



# City of Waukesha

321 WISCONSIN AVENUE  
WAUKESHA, WISCONSIN  
53186-4786  
TELEPHONE  
262/524-3680 FAX  
262/524-3677

## Meeting Minutes - Final

### Library Public Art Committee

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Tuesday, November 27, 2018

3:00 PM

Library Board Room

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#### 1. Call to Order

*Others Present: Special Projects Coordinator Joan Quinlan*

**Members Present:** Joan Francoeur, Bruce Gay, Lynn Gaffey, Larry Nelson, Lynn Preston, Barb Reinhart, and Rose Sura

**Members Absent:** Chris Audley, Julie Stockinger, and Sylvia Trewyn

**Committee Chair L. Preston** opened the meeting at 3:00 p.m.

#### 2. Approval of meeting Minutes

##### A. [ID#18-1752](#) Approval of the minutes for August 7, 2017

**L. Nelson** moved to approve the minutes for August 7, 2017. **B. Reinhart** seconded, motion carried unanimously.

#### 3. New Business

##### A. [ID#18-1764](#) Report on public art dedications

*Committee Chair L. Preston reported on the most recent public art dedications. On October 6, more than 100 guests were in attendance at an after-hours art reception celebrating Artist Tom Rauschke's crane mobile. The piece, along with delicious food, was generously donated by Tony and Andrea Bryant and the Waukesha County Community Foundation: Donald J. and Betty Lou Tikalsky Community Fund. Terry Stevens, the Tikalsky's daughter was instrumental in getting the funding through the foundation. She also acknowledged Bruce Hansen from the maintenance department for his help in getting the mobile installed. At the second public art reception on November 10, the Library dedicated a photograph by famed Waukesha photographer Bill Lemke, along with three Waukesha Reads pieces, all by local artists Lucien Woodring, Connie Pelzak, and Ann Windell. Around 50 guests attended the second event. The Library received a \$100 donation for the public art fund through those events. B. Reinhart added that Lynn Preston did a great job and is instrumental in the entire public art acquisition process.*

**B. [ID#18-1763](#) Discussion/recommendation regarding Joel Pfeiffer art proposal**

*Committee Chair L. Preston said that it was her understanding from the last meeting that the Committee would like to see an art piece by Artist Joel Pfeiffer in the Library's collection, however, they were less than enthusiastic about his original proposal. She asked the Committee if they would like Mr. Pfeiffer to come back with a different proposal. B. Reinhart said that Mr. Pfeiffer has a new outdoor installation in Milwaukee with the same material and similar design. It is a freestanding sculpture at a gateway. L. Nelson said that he would love to see pictures of other installations. With the possible redesign of the front entrance, it was noted that the original proposal by Mr. Pfeiffer for above the entry door may not be the best location for his installation. J. Francoeur was concerned that the committee did not like the artist's glass proposal and they may give him false expectations if they asked him to come back. L. Gaffey also said that she did not like the glass that Mr. Pfeiffer used, it was not transparent enough and doesn't capture the light the way some may expect it to. J. Francoeur asked if Mr. Pfeiffer was waiting for an answer from the Library. L. Preston replied no, but the committee had indicated that they would like to see him in the collection. L. Gaffey commented that she liked his previous work that he is renowned for. J. Francoeur said that because of the timing with the front entrance, that it would be best to delay any installation there. She would be open to seeing pictures of his other works. L. Preston will get some photos to share with the Committee.*

**C. [ID#18-1753](#) Discussion/recommendation regarding public art donation: Wickler**

*Committee Chair Lynn Preston said that Chuck Wickler brought in the neon sculpture that he acquired from artist Alan Blankschein. Blankschein is known for his work with neon and the piece is a collectible. The Committee discussed the fragility of the piece and discussed possible locations for it. Mr. Wickler was not opposed to having the sculpture placed out of the public's eye in the administrative area.*

**B. Reinhart moved to recommend to the Library Board that they accept the Chuck Wickler's donation with the location to be determined. L. Gaffey seconded, motion carried unanimously.**

**D. [ID#18-1754](#) Discussion/recommendation regarding public art donation: Stamsta**

*Committee Chair L. Preston updated the Committee on her efforts to acquire a piece by Jean Stamsta. She contacted the Kohler Foundation and Carroll University was the recipient of many of her pieces; all of Stamsta's pieces have been distributed from the Kohler Foundation. After speaking with former Committee member Peggy Farrell, the attorney for Carroll University declined to donate one of her art pieces to the Library. Ms. Preston has been in contact with Jean Stamsta's son and feels confident the Committee can secure a donation of her artwork. Her son said that he would love to donate one of his Mom's pieces to the Library. His father was a former County Supervisor. Barb Reinhart volunteered to accompany her to look through the storage shed at her son's property.*

**E. [ID#18-1755](#) Discussion/recommendation regarding public art donation: Audley**

*Committee Chair Lynn Preston said that Chris Audley would like to donate one of his Mother's (Ramona Audley's) art pieces to the Library. Since Chris Audley was unable to be at the meeting, this item was be tabled.*

- F. [ID#18-1756](#) Discussion/action regarding Community Art Space display request (Public Art sub-committee)

*The Sub-Committee unanimously approved the request from Fine Art Montage.*

**A motion was made that this Business item be approved. The motion carried unanimously.**

#### 4. Adjournment

**Absent any objections, the meeting adjourned at 3:59 p.m.**

NOTICE: A majority of Library Board members or Common Council members may be in attendance.

Library Board Members: Please notify the Library Office by 1:00 PM meeting day, if you are unable to attend this meeting.

NOTICE: Any person who has a qualifying disability under the Americans with Disabilities Act that requires that the meeting be accessible or that materials at the meeting be in an accessible format, please contact Joan Quinlan, 48 hours prior to the meeting at 262-524-3694.