



Freidman Alley Murals

City of Waukesha, 2026



Drift represents the gradual shift of attitude, opinion, and position as we strive to implement a variety of mural projects in communities around the world, celebrating each one's unique identity through the power of public art.

Dominic Laporte (He/Him/His)

Lead Muralist and Illustrator
Co-Founder of DRIFT Mural Co.

Anaïs Labrègue (She/Her/Hers)

Project Manager and Assistant
Co-Founder of DRIFT Mural Co.

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Artist Statement

Dominic Laporte is an award-winning muralist and illustrator whose practice sits at the intersection of portraiture, the natural world, and community heritage. Working in expressive realism, his murals are visually striking and emotionally resonant. As co-founder of DRIFT Mural Co., alongside partner and project manager Anaïs Labrèque, he creates large-scale, place-based murals that celebrate local identity and environment.

Influenced by early roots in graffiti, urban-contemporary art, and traditional painting, Dom has developed a bold, layered visual language. His work combines transparencies, hand-drawn linework, and vibrant colour palettes to create depth and movement. Each composition is structured to offer impact from a distance and moments of discovery up close.

At the core of the practice is an exploration of the relationship between people and place. Drawing from local narratives, community research, and native or endangered species, the work responds directly to context and fosters a sense of shared ownership within the community. With over a decade of experience and 120+ murals completed internationally, DRIFT has collaborated with municipal, federal, corporate, nonprofit, and festival partners, including the Royal Canadian Navy, Parks Canada, Lexus, and Molson Coors, as well as major mural festivals from Mexico to Romania. Dom has an O1 visa for work in the US along with Working at Heights certification and commercial liability insurance.

Preliminary Concept

Location

Mural area # 1 is our preference, with the possibility of extending to the second area.

Schedule

Our availability is flexible; however, we will already be working on mural projects in the region in late July and early August, making that an ideal installation window. Final scheduling can be coordinated if selected. We anticipate mural production would require approximately 7–10 days on site, weather and site conditions permitting.

Preliminary Concept

This concept celebrates the everyday moments that bring life to Downtown Waukesha, gathering outdoors, connecting with nature, supporting local farmers and businesses, and sharing public space across generations and cultures. Inspired by the vibrant farmers market history, scenic Riverwalk, trail network, and strong arts community, the mural transforms the alley into a welcoming, energetic destination that reflects the character of the neighborhood. Bright florals, pollinators, local wildlife, and community members of different ages and backgrounds are woven together through bold colour and layered imagery, creating a sense of movement, growth, and connection. The design aims to brighten the alley while reinforcing its role as an important pedestrian link between the Riverwalk and downtown, inviting residents and visitors alike to slow down, explore, and experience the richness of life outside.

Please note that this is a preliminary concept intended to illustrate the overall vision and direction of the mural. If selected, the design would be further refined to align with project goals, stakeholder feedback, and the architectural features of the site. Imagery, composition, and placement of elements can be adjusted to work seamlessly around doors, windows, and other building features, using the entire building. We welcome feedback and are open to refining imagery and design details in consultation with the committee.

Preliminary Design



Concept close-ups for better viewing





Design Example

The following is a look into the preliminary, linear mural design of a past project at a finished state, followed by that design mapped on the location wall for reference, and the finished painted mural on the bottom of the page.



Materials

Materials

The following products have been used consistently by our team for years. They are durable, long-lasting, and low maintenance, offering vibrant colour retention along with strong UV stability and vandalism protection.



Sherwin-Williams Exterior Acrylic Paint

Durable, weather-resistant acrylic paint designed for outdoor applications. Provides excellent color stability and UV resistance, forming the primary painted surface of the mural.

Montana 94 Spray Paint

Professional-grade acrylic spray paint formulated for exterior use, known for strong pigmentation, flexibility, and good UV resistance. Used for detailed work, gradients, and expressive elements within the mural.

Anti-Graffiti Coating (Vandlguard or World's Best Anti-Graffiti Coating)

A clear, UV-stable protective coating applied as the final layer. Protects against UV fading, weathering, and vandalism, allowing graffiti to be safely removed without damaging the artwork and significantly extending the mural's lifespan.

Preliminary Budget

Please note that this is a preliminary budget summary. A more detailed breakdown of costs can be provided upon request.

