\_\_\_\_

Phone-Work: 262-531-9935 x29

Mailing Address: 235 W. Broadway, Waukesha, WI 53186

Occupation: \_\_\_\_\_

Phone-Work: \_\_\_\_\_

Occupation: \_\_\_\_\_

E-mail: \_\_\_\_\_

### B. Income Level Information: (Required only for those applying for a LCP & R Grant.)

Based on the following chart, CHECK ONE OF THE BOXES BELOW to INDICATE WHETHER YOUR FAMILY INCOME IS ABOVE OR BELOW THE GUIDELINE amount for your household:

No. in Family	Income Level (Up to:)	No. in Family	Income Level (Up to:)
1.....	\$37,650	5.....	\$58,050
2.....	\$43,000	6.....	\$62,350
3.....	\$48,400	7.....	\$66,650
4.....	\$53,750	8.....	\$70,950

☐ Income is **Above** Guidelines

☐ Income is **Below** Guidelines

Please note: income information is for CBDG reporting only and is not used to determine whether applicants qualify for grant money.

### C. Architectural Information on Property:

Historic Name of Building: unknown/general store

Address of Historic Property: 321 W. Main St.

Construction Date/Era: 1880's

Architectural Style: Victorian

Historic Background (Brief): Long time tattoo shop now new retail use.

Have there been any recent alterations or repairs? ☐ Yes ☒ No

Describe alterations/repairs:

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**D. Nature of Intended Repair(s)/Proposed Work:**

Briefly and accurately describe type and location of proposed work on primary building, carriage house, outbuildings (i.e.: garage), fences (including retaining walls), paved surfaces and landscaping. Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

**Roof:** Repair or replacement? \_\_\_\_\_  
 Soffits, Fascia, Downspouts \_\_\_\_\_  
 Eaves, Gutters \_\_\_\_\_  
 Shingle type/style/color \_\_\_\_\_

**Chimney(s):** Repair or replacement? \_\_\_\_\_  
 Flashing \_\_\_\_\_  
 Tuckpointing \_\_\_\_\_

**Siding:** Repair or replacement? replacement  
 Paint Colors, Materials Composite  
 Shingling and Ornamentation/Stickwork \_\_\_\_\_

**Windows:** Repair or replacement? Replacement  
 Materials, Other Aluminum/aztec/wood

**Other Exterior Repairs:** \_\_\_\_\_  
 Awnings \_\_\_\_\_  
 Brickwork/Stonework \_\_\_\_\_  
 Cresting \_\_\_\_\_  
 Doors storefront door

**Foundation:** Extent of repair \_\_\_\_\_  
 Tuckpointing \_\_\_\_\_  
 Other \_\_\_\_\_

**Porch:** Repair or replacement? \_\_\_\_\_  
 Front or Side, Rear \_\_\_\_\_  
 Ornamentation \_\_\_\_\_  
 Finials, Other \_\_\_\_\_

**Miscellaneous:** \_\_\_\_\_  
 Landscaping \_\_\_\_\_  
 Fences \_\_\_\_\_  
 Paving/Brick Pavers \_\_\_\_\_

storefront was replaced in the 1950's/1960's with aluminum and single pane glass. The original leaded glass transom remains, but is in poor condition. The wood framing is not original and is also in poor condition. We propose to rebuild the entire storefront with new glass and framework, retaining the original leaded glass transom behind new thermal pane glass. Storefront glass is supplied with aluminum frame and trimmed on the exterior with composite as shown on the attached work up and as done on several other downtown buildings, in a Victorian style. Interior to be trimmed in wood.

Estimated start date: Upon Approval

Estimated completion date: 6-1-21

I/We intend/have already applied for the state's preservation tax credits: \_\_\_\_ Yes X No

Status: \_\_\_\_\_

Has owner done any previous restoration or repair work on this property?

☐ No ☒ Yes If yes, what has been done?

Original Floor and Tin ceiling have been restored on the interior.

Are any further repairs or alterations planned for this building for the future?

☒ No ☐ Yes If yes, please describe:

### E. Criteria Checklist:

#### REQUIRED FOR ALL PROJECTS

- ☒ Photographs of affected areas and existing conditions from all sides
- ☐ Historic plans, elevations or photographs (if available)
- ☐ Material and design specifications, including samples and/or product brochures/literature when appropriate

#### REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANDSCAPING

- ☐ Site and/or elevation plan – to scale (required for all new construction or proposed additions)

#### REQUIRED FOR EXTERIOR PAINT WORK

- ☐ Color samples (including brand of paint and product ID number) and placement on the structure

#### REQUIRED FOR ALL LCP&R APPLICATIONS

Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

I have read and answered the above to the best of my knowledge, and the information I have supplied is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application. If I am applying for a LCP & R, I also agree to do the intended paint and/or repair work, as outlined and proposed above, exactly as described, or I agree to return the entire amount of the grant. I understand that I, or my assistants, must finish the proposed project within one hundred twenty (120) days of the payment of the grant. Compensation for the paint/materials, acquired solely for the repairs specified above, will be paid promptly upon the receipt of the properly written billing, or in a manner to be agreed upon between the owner/renter and the Landmarks Commission or its authorized representative(s). Once the proposed paint/repair project has been approved, no changes or alterations in design or color scheme are allowed without the express written approval of the Landmarks Commission or its authorized representative(s). Failure to comply with the above is sufficient cause for the grant recipient to be required to immediately repay the entire grant amount. Any and all disputes which may arise under this agreement, or its interpretation, concerning eligibility, approval, procedures or forfeitures, shall be presented in writing to the Landmarks Commission, by the applicant, within ten (10) days of the dispute. The Landmarks Commission will then make a decision, and notify the applicant of its decision in writing, within ten (10) days of receipt of the letter detailing the nature of the dispute. These decisions will be final and binding.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**Office use only:**

Received by: \_\_\_\_\_

Inspected/Photographed By \_\_\_\_\_

COA Approved: ☐ Yes ☐ No

Authorized By \_\_\_\_\_

Moved: \_\_\_\_\_

Seconded: \_\_\_\_\_

Vote: \_\_\_\_\_

Comments: \_\_\_\_\_

LCP & R Approved: ☐ Yes ☐ No

Authorized By \_\_\_\_\_

Moved: \_\_\_\_\_

Seconded: \_\_\_\_\_

Vote: \_\_\_\_\_

Comments: \_\_\_\_\_

**EXHIBIT A:**

**The Secretary of the Interior's Standards for the Treatment of Historic Properties, 1995**

**Standards for Rehabilitation**

To receive a Certificate of Appropriateness, a rehabilitation project must be determined by the Landmarks Commission to be consistent with the historic character of the structure(s) and, where applicable, the district in which it is located. The following Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.