

REBECCA BIRD

Water as Light

City of Waukesha
Friedman Alley Murals
Thomas Press Building

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Water as Light



In Friedman Alley I propose to paint a detailed mural by hand using acrylic paint and brushes that explores imagery of the water cycle and life coming from water. The mural will be soothing, beautifying and intriguing to residents and visitors who pass through Friedman Alley. It will use a natural palate of blues, greens and oranges to compliment the Waukecha Strong Mural opposite.

I have a background in theatrical painting, and have painted many large-scale murals, so I paint quickly and with a high degree of detail. I would be delighted to cover the whole 125-foot length of the alley with a vibrant exciting mural.

I will spend four to six weeks starting in August 2026 in Waukecha painting on site with one assistant. We will clean and prime the surface, measure and outline our design over the surface of the wall, tape off windows and doorways, and then paint our hearts out. As we work we will converse with passersby, encouraging engagement and interest. The process of the mural's creation will provide an entertaining diversion to residents as they watch it develop over the course of late summer 2026.



Rebecca Bird
Water as Light
Design proposal
Acrylic paint with UV blocking coating
13 x 125 feet



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13 x 125 feet



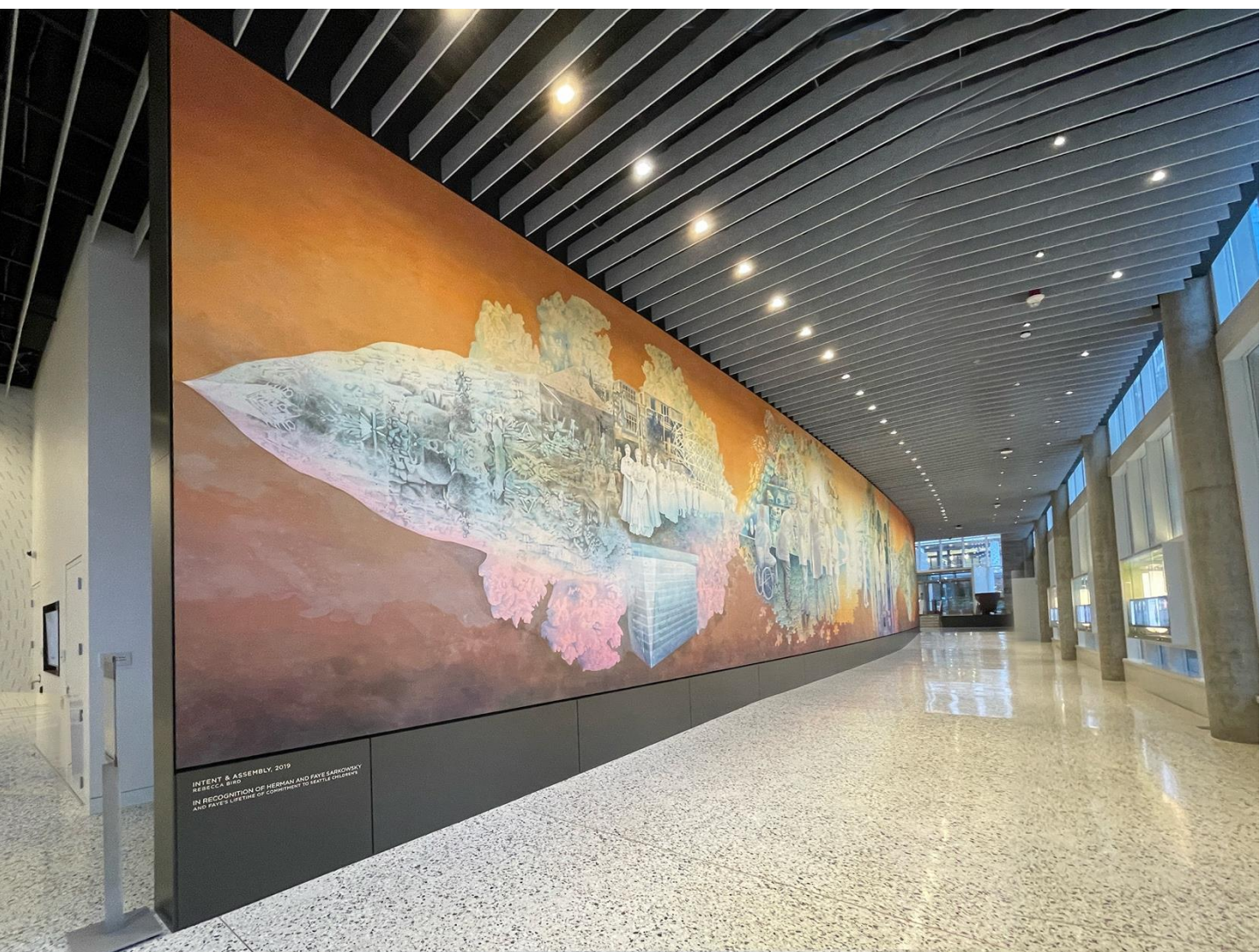
Rebecca Bird
Water as Light
Design proposal
Acrylic paint with UV blocking coating
13 x 125 feet