Item	Cost (USD)
Materials	
Primer, Acrylic Paints & Spray Paint	\$2,300
Protective Coating	\$450
Supplies (Roller Felts, Cages, Poles, Trays, Liners, Drop Sheets, Brushes, Frog Tape, Paint Sprayer Tip and Accessories, Ladder rental, etc.)	\$450
Travel & Lodging	\$1,800
Contingency (~10%)	\$1,500
Artist Fees	
Design & Concept Development	\$1,500
Installation	\$8,500
TOTAL	\$16,500

Portfolio

1. North State Bird Call

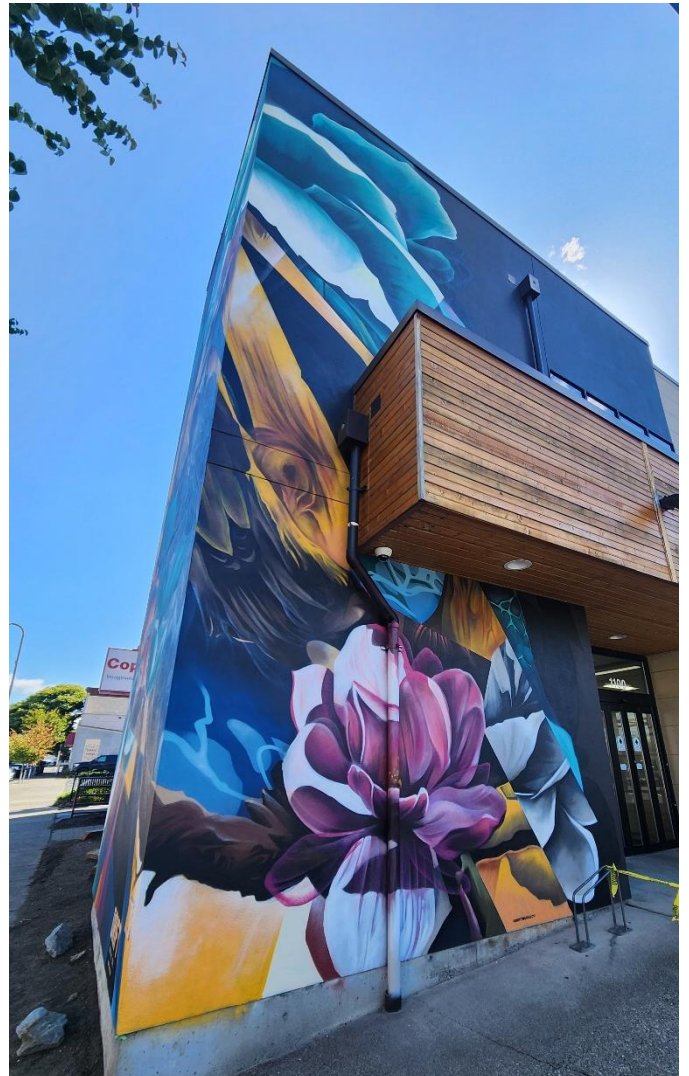
Exterior mural for Industrial Credit Union / Noisy Waters Mural Festival
Bellingham, Washington, USA – 2024

Exterior acrylic latex paint and Montana 94 spray paint on stucco

Budget: \$20,000

Dimensions: 30 x 24'

Painted after receiving first prize at the Noisy Waters Mural Festival in 2023, this mural serves as a vibrant landmark on the town's main street. It reflects themes of transformation and change through imagery inspired by the Salish Sea and the surrounding natural environment, while also nodding to the region's logging history and the enduring relationship between community and landscape.



2. Still in Motion – *Urban Design Award, 2025*

Exterior mural for the Rideau St BIA / AC Marriott Hotel

Ottawa, ON, Canada - 2025

Exterior acrylic latex paint and Montana 94 spray paint on concrete

Budget: \$29,000

Dimensions: 15 x 75'

Still in Motion reflects the balance between transformation and rootedness—honoring a community in revitalization while celebrating its enduring spirit. The dancer's movement, the flutter of butterflies, within the presence of still flowers symbolize growth, change, and continuity existing side by side. It's a visual meditation on resilience and renewal.



3. Comptine d'Étés Passés – *Lullaby of Past Summers*

Exterior mural for the City of Concord

Concord, North Carolina – 2025

Exterior acrylic latex paint and Montana 94 spray paint on concrete block

Budget: \$15,000

30 x 9'

Our concept captures the lighthearted spirit of a Saturday afternoon in Les Myers Park, blending local nature and recreation to foster a sense of pride and community identity. Centered on the simple joy of outdoor play, the mural symbolizes our deep connection to nature and the growth it nurtures.



