



## LANDMARKS COMMISSION APPLICATION

Monthly meeting is scheduled the first Wednesday of every month.

**Application Deadline is 4:30 p.m. on the Monday of the week before the Landmarks Commission meeting (typically the last Monday of every month).**

Date Received: 4-19-21

Paid: \_\_\_\_\_ Rec'd. By \_\_\_\_\_  
Trakit #: \_\_\_\_\_

I am applying for a:

- ☒ Certificate of Appropriateness (COA) - **\$15 application fee required.**  
☐ Paint and Repair Grant (no fee)

### A. General Information:

Applicant Name: Melissa + Mike Johnston  
Phone-Home: 262.574.1095  
Phone-Work: 262.271.7481  
E-mail: 1.ttlemej99@gmail.com  
Mailing Address: 309 McCall St.

### B. Income Level Information: (Required only for those applying for a LCP & R Grant.)

Based on the following chart, CHECK ONE OF THE BOXES BELOW to INDICATE WHETHER YOUR FAMILY INCOME IS ABOVE OR BELOW THE GUIDELINE amount for your household:

No. in Family	Income Level (Up to:)	No. in Family	Income Level (Up to:)
1.....	\$37,650	5.....	\$58,050
2.....	\$43,000	6.....	\$62,350
3.....	\$48,400	7.....	\$66,650
4.....	\$53,750	8.....	\$70,950

☐ Income is **Above** Guidelines

☐ Income is **Below** Guidelines

Please note: income information is for CBDG reporting only and is not used to determine whether applicants qualify for grant money. DJA

### C. Architectural Information on Property (if unknown you may leave this section blank):

Historic Name of Building: \_\_\_\_\_  
Address of Historic Property: \_\_\_\_\_  
Construction Date/Era: Approx 1911  
Architectural Style: \_\_\_\_\_  
Historic Background (Brief): \_\_\_\_\_

**PLEASE READ AND SIGN:** The information in this application is accurate to the best of my knowledge. I agree to supply any relevant documentation that is required for the proper review of this application and I understand that any missing or incomplete information may delay the review process. By signing this I also authorize the City of Waukesha or its agents to enter upon my property for the purpose of reviewing this application.

Signed: Melissa Johnston Date: 4-18-21

We recommend reading the Landmarks Commission Design Policies and/or discussing your plans with staff before submitting your application. The Design Policies are available here:

<https://waukesha-wi.gov/171/Landmarks-Commission>.

#### D. Nature of Intended Repair(s)/Proposed Work:

Briefly and accurately describe type and location of proposed work on primary building, carriage house, outbuildings (i.e.: garage), fences (including retaining walls), paved surfaces and landscaping. Attach extra sheets and supplemental material as requested in the criteria checklist found in Section E. Be sure to reference the attached Exhibit A, which summarizes the guidelines from the Secretary of Interior's Standards for Historic Preservation Projects. Your narrative must address any of the following elements related to your project:

**Roof:** Repair or replacement? \_\_\_\_\_ **Chimney(s):** Repair or replacement? \_\_\_\_\_

Soffits, Fascia, Downspouts \_\_\_\_\_

Eaves, Gutters \_\_\_\_\_

Shingle type/style/color \_\_\_\_\_

*Garage Only*

*\** **Siding:** Repair or replacement? Replace

Paint Colors, Materials Blue to match house

Shingling and Ornamentation/Stickwork w/r

Flashing \_\_\_\_\_

Tuckpointing \_\_\_\_\_

**Windows:** Repair or replacement? \_\_\_\_\_

Materials, Other \_\_\_\_\_

**Other Exterior Repairs:** \_\_\_\_\_

Awnings \_\_\_\_\_

Brickwork/Stonework \_\_\_\_\_

Cresting \_\_\_\_\_

Doors \_\_\_\_\_

**Foundation:** Extent of repair \_\_\_\_\_

Tuckpointing \_\_\_\_\_

Other \_\_\_\_\_

**Porch:** Repair or replacement? \_\_\_\_\_

Front or Side, Rear \_\_\_\_\_

Ornamentation \_\_\_\_\_

Finials, Other \_\_\_\_\_

**Miscellaneous:** \_\_\_\_\_

Landscaping \_\_\_\_\_

Fences \_\_\_\_\_

Paving/Brick Pavers \_\_\_\_\_

**Details:** Garage is in poor repair (see photos)  
was advised by painting company that we would  
be better off to install siding to match the house.  
That is what we would like to do.

We understand that vinyl siding is not a preferred  
material, however it would match the house and is  
far more cost effective than other options. The garage  
is not historic and is only visible from the alley.  
It is an eyesore that is hurting our property value,  
so I am begging for approval to get this done quickly.  
Thank you for your consideration.

(Estimate attached from our preferred bid)

Estimated start date: ASAP

Estimated completion date: \_\_\_\_\_

I/We intend/have already applied for the state's preservation tax credits: \_\_\_\_ Yes ☒ No

Status: N/A

Have you done any previous restoration or repair work on this property?

☐ No ☒ Yes If yes, what has been done?

Roof

Are you aware of any significant alterations or restoration done by previous owners?

☐ No ☒ Yes If yes, what has been done?

Front Porch removed (2 owners prior to us, so over 25 years ago)

Are any further repairs or alterations planned for this building for the future?

☒ No ☐ Yes If yes, please describe:

#### E. Criteria Checklist:

##### REQUIRED FOR ALL PROJECTS

- ☒ Photographs of affected areas and existing conditions from all sides
- ☐ Historic plans, elevations or photographs (if available) N/A
- ☐ Material and design specifications, including samples and/or product brochures/literature when appropriate

##### REQUIRED FOR ALL PROPOSED NEW CONSTRUCTION, ADDITIONS, EXTERIOR ALTERATIONS, FENCING AND LANDSCAPING

- ☐ Site and/or elevation plan – to scale  
(required for all new construction or proposed additions) N/A

##### REQUIRED FOR EXTERIOR PAINT WORK

- ☐ Color samples (including brand of paint and product ID number) and placement on the structure

##### REQUIRED FOR ALL LCP&R APPLICATIONS

Provide a detailed cost estimate for these repair(s), based on the number of gallons of paint, the amount of lumber, or the number of panes of glass, etc. Be certain to separate material costs from labor. Include a written estimate(s) if available:

## **SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION OF HISTORIC PROPERTIES, APPLIED BY THE WAUKESHA LANDMARKS COMMISSION**

To receive a Certificate of Appropriateness, a rehabilitation project must be determined by the Landmarks Commission to be consistent with the historic character of the structure(s) and, where applicable, the district in which it is located. The following Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials or alteration of features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archaeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.