REBECCA BIRD
Water as Light
Budget proposal

Personel	Projected	Revised	
Artists's fee	\$20,000		
Studio assistant- 8 weeks	\$11,520		
Materials			
Primer- 2 cans	\$200		
acrylic paint, masking tape, drop cloths, brushes	\$800		
grafitti resistant coating	\$1,200		
Insurance	\$2,000		
Airfares- 3 economy round trips and ground transportation	\$3,000		
Stays- hotel of Air B+B	\$3,920		
misc/ contingency	\$4,000		
Total	\$46,640	\$0	\$0

REBECCA BIRD

Past Projects



Rebecca Bird
Intent & Assembly
Acrylic and pencil on canvas
14 x 91 feet
Completed 2019

Commissioned by Seattle Children's Research Institute, Seattle, WA



Rebecca Bird
Intent & Assembly: The Library of Cures
Acrylic and pencil on canvas
14 x 91 feet
Completed 2019

Commissioned by Seattle Children's Research Institute, Seattle, WA



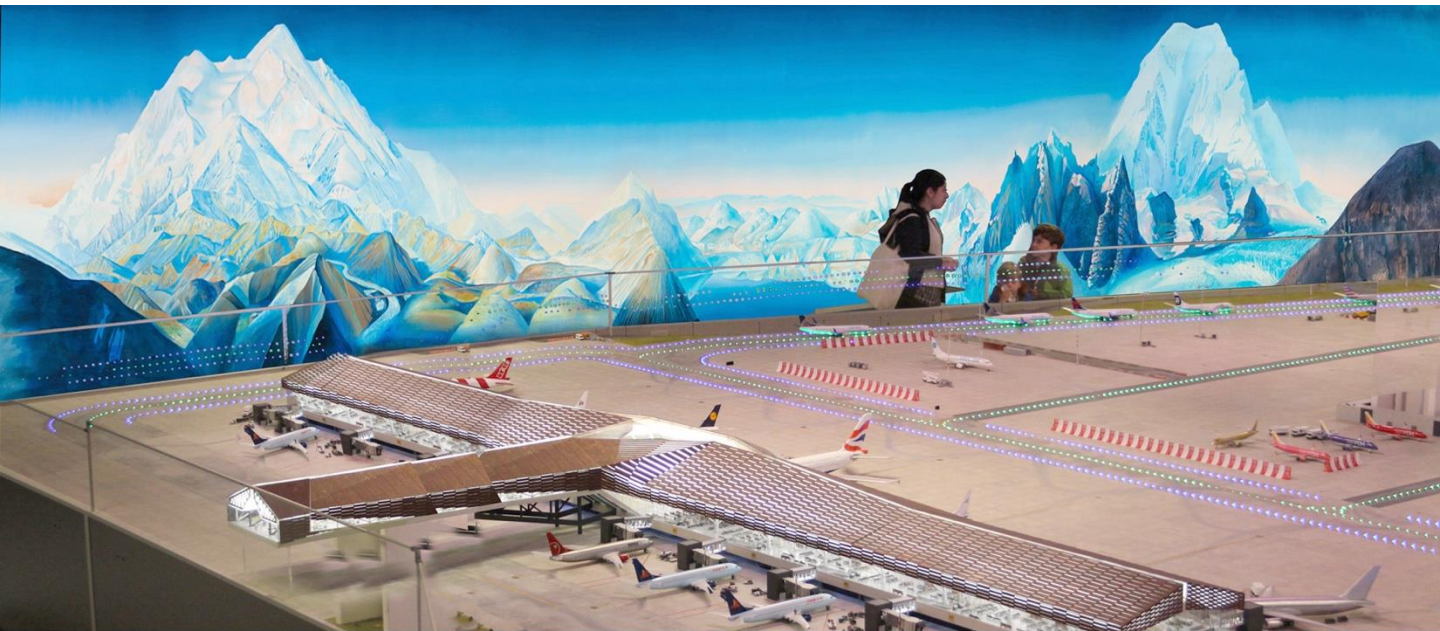
Rebecca Bird
Intent & Assembly: exterior view: Building Cure
Acrylic and pencil on canvas
14 x 91 feet
Completed 2019