4. Soul Terrain

Exterior mural for the Nelson International Mural Festival
Nelson, British Columbia – 2022

Exterior acrylic latex paint and Loop spray paint on brick

Budget: \$25,000

Dimensions: 180' x 56'

Commissioned by the Nelson International Mural Festival, this mural pays homage to British Columbia and the mountains surrounding Nelson, honoring both their breathtaking beauty and the responsibility we share in protecting the land, water, and wildlife that thrive here.



5. The Road Will Meet You

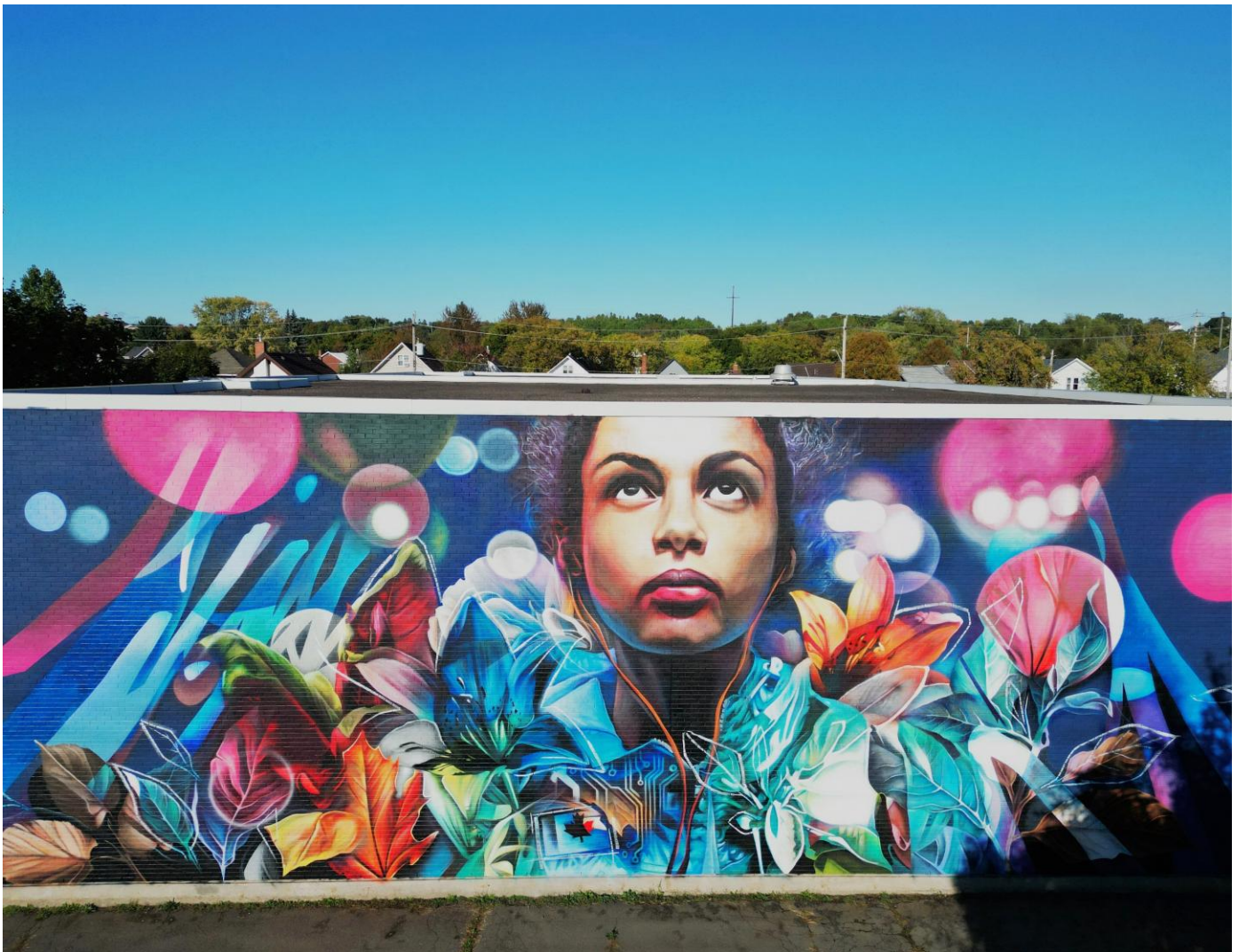
Exterior mural for Vivid Arts Festival / STEAM Lab at the Huron District School Board
Sault Ste. Marie, Ontario – 2025

Exterior acrylic latex paint and Montana 94 spray paint on brick

Budget: \$25,000

Dimensions: 23 x 90'

This mural shows a student looking up and ahead toward a bright and open future. A Canadian flag on her chest represents pride and belonging, while her headphones suggest focus and blocking out distractions. The plants—maple leaves, orange wood lily, white sage, tobacco, and peonies—tie the artwork to local culture and identity. The sketch-like lines over the painting suggest that every big step starts with a first draft. Sweeping shapes, a microchip pattern, and light particles add a sense of movement, energy, and new ideas, capturing the spirit of creativity and experimentation at the core of the STEAM lab.



6. Lost Frequencies

Exterior mural for Alternating Currents Festival / QUAD City Arts
Bettendorf, Iowa, USA – 2025

Exterior acrylic latex paint and Montana 94 spray paint on concrete blocks

Budget: \$20,000

Dimensions: 18 x 50'

This mural portrays a woman meeting your gaze, with florals seamlessly layered across her skin and into the space around her—like a living tattoo—blurring the line between body and bloom. It speaks to the truth that nature is not separate from us; it is embedded in our identity, though sometimes forgotten in the city, like a lost frequency. The piece is a reminder that our connection to the natural world is both intimate and inescapable.



7. Where Vines Meet

Exterior mural for the Paint CHQ Mural Festival

Westfield, New York, USA - 2025

Montana 94 spray paint on brick

Budget: \$22,000

Dimensions: 25 x 80'

This mural concept is a vibrant portrait of the community, weaving together local history, agriculture, and natural beauty in a layered composition. Hands engaged in harvest, native flora, and agricultural imagery honor the region's heritage, while colorful streaks and waterways bring contemporary energy and a sense of place. Ultimately, it celebrates a community rooted in tradition, thriving in the present, and embracing its future with pride.



8. Big Little Boy

Exterior mural for Street Art Cancun

Cancun, Mexico - 2026

Exterior acrylic latex paint and Montana 94 spray paint on concrete

Budget: \$10,000

25' x 20'

It was an incredible experience painting in Villas Otoch and bringing more colour to a working-class neighbourhood beyond the downtown and beach hubs of Cancún. This mural captures an everyday moment, viewed from below, creating a subtle shift in perspective. That upward gaze reflects possibility and imagination found in ordinary life. By elevating a simple scene, the piece honours the beauty and resilience of daily routines in communities that are so often overlooked. This mural is dedicated to little Marcos and Loga, who immediately saw themselves in the painting, and to the families who live in the building where it now stands — a reflection of their stories, their energy, and their home.



9. Woven Within Our Lives *USA National Mural Award Silver Winner Region 3*

Exterior mural for Newton Public Art Commission

Newton, North Carolina – 2024

Exterior acrylic latex paint and Montana 94 spray paint on brick

Budget: \$37,000

Dimensions: 91' x 33'

This mural project serves as a tribute to the men, women, and children who worked in the textile factories/industry in Catawba County and North Carolina as a whole. The elements of the mural include people who worked in the factories as well local flora from the area, all woven within large, graphic images of printed textiles.



10. Beyond the Current - USA National Mural Award Bronze Winner Region 4

Exterior mural for FEDCO desalination / PLNTG Seeds

Monroe, Michigan, USA - 2023

Exterior acrylic latex paint and Montana 94 spray paint on concrete

Budget: \$105,000

Dimensions: 26 x 301'

This mural serves as a tribute to the essential role of water and its profound interconnectedness with all forms of life. It stands as a reminder of the invaluable freedom that comes with access to clean water; while also calling attention to the collective responsibility we share on an international scale to protect and preserve this vital resource.



Artist Resume

EDUCATION & CERTIFICATIONS

Aerial Lifts & Aerial Work Platforms Certificate – IPAF – 2026
General Commercial Liability Insurance for Canada & USA – AssurArt- 2026
WSIB Registration – Independent Operator #1667503
O1 Visa for the United States – 2026
Bachelor of Illustration Degree- Sheridan College- Oakville, ON- 2015
Bachelor of Fine Arts- Concordia University- Montreal, QC- 2010

MURALS / PUBLIC ART

EXT – exterior mural | **INT** – interior mural | **DIG** – digital | **PNL** – on panels | **ALT** – alternative