Commissioned by Seattle Children's Research Institute, Seattle, WA



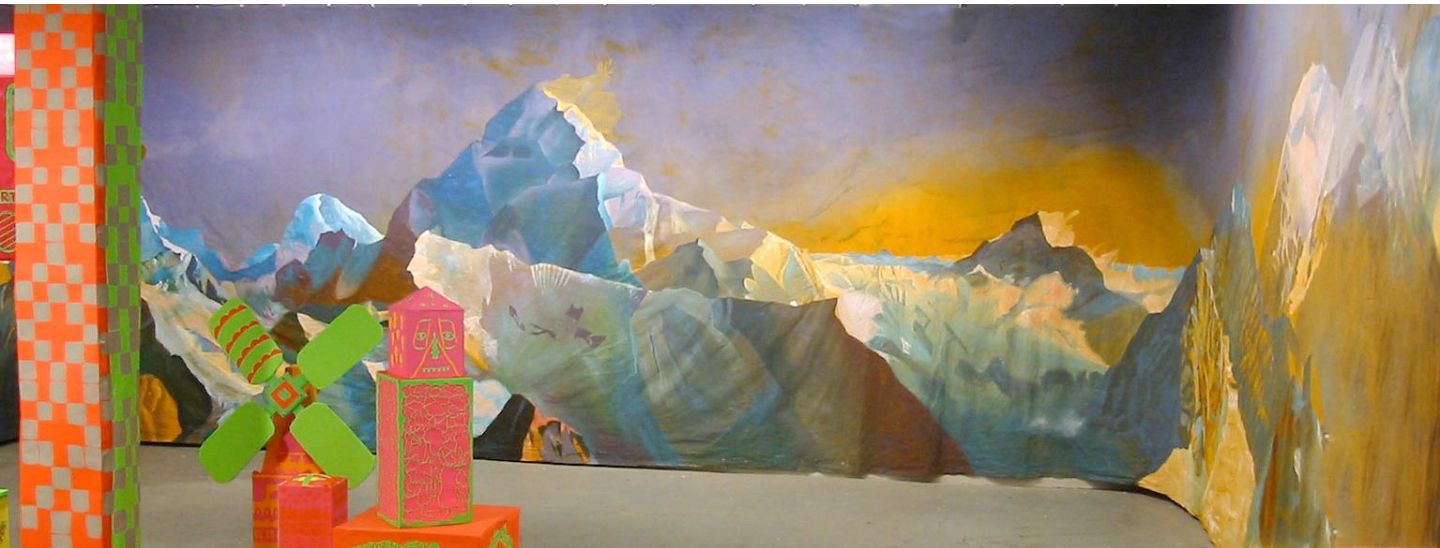
Rebecca Bird
Intent & Assembly; A Future without Childhood Genetic Disease
Acrylic and pencil on canvas
14 x 91 feet
Completed 2019

Commissioned by Seattle Children's Research Institute, Seattle, WA



Rebecca Bird
Escape Mural
Acrylic on canvas digitally enlarged
12 x 220 feet
2020

Installed at Gulliver's Gate, NY



Rebecca Bird
Anti Matter Alma Mater
Acrylic on muslin
10 x 75 feet

Installed at SouthFirst Gallery, Brooklyn, NY

REBECCA BIRD

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PUBLIC WORKS

- 2026 Cycle: Painting Animated, SeaTac International Airport, Seattle, WA
permanently installed 20-minute hand painted animation for video screen
12 x 75 feet
- 2023 Five Women & Niche Communication, SeaTac International Airport, Seattle, WA
Two paintings permanently installed in airport terminal
- 2019 Intent & Assembly, Seattle Children's Research Institute, Seattle, WA
15 x 91-foot site-specific painting permanently installed in building lobby.

SOLO EXHIBITIONS

- 2025 You are home, Gallery Kooy, Brooklyn, NY
- 2023 Dull Roar, Studio 326, New York, NY
- 2019 Plan B Pop-Up, Kopeikin Gallery at David Zwirner, New York, NY
- 2019 Circles, Kopeikin Gallery, Los Angeles, CA
- 2017 Women, Kopeikin Gallery, Los Angeles, CA
Transparent Eyeball, Russell Day Gallery, EvCC, Everett, WA
- 2016 Animations, Vookhyang, Seoul, South Korea
- 2015 Symmetry, William Holman Gallery, New York, NY
Niagara Falls, Kopeikin Gallery, Los Angeles, CA
- 2011 Interiors, Kopeikin Gallery, Los Angeles, CA
- 2009 Everything that ever existed still exists, Kopeikin Gallery, Los Angeles, CA

AWARDS & RESIDENCIES

- 2024, 2021, 2019, 2014, 2013 Community Arts Grant, Brooklyn Arts Council, Brooklyn, NY
- 2023 Individual Support Grant, Adolph & Ester Gottlieb Foundation, New York, NY
- 2021 City Artist Corps Grant, New York, NY
- 2015 AJM Program, The Bronx Museum, Bronx, NY
- 2014 Chenven Award, Ruth and Harold Chenven Foundation, New York, NY
- 2013 Grant, Robert Rauschenberg Foundation/ Change, Inc., New York, NY
Grant, Max's Kansas City Foundation, New York, NY
Residency with Artist's Grant, Vermont Studio Center, Johnson, VT
- 2012 Keyholder Residency, The Lower East Side Printshop, New York, NY
Triple Canopy Special Commission, Triple Canopy, Brooklyn, NY

EDUCATION

- 2000 Fulbright Fellowship in Painting, Kanazawa College of Art, Japan
- 2000 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
- 1999 Yale Norfolk Summer School of Music and Art, Norfolk, CT

COLLECTIONS

- Museum of Modern Art, New York, NY
- Microsoft Collection, Redmond, WA
- Fidelity Investments Corporate Collection, Lincoln, MA
- Lower East Side Printshop Permanent Collection, New York, NY
- Capital Group Foundation, London, UK
- Jamaica Hospital Medical Center, Jamaica, NY