- 2026 30 x 85 EXT – West Point Clay County Arts Council – West Point, MS, USA
12 x 15 EXT – Private Art Studio – West Point, MS, USA
15 x 60 EXT – SW&CO – Wakefield, QC
12 x 20' EXT – Rear Door Revival – Cadillac, MI, USA
15 x 80 EXT – Paint the Park – Allen Park, MI, USA
50 x 50 EXT – Squamish Mural Festival – Squamish, BC
20 x 65' EXT – Medicine Hat Mural Festival – Medicine Hat, AB
288 x 4' EXT – Montreal Sport Council / 50th Olympics Anniversary – Montreal, QC
10 x 10' INT – Spaniels Tale Bookstore – Ottawa, ON
24 x 36" DIG ALT – Canada Day Posters and Stage Animation / Canadian Heritage – Ottawa, ON
7 x 87' EXT – CLV Group – Ottawa, ON
20 x 65' EXT – UpLift! Mural Festival / Pathfinders – Jasper, AB
20 x 20' INT PNL – KLIMAT Climbing – Wakefield, QC
13 x 37' INT ALT – Marine Discovery Centre – Parks Canada – Escoumins, QC
20 x 20' EXT – Street Art Cancun – Cancun, Mexico
- 2025 16 x 50' EXT – S'Art Mural Festival / Murals for Cambodia – Battambang, Cambodia
Seven 24 x 63" DIG – City of Pickering – Pickering, ON
10 x 60' INT – Town of Saugeen Shores- Saugeen Shores, ON
23x 90' EXT – VIVID Mural Festival – Sault Ste Marie, ON
10 x 15' EXT – Traverse City Mural Festival – Traverse City, MI
25 x 80' EXT – Paint CHQ – Westfield, NY
8x 20' INT – FEDCO – Monroe, MI
45 x 15' EXT – QUAD City Arts – Bettendorf, IA
12 x 14' EXT – Ferme 5 Etoiles – Tadoussac/Sacre Coeur, QC
45 x 12' EXT – City of Gatineau – Gatineau, QC
50 x 23' EXT – Municipality of Wawa – Wawa, ON
30 x 12' EXT + ALT – Lexus and Montreal Mural Festival – Montreal, QC
75 x 14' EXT – Rideau BIA / Marriott Hotel – Ottawa, ON
30 x 10' EXT – City of Concord – Concord, NC
68 x 16' EXT – Marietta Arts Council – Marietta, GA
65 x 15' EXT – Nomada Wellness Hotel- Sayulita, Mexico
13 x 18' EXT – Del Barrio Mural Festival – Mexico City, Mexico
28 x 8' DIG EXT – City of Bozeman Swim Center – Bozeman, Montana

- 24 x 7' DIG INT – Madrí by Molson Coors at Roger's Arena – Vancouver, BC
- 2024 120 x 28' EXT – City of Brantford – Brantford, ON
 106 x 10' EXT – Town of Sussex – Sussex, New Brunswick
 60 x 30' EXT – WeHowl Non-Profit – Nelson, BC
 30 x 40' EXT – WeHowl Non-Profit / Vancouver Mural Festival – Vancouver, BC
 112 x 12' EXT – Chilliwack Mural Festival – Chilliwack, BC
 50 x 15' EXT – Uptown Mural Festival – Kelowna, BC
 92 x 14' EXT – ESO – Bellingham, WA
 30 x 24' EXT – Industrial Credit Union – Bellingham, WA
 90 x 32' EXT – Newton Public Art – Newton, NC
 43 X 7' DIG INT – Nebraska University at Kearney – Kearney, NB
 40 x 16' EXT PNL – Tony Graham – Ottawa, ON
- 2023 12 x 64' EXT – Metro Beechwood- Ottawa, ON
 16 x 42' EXT PNL – Town of Bracebridge – Bracebridge, ON
 8 x 8' EXT PNL – Noisy Waters / Paper Whale – Bellingham, WA
 14 x 65' EXT PNL – Kicking Horse Culture/Golden District Arts Council- Golden, BC
 8 x 8' EXT PNL – Squamish Mural Walk – Squamish, BC
 30 X 40' EXT – Sibiu International Mural Festival – Sibiu, Romania
 20 x 60' EXT – Halifax Mural Festival – Halifax, NS
 20 x 300' EXT – FEDCO / PLNTNG Seeds Initiative – Monroe, Michigan
 4 x 36' EXT PNL + ALT – The Lot bar – Ottawa, ON
 22 x 45' EXT – CREDDO / City of Gatineau – Hull, QC
 2 x 8' INT – Framework Studio – Ottawa, ON
 15 x 45' EXT – Preston St. BIA- Ottawa, ON
 Two 10 x 11' INT PNL – 4Wheelies Roller Rink – Ottawa, ON
 8 x 11.5' INT – Positive Movement Fitness – Ottawa, ON
 18 x 40' EXT – Hacienda Escondida Hotel- Puerto Vallarta, Mexico
 7 x 11' INT – Spaniel's Tale bookstore- Ottawa, ON
 14 x 15' INT – Cambridge Butterfly Conservatory – Cambridge, ON
 26 x 8' INT – Trading Central Inc. – Ottawa, ON
 45 x 9' EXT – Sisters of Sayulita Hostel- Sayulita, Mexico
- 2022 14 x 16' + three 5 x 5' INT – John Howard Society- Ottawa, ON
 6 x 6' INT – HCMS St. John's- Davie / Royal Canadian Navy- Levis, QC
 25 x 65' EXT – Town of Smiths Falls – Smiths Falls, ON
 15 x 24' EXT – Collective Arts Brewing and Thr33's Snack Co. – Ottawa, ON
 35 x 55' EXT – Somerset St. W / Chinatown BIA – Ottawa, ON
 56 x 180' EXT – Nelson International Mural Festival – Nelson, BC
 9 x 45' EXT DIG – 'Plaza Bridge' for Canadian Heritage- Ottawa, ON
 8 x 10' EXT – Fogtown Flower Cannabis Dispensary- Toronto, ON
 25 x 30' EXT – Vision Centre-Ville Gatineau / City of Gatineau- Hull, QC
 13 x 16' INT – St. Mary's Home- Non-Profit Organization- Ottawa, ON
 9 x 13' INT – Residential condo space- Ottawa, ON
- 2021 3 x 13' + 4 x 7' INT – Crust & Crate Restaurant- Findlay Creek, ON
 Full building EXT – Fogtown Flower Cannabis Dispensary- Toronto, ON

25 x 30' EXT – Quebec Nova Murale- Quebec City, QC
 8 x 20' EXT – Quad Real Property Group / World Exchange Plaza – Ottawa, ON
 8 x 20' EXT – Glebe BIA / Octopus Books- Ottawa, ON
 20 x 18' EXT – Handfield Group Surveyors- Masson- Angers, QC
 12 x 58' + 12 x 42' EXT – Deschenes Community Association- Aylmer, QC
 12 x 47' INT – Little Victories Coffee Roasters – Ottawa, ON
 25 x 30' EXT – Somerset / Chinatown BIA – Ottawa, ON
 8 x 14' INT – Lynx Music – Toronto, ON

2014-2020 *Please refer to www.driftmurals.com/about for works prior to 2021.*

GALLERY EXHIBITIONS

2026 Group Exhibition – ‘Chroma’ – Ottawa Art Gallery, Ottawa, ON
 2025 Group Exhibition – The Alluvion Gallery at Commongrounds – Traverse City, Michigan
 2025 Group exhibition – Annexe Gallery, OAG – Ottawa, ON
 2025 Group exhibition – ‘Part & Parcel 3’ – Raised by Wolves Gallery
 2025 Group exhibition – ‘Rhythm of Pulse’ – Hashtag Gallery – CDMX
 2025 Group exhibition- ‘A Glimpse, A Fragment, A Memory Brought To Life’ – OAG – Ottawa , ON
 2023 Group exhibition – ‘Interconnected’ – Ottawa Art Gallery- Annexe Gallery – Ottawa, ON
 2023 Group exhibition – ‘50 Years of Hip Hop’ – Hintonburg Public House – Ottawa, ON
 2022 Solo exhibition – ‘Sky Burial’ – Dayvan Studio – Ottawa, ON
 2021 Group exhibition- ‘Le Party’ Art Auction- Ottawa Art Gallery – Ottawa, ON
 2020 Group exhibition – ‘Le Party’ Art Auction – Ottawa Art Gallery – Ottawa, ON
 2019 Solo exhibition- ‘Pranayam’- Ottawa Art Gallery / Annexe Gallery – Ottawa, ON
 2018 Group exhibition – ‘Intercontinental’ – Aktivitat Gallery – Barcelona, Spain
 2017 Group exhibition- ‘Figure Works’ at St. Brigid’s Centre for the Arts – Ottawa, ON
 2017 Group exhibition- ‘Part & Parcel: 2’ at Well & Good Gallery – Toronto, ON
 2017 Group exhibition at Aktivitat Gallery – Barcelona, Spain
 2016 Group exhibition- ‘Figure Works’ at St. Brigid’s Centre for the Arts – Ottawa, ON
 2016 Collab solo exhibition- ‘Part & Parcel’- Patrick Gordon Framing Studio – Ottawa, ON
 2016 Collaborative solo exhibition- ‘Carry on Tradition’ at #Hashtag Gallery – Toronto, ON
 2016 Group exhibition- ‘Unhinged 2.0’ at The Alexander – Vancouver, BC
 2016 Group exhibition- ‘Unhinged’ at Saw Gallery – Ottawa, ON
 2014 Solo exhibition- ‘Face to Face’ At Fall Down Gallery – Ottawa, ON
 2014 Group exhibition’s- ‘Collective Scene’ at Fall Down Gallery – Ottawa, ON
 2011 Solo exhibition at La Petit Mort Gallery – Ottawa, ON
 2010 Group exhibition’s- ‘Collective Scene’ at Fall Down Gallery – Ottawa, ON
 2009 Group exhibition- ‘New Blood’ at La Petit Mort Gallery – Ottawa, ON
 2009 Group exhibition- ‘City Life’ at Orange Art Gallery – Ottawa, ON

COMMUNITY INVOLVEMENT

2026 Guest Speaker – Uplift! Mural Festival – Jasper, AB
 2026 Consultant – Community Validation Sessions (Next Municipal Culture Plan), City of Ottawa, ON
 2026 Youth Award Donor, in memory of Denise Landriault – Arts Ottawa Awards – Ottawa, ON
 2025 Mentorship, Artist Talk and Mural Competition Judge – S’Art Festival – Battambang, Cambodia
 2025 Ongoing Mentorship, Mural 101 Program – Ottawa, ON

- 2025 Consultant for the Westboro Mural Program – Ottawa, ON
- 2025 Guest Speaker, the Alluvion – Traverse City, MI
- 2025 Guest Speaker, Paint CHQ – Westfield, NY
- 2025 Apprenticeship Spray Paint Workshop, Paint CHQ – Westfield, NY
- 2025 Workshop Leader, Grade 4 Mural Project – Ashbury College – Ottawa, ON
- 2024 Jury Member, *Street Art Cities Award* – International Street Art Awards – USA
- 2023 Panel Speaker, Ottawa Architecture Week – Ottawa, ON
- 2023 Keynote Speaker, Ottawa Design Club – “Beyond the Mark” – SAW Galerie – Ottawa, ON
- 2022 Featured Artist, STEPS Public Art – Two digital installations in new BMO branch – Ottawa, ON
- 2019 Community Mural Lead, dementia ward at Garry J. Armstrong Long-Term Care Home – Ottawa, ON
- 2018 Art CHAOS Block Coordinator, Glow Fair Festival – Ottawa, ON
- 2017 Art CHAOS Block Coordinator, Glow Fair Festival – Ottawa, ON
- 2016 Lead Artist, Collaborative mural with Ottawa youth – OSICO / House of Paint – Ottawa, ON
- 2015 Instructor & Lead Artist, Mural painting workshop for Illustration students – Sheridan College, ON

LIVE PAINTING

- 2024 Greater Ottawa Housing Awards – Ottawa, ON
- 2024 2SLGBTQI+ National Monument launch – Ottawa, ON
- 2024 Microsoft AI Event – Toronto, ON
- 2023 King Charles Coronation Celebration – Ottawa, ON
- 2019 Raptors Game – Sponsored by Adidas – Toronto, ON
- 2018 Canada Day Live Painting, with Art Battle – Ottawa, ON
- 2017 Art Battle National Finalist – Toronto, ON
- 2017 Hintonburg Happening Festival – Ottawa, ON
- 2017–2019, 2021–2022 Ottawa Dental Society Gala – Ottawa & Toronto, ON

AWARDS & GRANTS

- 2026 RESIDENCY – Cannelle D’Épinette / Le Stan Station Boréale – La Tuque, QC
- 2026 AWARD – International Finalist – *Reach Out* – ARTCOMP – London, Canada
- 2026 AWARD – Teravarna "10th COLOR" International Juried Art Competition – Los Angeles, USA
- 2025 AWARD – Urban Design Award for *Still in Motion* – 2025 – Canada
- 2025 AWARD – *Craft Driven* Lexus Automotive Brand Building Gold Winner by Dentsu Creative
- 2025 AWARD – USA National Mural Award (Silver Winner, Region 3) for *Woven Within Our Lives* – USA
- 2025 RESIDENCY – Casa Lienzo International Artist Residency / Hashtag Gallery – Mexico City, Mexico
- 2024 AWARD – USA National Mural Award (Bronze Winner, Region 4) for *Beyond the Current* – USA
- 2023 GRANT – Arts Across Canada Travel Grant – Canada Council for the Arts – Canada
- 2021 GRANT – Creation & Production Grant for Professional Artists – City of Ottawa – Ottawa, ON
- 2021 AWARD – Special Merit Award – *The Marketer* Magazine Art & Design Competition – Canada
- 2019 GRANT – Exhibition Assistance Grant – Ontario Arts Council – Ontario
- 2017 AWARD – National Finalist – Art Battle Canada Championships – Canada
- 2015 AWARD – Bachelor of Illustration Excellence Award – Sheridan College – Oakville, ON
- 2013 AWARD – 1st Place – James Lee Foundation Award for Art & Design – National

Professional References

Kessa Volland

Marketing Director, Industrial Credit Union

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Cell: 1-360-296-4215

Woodrow Hoffer II

Creative Director, PLNTG Seeds Initiative

Email: woodrow.hofferii@gmail.com

Cell: 1-646-369-3189

Casey Rodefeld

Creative Director, Chairperson, Newton Public Art Commission

Email: newtonpublicart@gmail.com

Cell: 1-828-228-0397

Letters of recommendation available upon demand.



Operator Training Certificate

This is to certify that

ANAIS LABREQUE

has successfully achieved the high standards required for the operation of the following
aerial work platforms

Mobile Vertical (3a), Mobile Boom (3b)

Certificate No:

AOP/0024341

Date Assessed:

01/21/2025

Expiry Date:

01/31/2030

Signed on behalf of the
International Powered Access Federation

Training Center where the course was conducted

Skyjack Inc



The world authority in powered access

Training meets or exceeds ANSI/SAIA A 92.2, A92.22 and A92.24, CSA B345.7 and B354.8 and all relevant OSHA requirements. / DRIFT Mural Co. 2026

PAL cards were formerly issued by AWPT Inc, in the US and Canada.

Warning: This certificate alone should not be accepted as proof of training.

Only a current PAL Card provides proof of training and identity.



www.ipaf.org



Operator Training Certificate

This is to certify that

DOMINIC LAPORTE

has successfully achieved the high standards required for the operation of the following
aerial work platforms

Mobile Vertical (3a), Mobile Boom (3b)

Certificate No:

AOP/0024342

Date Assessed:

01/21/2025

Expiry Date:

01/31/2030

Signed on behalf of the
International Powered Access Federation

Training Center where the course was conducted

Skyjack Inc



The world authority in powered access

Training meets or exceeds ANSI/SAIA A 92.2, A92.22 and A92.24, CSA B345.7 and B354.8 and all relevant OSHA requirements. / DRIFT Mural Co. 2026

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Only a current PAL Card provides proof of training and identity.*



www.ipaf.org

INSURANCE CERTIFICATE

THIS IS TO CERTIFY the insurance policy described below is presently in force.

PARTICULARS	
INSURED: DRIFT Mural Corporation 1-115 Powell Ave Ottawa ON K1S 2A2	INSURER: Lloyd's Underwriters led by Apollo Syndicate Management Limited, Lloyd's Syndicate 1969 POLICY NO.: C5001485-2 EFFECTIVE DATE (yyyy/mm/dd): 2025/12/13 EXPIRY DATE (yyyy/mm/dd): 2026/12/13
BUSINESS ACTIVITIES: Murals, digital illustration, canvas paintings	
COMMERCIAL GENERAL LIABILITY	
Coverage	Limit of Insurance (CAD)
Bodily Injury/Property Damage Liability, Any one Occurrence	2,000,000
Liquor Liability, Any one Occurrence and in the Aggregate for the Period of insurance	1,000,000
Tenants Legal Liability, Any one Location	500,000
Personal and Advertising Injury Liability, Any one Occurrence for the Period of insurance	2,000,000
Products Completed Operations Liability, Any one Occurrence and in the Aggregate for the Period of insurance	2,000,000
Employers Liability, Any one Occurrence and in the Aggregate for the Period of insurance	2,000,000
Non-Owned Automobile Coverage, Any one Occurrence and in the Aggregate for the Period of Insurance	2,000,000
Deductible, Any one loss	1,000

The insurance above is subject to the terms and conditions of the policy and is valid only if countersigned by a qualified agent:



Colette Mendenhall, MBA Damage Insurance Broker
cmendenhall@assurart.com | 438 817-0445 | 1
855 382-6677

Issuance date (yyyy/mm/dd): 2025/11/11